

## Dick Franciss Damage Felix Francis

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### Gamble Penguin

Sports concussions make headlines, but you don't have to be an NFL star to suffer traumatic brain injury. In *Shaken Brain*, Elizabeth Sandel, MD, shares stories and research from her decades treating and studying brain injuries. She explains what concussions do to our bodies, how to avoid them, and how to recover.

### Shaken Brain Penguin

No one likes to be bored. Two leading psychologists explain what causes boredom and how to listen to what it is telling you, so you can live a more engaged life. We avoid boredom at all costs. It makes us feel restless and agitated. Desperate for something to do, we play games on our phones, retie our shoes, or even count ceiling tiles. And if we escape it this time, eventually it will strike again. But what if we listened to boredom instead of banishing it? Psychologists James Danckert and John Eastwood contend that boredom isn't bad for us. It's just that we do a bad job of heeding its guidance. When we're bored, our minds are telling us that whatever we are doing isn't working—we're failing to satisfy our basic psychological need to be engaged and effective. Too many of us respond poorly. We become prone to accidents, risky activities, loneliness, and ennui, and we waste ever more time on technological distractions. But, Danckert and Eastwood argue, we can let boredom have the opposite effect, motivating the change we need. The latest research suggests that an adaptive approach to boredom will help us avoid its troubling effects and, through its reminder to become aware and involved, might lead us to live fuller lives. Out of My Skull combines scientific findings with everyday observations to explain an experience we'd like to ignore, but from which we have a lot to learn. Boredom evolved to help us. It's time we gave it a chance.

### Dying for Time Harvard University Press

Felix Francis continues his father's New York Times- bestselling legacy with another edge-of-your-seat read that's classic Francis. Nicholas "Foxy" Foxton, a former jockey who suffered a career- ending injury, is out for a day at the Grand National races when his friend and coworker Herb Kovak is murdered, execution style, right in front of him-and 60,000 other potential witnesses. Foxton and Kovak were both independent financial advisers at Lyall & Black, a firm specializing in extreme-risk investments. As he struggles to come to terms with Kovak's seemingly inexplicable death, Foxton begins to question everything, from how well he knew his friend to how much he understands about his employer. Was Kovak's murder a case of mistaken identity...or something more sinister?

### Triple Crown Penguin

From a New York Times–bestselling “master of crime fiction and equine thrills,” a betrayed race horse owner must get back his stolen thoroughbred(Newsday). Dick Francis, Edgar Award–winning master of mystery and suspense, takes you into the thrilling world of horse racing. Steven Scott may have been a successful, wealthy inventor with no experience in horse racing, yet with the inspired guidance of his trainer, Jody Leeds, and the prowess of a beautiful black hurdler named Energise, he has brought home several wins. But his winning streak is about to come to a fast end when he discovers trouble in his own stables: trouble that could bring about his own termination if he doesn't watch his step. Praise for the writing of Dick Francis: “Dick Francis is a wonder.” —The Plain Dealer “An imaginative craftsman of high order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full

gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

### Memory Speaks Harvard University Press

The death of Samantha Grey ' s mother and imprisonment of her father made her shut everyone out of her life. Including him. Ten years later, the murder of her father brings them back together and now Detective Nate Evans has two mysteries on his hands: a murder to solve and a past of questions that still gnaw at the surface to face. A past he ' s tried hard to bury. One that includes her. As Nate and Samantha are forced to work together to bring justice for the dead, it is clear the case is not the only mystery being unearthed between them. They are led down dark, township alleyways, towards drug-dealer territory, and into the box of a decade old cold case... but how long will they take to realize how deep the roots of this case go? Neither of them are prepared for the trials they face as they start digging through Samantha ' s twisted family history and exposing the cost of hidden truths. Will the collision of the past and present destroy what little faith they have in finding healing, or will it be the key to solving the decade old mysteries between them and finding redemption in the chaos? Emily Hart is a young South African author. She ' s been involved in humanitarian work in the Middle East and half a dozen African countries, meeting people and seeing places that inspire her writing. Emily lives in Stellenbosch with her family and five chickens.

### Silks Harvard University Press

New York Times bestselling author Felix Francis continues his father's legacy of suspense-driven fiction with Dick Francis's Damage... Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious racehorse trainer, but as he ' s tailing his quarry, Jeff bears witness to a bloody murder. Could it have something to do with the reason the trainer was banned in the first place—the administration of illegal drugs to his horses? Soon it ' s discovered that many more horses have tested positive for stimulants—and an unknown person starts making demands, threatening to completely destroy the integrity of the racing industry. To protect the sport itself, Jeff must uncover the perpetrator. But he ' s up against someone who will stop at nothing to prevail.

