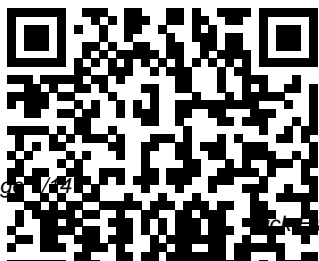

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Crisis Penguin

The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly.

Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the

limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

The Book of Hidden Things

Harvard University Press

Nick Foxton once won the Grand National, but a terrible accident cut his racing career short. Years later, he is returning to Aintree - as a spectator - when he once more finds himself the centre of attention. Minutes before the big race, Nick's colleague, financial adviser Herb Kovak, is shot dead and the gunman vanishes into the crowd. The police want answers but Nick can't explain why anyone would want Herb dead. Yet when he finds a threatening message crumpled in Herb's coat, Nick begins questioning all he knows about his friend. And on learning that he is the benefactor of Herb's will, Nick is certain that something is not right. A fact

confirmed when Nick discovers he's next in the killer's firing line. Dick Francis's Damage Harvard University Press

The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point.

Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration

documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political

importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

Crossfire Pan
Macmillan

A charge of throwing a race for personal profit leaves jockey Kelly Hughes and trainer Dexter Cranfield barred from racing. When Hughes refuses to take the charge lying down, his personal enquiry may leave him lying down, permanently.

Air Force Combat Units of World War II National
Geographic Books
Marcel Proust, Virginia Woolf, and Vladimir Nabokov transformed the art of the novel in order to convey the experience of time. Nevertheless, their works have been read as

expressions of a desire to transcend time—whether through an epiphany of memory, an immanent moment of being, or a transcendent afterlife. Martin Hägglund takes on these themes but gives them another reading entirely. The fear of time and death does not stem from a desire to transcend time, he argues. On the contrary, it is generated by the investment in temporal life. From this vantage point, Hägglund offers in-depth analyses of Proust's *Recherche*, Woolf's *Mrs. Dalloway*, and Nabokov's *Invitation of a Beheading*. Through his readings of literary works, Hägglund also sheds new light on topics of broad concern in the humanities, including time consciousness and memory, trauma and survival, the technology of writing and the aesthetic power of art. Finally, he

develops an original theory of the relation between time and desire through an engagement with Freud and Lacan, addressing mourning and melancholia, pleasure and pain, attachment and loss. *Dying for Time* opens a new way of reading the dramas of desire as they are staged in both philosophy and literature. Penguin

The death of Samantha Grey's mother and imprisonment of her father made her shut everyone out of her life. Including him. Ten years later, the murder of her father brings them back together and now Detective Nate Evans has two mysteries on his hands: a murder to solve and a past of questions that still gnaw at the surface to face. A past he's tried hard to bury.

One that includes her. As Nate and Samantha are forced to work together to bring justice for the dead, it is clear the case is not the only mystery being unearthed between them. They are led down dark, township alleyways, towards drug-dealer territory, and into the box of a decade old cold case... but how long will they take to realize how deep the roots of this case go? Neither of them are prepared for the trials they face as they start digging through Samantha's twisted family history and exposing the cost of hidden truths. Will the collision of the past and present destroy what little faith they have in finding healing, or will it be the key to solving the decade old mysteries between

them and finding redemption in the chaos? Emily Hart is a young South African author. She's been involved in humanitarian work in the Middle East and half a dozen African countries, meeting people and seeing places that inspire her writing. Emily lives in Stellenbosch with her family and five chickens. Deng Xiaoping and the Transformation of China Canelo

"Fast-paced, meticulously plotted...Nobody sets up a mystery better than Dick Francis." SAN FRANCISCO CHRONICLE Travel writer John Kendall didn't think he was doing anything too out of the ordinary when he tramped off to rural England for an interview with a successful race horse trainer. Soon enough, however, Kendall realizes

that completing the book will be tricky at best. In fact, the perils described in his survival manuals pale next to the dangers in rural England.... Selected by the Literary Guild, the Mystery Guild, and Doubleday Book Club

Iced Putnam Adult

New York Times--bestselling author Felix Francis returns with his newest edge-of-your-seat horseracing thriller in the Dick Francis tradition.

