
Dictator

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Julius Caesar U of Nebraskaimportant defence case of
Press
Everyone is talking about
this darkly gripping story
of hidden secrets, as seen
on BBC2 Between the
Covers Book Club. 'A
gripping, intelligent, utterly-
of-the-moment thriller'
EMMA STONEX 'A
captivating story of
women's power, love and
secrets' LARA PRESCOTT
'Compelling, atmospheric.
It's BRILLIANT' MARIAN
KEYES 'Fascinating,
atmospheric, utterly
gripping' LIZ HYDER
'Demands to be devoured
in one sitting' GLAMOUR
'A gripping and moving
debut' HARLAN COBEN
'Magnificent' CHARLOTTE
PHILBY 'Spellbinding'
JANE SHEMLIT 'Darkly
compelling' STYLIST
'Richly imagined' THE
TIMES _____ She's
beautiful and beguiling...
but can you trust her?
Young London lawyer
Laura flies to her parents'
hometown for the most

her life. On trial is Marija
Popa, the beautiful widow
of a murdered dictator, who
created fear and division in
his impoverished Eastern
Bloc country, hiding untold
riches for himself and his
family. For Laura, the case
is an opportunity to make
sense of her broken
childhood and her distant
relationship with her
mother, who will not speak
about her old life under the
regime. But Laura is
distracted by the enigmatic
Marija, who claims she
knew nothing of her
husband's dark affairs. As
Laura is led deeper into her
investigation of the past,
she realises that to uncover
the truth, she must draw
closer to the dictator's
wife. But does danger lie
there...? ** Coming soon
from Freya Berry - THE
BIRDCAGE LIBRARY **
_____ DISCOVER
YOUR NEW OBSESSION...
'The ending left me
breathless' LARA

PRESCOTT 'Atmospheric, claustrophobic and so elegantly written' ELLERY LLOYD 'Engrossing, evocative, chillingly claustrophobic. Wonderfully written' KAREN HAMILTON 'A darkly atmospheric, rich, compulsive and page-turning read' KATE HAMER 'A masterful portrait of a woman who is both devil and angel. Like the real-life dictator's wives that inspired her, she's unforgettable' ANIKA SCOTT 'A remarkable new talent' ANTHONY HOROWITZ 'Sumptuously written... One of the most compelling literary debuts of the year' GLAMOUR 'One of the most original debuts I have read' DAISY GOODWIN 'Excellent. Immersive with strong characterisation and atmosphere' HARRIET TYCE
Tito--Yugoslavia's Great Dictator
Arcade
Spirou and Fantasio flight against a

military dictatorship! After the Marsupilami causes a series of disasters, Spirou and Fantasio finally resolve to bring the strange animal back to its birth place, Palombia. Unfortunately, it's a nation in turmoil they find upon their arrival. The military is all-powerful, rumours of impending war are growing and a ruthless tyrant has seized power. To counter the dictator's plans, the two adventurers only weapon is the Count of Champignac's latest outrageous invention: a mushroom extract that makes metals go soft "

The Dictator Novel
University of Michigan Press
Fifty years after his death, Portugal's Salazar remains a controversial and enigmatic figure, whose conservative and authoritarian legacy still divides opinion. Some see him as a reactionary and oppressive

figure who kept Portugal backward, while others praise his honesty, patriotism and dedication to duty. This probing biography charts the highs and lows of Salazar's rule, from rescuing Portugal's finances and keeping his strategically-placed nation out of World War II to maintaining a police state while resisting the winds of change in Africa. It explores Salazar's long-running suspicion of and conflict with the United States, and how he kept Hitler and Mussolini at arm's length while persuading his fellow dictator Franco not to enter the war on

their side.

Oust the Dictator Open Road Media

Spin Dictators traces how leaders such as Singapore's Lee Kuan Yew and Peru's Alberto Fujimori pioneered less violent, more covert, and more effective methods of monopolizing power. The book reveals why most of today's authoritarians are spin dictators-and how they differ from the remaining "fear dictators" such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-tech repression like Xi Jinping.

Dictator Review

From the Samuel Johnson Prize-winning author of *China After Mao*, a sweeping and timely study of twentieth century dictators and the development of the modern cult of personality.