### Crossfire Turtleback Books

From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal. As a child Julie Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity. Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In *Memory Speaks*, she takes on the psychological and social world of multilingualism, exploring the human brain's capacity to learn and forget languages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self. Distinctive and timely, *Memory Speaks* combines a rich

body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the world's less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

### The Falling Sky Canelo

Robert A. Ferguson investigates the nature of loneliness in American fiction, from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9/11. At issue is the dark side of a trumpeted American individualism. The theme is a vital one because a greater percentage of people live alone today than at any other time in U.S. history. The many isolated characters in American fiction, Ferguson says, appeal to us through inward claims of identity when pitted against the social priorities of a consensual culture. They indicate how we might talk to ourselves when the same pressures come our way. In fiction, more visibly than in life, defining moments turn on the clarity of an inner conversation. Alone in America tests the inner conversations that work and sometimes fail. It examines the typical elements and moments that force us toward a solitary state—failure, betrayal, change, defeat, breakdown, fear, difference, age, and loss—in their ascending power over us. It underlines the evolving answers that famous figures in literature have given in response. Figures like Mark Twain ' s Huck Finn and Toni Morrison ' s Sethe and Paul D., or Louisa May Alcott ' s Jo March and Marilynne Robinson ' s John Ames, carve out their own possibilities against ruthless situations that hold them in place. Instead of trusting to often superficial social remedies, or taking thin sustenance from the philosophy of self-reliance, Ferguson says we can learn from our fiction how to live alone.

### Wild Horses Penguin

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead. And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival.

### Dick Francis's Damage Harvard University Press

Marcel Proust, Virginia Woolf, and Vladimir Nabokov transformed the art of the novel in order to convey the experience of time. Nevertheless, their works have been read as expressions of a desire to transcend time—whether through an epiphany of memory, an immanent moment of being, or a transcendent afterlife. Martin Hägglund takes on these themes but gives them another reading entirely. The fear of time and death does not stem from a desire to transcend time, he argues. On the contrary, it is generated by the investment in temporal life. From this vantage point, Hägglund offers in-depth analyses of Proust ' s Recherche, Woolf ' s Mrs. Dalloway, and Nabokov ' s Ada. Through his readings of literary works, Hägglund also sheds new light on topics of broad concern in the humanities, including time consciousness and memory, trauma and survival, the technology of writing and the aesthetic power of art. Finally, he develops an original theory of the relation between time and desire through an engagement with Freud and Lacan, addressing mourning and melancholia, pleasure and pain, attachment and loss. *Dying for Time* opens a new way of reading the dramas of desire as they are staged in both philosophy and literature.

### Dick Francis's Damage National Geographic Books

Winner of the Lionel Gelber Prize National Book Critics Circle Award Finalist An Economist Best Book of the Year | A Financial Times Book of the Year | A Wall Street Journal Book of the Year | A Washington Post Book of the Year | A Bloomberg News Book of the Year | An Esquire China Book of the Year | A Gates Notes Top Read of the Year Perhaps no one in the twentieth century had a greater long-term impact on world history than Deng Xiaoping. And no scholar of contemporary East Asian history and

culture is better qualified than Ezra Vogel to disentangle the many contradictions embodied in the life and legacy of China's boldest strategist. Once described by Mao Zedong as a "needle inside a ball of cotton," Deng was the pragmatic yet disciplined driving force behind China's radical transformation in the late twentieth century. He confronted the damage wrought by the Cultural Revolution, dissolved Mao's cult of personality, and loosened the economic and social policies that had stunted China's growth. Obsessed with modernization and technology, Deng opened trade relations with the West, which lifted hundreds of millions of his countrymen out of poverty. Yet at the same time he answered to his authoritarian roots, most notably when he ordered the crackdown in June 1989 at Tiananmen Square. Deng's youthful commitment to the Communist Party was cemented in Paris in the early 1920s, among a group of Chinese student-workers that also included Zhou Enlai. Deng returned home in 1927 to join the Chinese Revolution on the ground floor. In the fifty years of his tumultuous rise to power, he endured accusations, purges, and even exile before becoming China's preeminent leader from 1978 to 1989 and again in 1992. When he reached the top, Deng saw an opportunity to creatively destroy much of the economic system he had helped build for five decades as a loyal follower of Mao—and he did not hesitate.

The Loss of Hindustan Michael Joseph

A lawyer and amateur jockey is torn between doing what's right and what will keep him alive in this New York Times bestselling thriller from Dick and Felix Francis. Geoffrey Mason wasn't terribly disappointed when his client Julian Trent was found guilty. Despite being paid handsomely as Trent's defense counsel, he believes Trent needs to be locked up for a good long time. He only wishes it had happened more quickly—if the trial had ended just a bit earlier, Mason could have made it to the Foxhunter Steeplechase and fulfilled his longtime dream as an amateur jockey. But not long afterward, Trent is set free when witnesses and jurors start recanting—under intimidation, Mason suspects. Remembering Trent's threats at the time of his conviction, Mason is none too happy. And things only get worse when one of Mason's fellow jockeys is found dead...