Harrison Foster, a crisis manager for a London firm, is summoned to Newmarket after a fire in the Chadwick Stables kills six very valuable horses, including the short-priced favorite for the Derby.

There is far more to the "simple" fire than initially meets the eye...for a start, human remains are found among the equestrian ones in the burnt-out shell. All the stable staff are accounted for, so who is the mystery victim? Harry knows very little about horses, indeed he positively

dislikes them, but he is thrust unwillingly into the world of thoroughbred racing, where the standard of care of the equine stars is far higher than that of the humans who attend to them. The Chadwick family is a dysfunctional racing dynasty. Resentment between the generations is rife and sibling rivalry bubbles away like volcanic magma beneath a thin crust of respectability. Harry represents the Middle Eastern owner of the Derby favourite and, as he delves deeper into the unanswered questions surrounding the horse's demise, he ignites a fuse that blows the volcano sky-high. Can Harry solve the riddle before he is bumped off by the fallout?

Shaken Brain Penguin

Six years ago, private investigator Sid Halley retired. He'd been harassed, beaten, shot, even lost a hand—enough was enough. For the sake of his wife and new daughter, he gave up that

life, and he thought nothing would ever lure him back into the game. He thought wrong. Sir Richard Stewart, chairman of the racing authority, begs Sid to investigate a series of dodgy races. Sid refuses. Then Sir Richard is found dead under suspicious circumstances. And then a man with an Irish accent contacts Sid, telling him to deliver a whitewashed report about the suspected race-fixing...or else. At first Sid ignores these warnings. But as the intimidation tactics escalate—and his own family comes under threat—Sid realizes he must meet his enemy head-on...or he might pay the ultimate price for his refusal.

Mondegreen Turtleback Books

Injured steeplechase jockey Derek Franklin must recover \$1.5 million worth of missing

diamonds and find out who wanted his brother dead--or else his career won't be the only thing in danger of being cut short.

Dick Francis's Damage
Canelo

Shell-shocked after losing a foot during his tour in Afghanistan, Captain Tom Forsyth returns to his estranged mother's house. His mother has always put horses first and family last. But now she's being blackmailed for a hefty sum every week and being forced to make her horses lose. Using the skills he honed in the military, Tom sets out to find and defeat a hidden enemy before his mother's reputation is ruined, and he ends up back in the crossfire.

Feminism Unmodified

Penguin

Communist and capitalist states alike were scarred by the economic shocks of the 1970s. Why did only communist governments fall in their wake? Fritz Bartel argues that Western democracies were insulated by neoliberalism. While austerity was fatal to the legitimacy of communism, democratic politicians could win votes by pushing market discipline.

The Falling Sky DIANE
Publishing

From acclaimed master of mystery Dick Francis comes a thrilling novel about the illusion of film and the reality of murder—a New York Times notable book. Thomas Lyon has finally been given the chance to direct a potential blockbuster, based on the true story of an unsolved crime that rocked the horseracing world twenty-six years ago. But a cryptic deathbed confession, an assault on an

elderly woman, and a frightening threat lead Lyon to pick up the thread of this unfinished tale—and follow it through to its perilous end... *Exposed* Harvard University Press

"Catharine A. MacKinnon, noted feminist and legal scholar, explores and develops her original theories and practical proposals on sexual politics and law. These discourses, originally delivered as speeches, have been brilliantly woven into a book that retains all the spontaneity and accessibility of a live presentation. Through these engaged works on issues such as rape, abortion, athletics, sexual harassment, and pornography, MacKinnon seeks feminism on its own terms, unconstrained by the limits of prior traditions. She argues that viewing gender

as a matter of sameness and difference--as virtually all existing theory and law have done--covers up the reality of gender, which is a system of social hierarchy, an imposed inequality of power"--Back cover.

Under Orders Crooked Lane Books

A lawyer and amateur jockey is torn between doing what's right and what will keep him alive in this New York Times bestselling thriller from Dick and Felix Francis. Geoffrey Mason wasn't terribly disappointed when his client Julian Trent was found guilty. Despite being paid handsomely as Trent's defense counsel, he believes Trent needs to be locked up for a good long time. He only wishes it had happened more quickly—if the trial had ended just a bit earlier, Mason could have made it to the Foxhunter

Steeplechase and fulfilled his longtime dream as an amateur jockey. But not long afterward, Trent is set free when witnesses and jurors start recanting—under intimidation, Mason suspects. Remembering Trent's threats at the time of his conviction, Mason is none too happy. And things only get worse when one of Mason's fellow jockeys is found dead...