Dick Francis's Refusal Harvard University Press

Jeff Hinkley is an undercover investigator for the British Horseracing Authority. He secretly follows a banned racehorse trainer through the crowds at the Cheltenham Racing Festival only to witness a bloody murder taking place right in front of his eyes. Could it have something to do with the reason the trainer was banned in the first place -- the administration of illegal drugs to his horses? Then many more horses test positive for prohibited stimulants and someone starts making demands or else he will completely destroy the integrity of the racing industry. Jeff is tasked with finding the perpetrator and limiting the damage to the sport but discovers that he is up against an individual who will stop at nothing to prevail. Add to that a family situation that appears to be out of control and running downhill fast, and Jeff's mental and physical wellbeing is tested to the very limit, even his life is put on the line.

Feminism Unmodified Penguin

Jefferson Hinkley is back in the newest thriller in the Dick Francis tradition, this time on a special mission to the United States to investigate a conspiracy involving the biggest horse races in the country. Jeff Hinkley, investigator for the British Horseracing Authority, has been seconded to the US Federal Anti-Corruption in Sports Agency (FACSA) where he has been asked to find a mole in their organization—an informant who is passing on confidential information to those under suspicion in American racing. At the Kentucky Derby, Jeff joins the FACSA team in a raid on a horse trainer's barn at Churchill Downs, but the bust is a disaster, and someone ends up dead. Then, on the morning of the Derby itself, three of the most favored horses in the field fall sick. These suspicious events can be no coincidence. In search of answers, Jeff goes undercover as a groom on the backstretch at Belmont Park racetrack in New York. But he discovers far more than he was bargaining for: corrupt individuals who will stop at nothing—including murder—to capture the most elusive prize in world sport, the Triple Crown.

Under Orders Penguin

"Catharine A. MacKinnon, noted feminist and legal scholar, explores and develops her original theories and practical proposals on sexual politics and law. These discourses, originally delivered as speeches, have been brilliantly woven into a book that retains all the spontaneity and accessibility of a live presentation. Through these engaged works on issues such as rape,

abortion, athletics, sexual harassment, and pornography, MacKinnon seeks feminism on its own terms, unconstrained by the limits of prior traditions. She argues that viewing gender as a matter of sameness and difference--as virtually all existing theory and law have done--covers up the reality of gender, which is a system of social hierarchy, an imposed inequality of power"--Back cover.

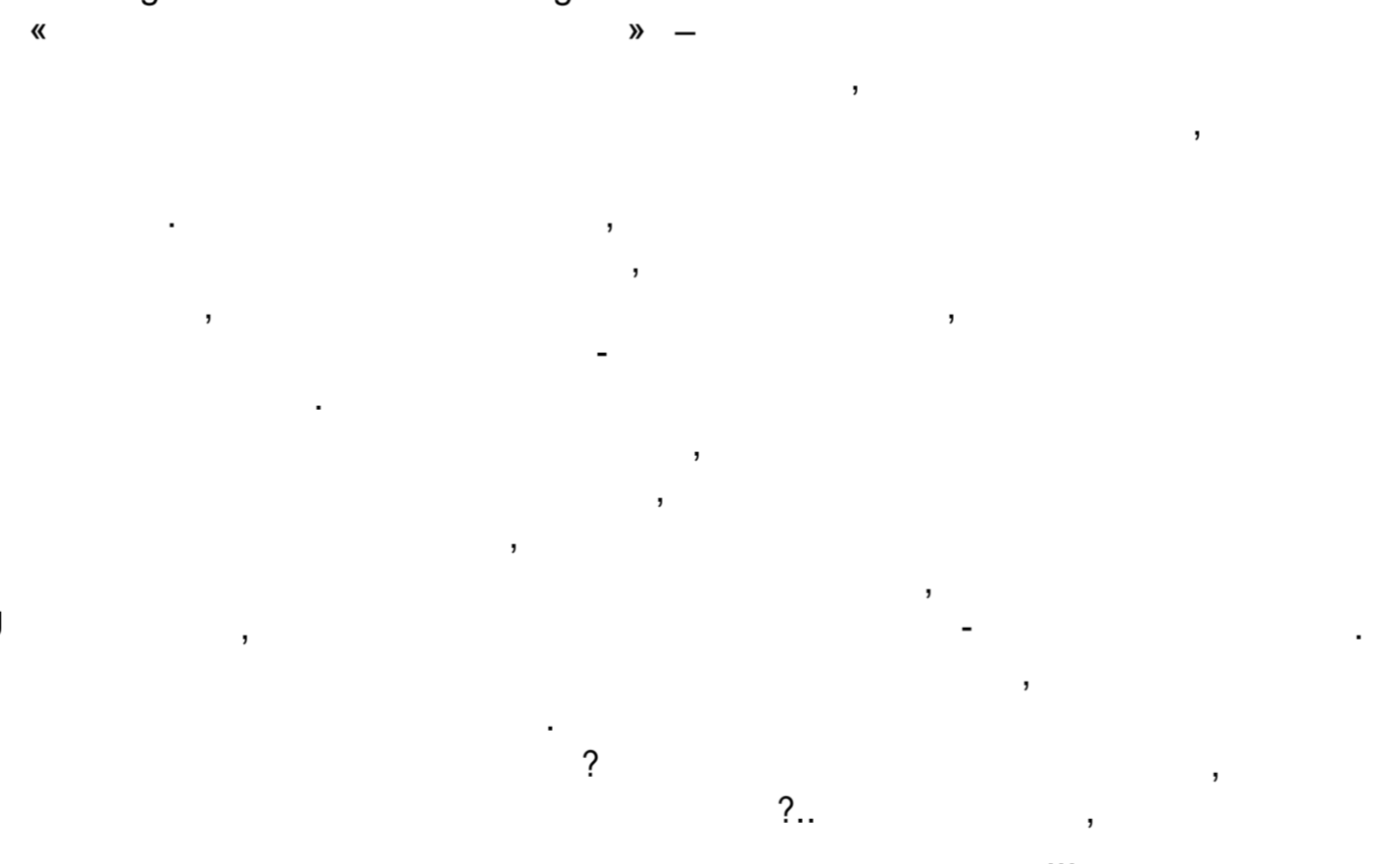
Out of My Skull Crooked Lane Books

"The ghosts of the Civil War never leave us, as David Blight knows perhaps better than anyone, and in this superb book he masterfully unites two distant but inextricably bound events." Ken Burns Standing on the steps of the Lincoln Memorial on August 28, 1963, a century after the signing of the Emancipation Proclamation, Martin Luther King, Jr., declared, "One hundred years later, the Negro still is not free." He delivered this speech just three years after the Virginia Civil War Commission published a guide proclaiming that "the Centennial is no time for finding fault or placing blame or fighting the issues all over again." David Blight takes his readers back to the centennial celebration to determine how Americans then made sense of the suffering, loss, and liberation that had wracked the United States a century earlier. Amid cold war politics and civil rights protest, four of America's most incisive writers explored the gulf between remembrance and reality. Robert Penn Warren, the southern-reared poet-novelist who recanted his support of segregation; Bruce Catton, the journalist and U.S. Navy officer who became a popular Civil War historian; Edmund Wilson, the century's preeminent literary critic; and James Baldwin, the searing African-American essayist and activist—each exposed America's triumphalist memory of the war. And each, in his own way, demanded a reckoning with the tragic consequences it spawned. Blight illuminates not only mid-twentieth-century America's sense of itself but also the dynamic, ever-changing nature of Civil War memory. On the eve of the 150th anniversary of the war, we have an invaluable perspective on how this conflict continues to shape the country's political debates, national identity, and sense of purpose.

Front Runner Harvard University Press

Sid knows the perils of racing all too well, but in his day jockeys didn't usually cross the finish line with three .38 rounds in the chest—which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits—both on and off the track.

Mondegreen DIANE Publishing



Affective Mapping Penguin

The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers

to engage with some of the most pressing challenges of our time. Damage Harvard University Press From the New York Times – bestselling "master of crime fiction and equine thrills," a jockey turned investigator tackles crime in the horse racing world (Newsday). Dick Francis, Edgar Award – winning master of mystery and suspense, takes you into the thrilling world of horse racing. A hard fall took hotshot jockey Sid Halley out of the horse racing game, leaving him with a crippled hand, a broken heart, and the desperate need for a new job. Now he's landed a position with a detective agency, only to catch a bullet from some common thug. And things are about to get even more hectic. The agency is giving him a case to handle on his own. The case brings him to the door of Zanna Martin, a woman who might be just what Sid needs to get him back up and running. But he's up against a field of thoroughbred criminals, and the odds against him are making it a long shot that he'll even survive . . . "Dick Francis is a wonder." —The Plain Dealer "An imaginative craftsman of high order." —The Sunday Times "Few things are more convincing than Dick Francis at a full gallop." —Chicago Tribune "Few match Francis for dangerous flights of fancy and pure inventive menace." —Boston Herald "[The] master of crime fiction and equine thrills." —Newsday "[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries." —The Wall Street Journal "Francis is a genius." —Los Angeles Times "A rare and magical talent . . . who never writes the same story twice." —The San Diego Union-Tribune