Wild Horses Penguin

The stakes are higher than ever in *Damage*, the fourth solo novel from Top Ten bestseller Felix Francis. Jeff Hinkley, undercover investigator for the British Horseracing Authority, is looking into the shady activities of a racehorse trainer. But as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he

expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place - the administration of illegal drugs to his horses? Days later, it's discovered that many more horses test positive for prohibited stimulants, a scandal that could throw horse-racing into disrepute. It's no surprise when the BHA receives a demand - pay up or face the consequences. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail . . .

Praise for Dick Francis and Felix Francis: 'From winning post to top of the bestseller list, time after

time' Sunday Times 'The Francis flair is clear for all to see' Daily Mail 'The master of suspense and intrigue' Country Life Felix Francis is the younger son of thriller-writing legend, Dick Francis, with whom he co-wrote the four most recent Dick Francis Novels, *Dead Heat*, *Silks*, *Even Money* and *Crossfire*, with Felix taking an increasingly greater role in the writing. Sadly Dick died in February 2010 but his work will live on through Felix. *Damage* is Felix's fourth solo Dick Francis novel. Felix trained as a physicist and spent seventeen years teaching A-level physics before taking on the role as manager to his father, and then as author. He lives in Oxfordshire.

Odds Against Harvard University Press

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead. And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival.

Dick Francis's Refusal
National Geographic Books

New York Times bestselling author Felix Francis continues his father's legacy of suspense-driven fiction with *Dick Francis's Damage...*

Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious racehorse trainer, but as he's tailing his quarry, Jeff bears witness to a bloody

murder. Could it have something to do with the reason the trainer was banned in the first place—the administration of illegal drugs to his horses? Soon it's discovered that many more horses have tested positive for stimulants—and an unknown person starts making demands, threatening to completely destroy the integrity of the racing industry. To protect the sport itself, Jeff must uncover the perpetrator. But he's up against someone who will stop at nothing to prevail.

Damage Penguin

From the New York Times—bestselling “master of crime fiction and equine thrills,” a jockey turned investigator tackles crime in the horse racing world (Newsday).

Dick Francis, Edgar Award—winning master of mystery and suspense, takes you into the thrilling

world of horse racing. A hard fall took hotshot jockey Sid Halley out of the horse racing game, leaving him with a crippled hand, a broken heart, and the desperate need for a new job. Now he's landed a position with a detective agency, only to catch a bullet from some common thug. And things are about to get even more hectic. The agency is giving him a case to handle on his own. The case brings him to the door of Zanna Martin, a woman who might be just what Sid needs to get him back up and running. But he's up against a field of thoroughbred criminals, and the odds against him are making it a long shot that he'll even survive . . . “Dick Francis is a wonder.” —The Plain

Dealer “An imaginative craftsman of high order.” —The Sunday Times “Few things are more convincing than Dick Francis at a full gallop.” —Chicago Tribune “Few match Francis for dangerous flights of fancy and pure inventive menace.” —Boston Herald “[The] master of crime fiction and equine thrills.” —Newsday “[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries.” —The Wall Street Journal “Francis is a genius.” —Los Angeles Times “A rare and magical talent . . . who never writes the same story twice.” —The San Diego Union-Tribune

Burning the Books Penguin

In the tradition of Clive Cussler and James Lee

Burke, Iced, the latest in Francis's fictional world, is a heart-pounding thriller that will keep you racing to the next page. Seven years ago, Miles Pussett was a steeplechase jockey, loving the rush of the race. But after an unfortunate event, he left horseracing behind and swore he would never return. Now he gets his adrenaline rush from riding headfirst down the Cresta Run, a three-quarter-mile Swiss ice chute, reaching speeds of up to eighty miles per hour. Finding himself in St Moritz during the same weekend as White Turf, when high-class horseracing takes place on the frozen lake, he gets talked into helping out with the horses. Against his better judgement, he decides to assist, but things aren't as innocent as they seemed. When he discovers something suspicious is going on in the races, something that may have a profound impact on his future, Miles begins a search for answers. But someone is adamant about stopping

him—and they'll go to any
length to do it.