Dictators and Dictatorships

Princeton University Press

A rigorous and comprehensive account of

recent democratic transitions around the world. From the 1980s through the first decade of the twenty-first century, the spread of democracy across the developing and post-Communist worlds transformed the global political landscape. What drove these changes and what determined whether the emerging democracies would stabilize or revert to authoritarian rule? *Dictators and Democrats* takes a comprehensive look at the transitions to and from democracy in recent decades. Deploying both statistical and qualitative analysis, Stephen Haggard and Robert Kaufman engage with theories of democratic change and advocate approaches that emphasize political and institutional factors. While inequality has been a prominent explanation for democratic transitions, the authors argue that its role has been limited, and elites as well as masses can drive regime change. Examining seventy-eight cases of democratic transition and twenty-five reversions since 1980, Haggard and Kaufman show how differences in authoritarian regimes and organizational capabilities shape popular protest and elite initiatives in transitions to democracy, and how institutional weaknesses cause some democracies to fail. The determinants of democracy lie in the strength of existing institutions and the public's capacity to engage in collective action. There are multiple routes to democracy, but those growing out of mass mobilization may provide more checks on incumbents

than those emerging from intra-elite bargains. Moving beyond well-known beliefs regarding regime changes, *Dictators and Democrats* explores the conditions under which transitions to democracy are likely to arise.

Louie and the Dictator

Columbus : Ohio State

University Press

Explains the theory of political survival, particularly in cases of dictators and despotic governments, arguing that political leaders seek to stay in power using any means necessary, most commonly by attending to the interests of certain coalitions.

Freddy and Simon the

Dictator Capstone

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “incapable of writing an unenjoyable book” (The

Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar.

Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence.

Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, *Dictator* encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep

political freedom unsullied by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris's indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

Dictator / druk 1 John Wiley & Sons

An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953.

During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of famine directly resulting from Stalin's policies. What

drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive, compelling narrative of a life that altered the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their *vozhd* lay dying. Chronological chapters then illuminate major themes: Stalin's

childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley East-West Review "A historiographical and literary masterpiece."—Mark Edele, Australian Book Review "A very digestible biography, yet one packed with revelations."—Paul E. Richardson, Russian Life Magazine
Dictator 9th Cinebook

A diplomatic history of the Dominican Republic and the successes and failures of the Good Neighbor Policy.

Dictators and Democrats iUniverse

The Dictator Novel: Writers and Politics in the Global South explores novels about dictators in the literatures of the Global South.

How to Be a Dictator Univ of California Press

Louie's world is getting smaller with each passing day. An authoritarian mastermind has set out to control his every move. To make matters worse, there is an unknown virus infecting the world, forcing everyone to lock down in their home. Playdates, soccer games and even his birthday party are cancelled! Outside the confines of his room lies a world of darkness: the calamitous cracks, the rock of evil, the steps of doom.

Even the food and air are poisoned. As the Dictator continues his onslaught, Louie worries he will be imprisoned forever in the solitude of his home, with only his Tales of King Arthur and his anxious rescue pup, Baily, for company. Louie's dreams of living an ordinary day are shattered when his beloved Baily is lost in the forest. With the Dictator and his dark forces closing in, will he muster the courage to face his fears, lead a rescue, and bring his furry friend home?

Dictator Yale University Press

A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics, told through his personal library. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal

collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs

How to Be a Dictator
Chronicle Books

A compelling new argument to help us understand why authoritarian militaries sometimes fight very well--and sometimes very poorly. Talmadge's framework for understanding battlefield effectiveness focuses on four key sets of military organizational practices.

Fulgencio Batista Cornell University Press

This new biography offers a straightforward, balanced approach to the man who reigned over Yugoslavia for thirty-five years. Stripping away the myths about Tito and his life. Stevan Pavlowitch places him within a larger perspective as a key twentieth-century European leader. Pavlowitch begins with an examination of the economic, social, and national factors that

helped to create Josip Broz Tito. He goes on to consider Tito's role as a national unifier after the chaos of the Second World War, demonstrating how Tito brought Yugoslavia together by offering something to each of the country's constituent ethnic communities. While admitting that Tito remains something of a mystery because the important mechanisms of his regime always functioned behind closed doors, Pavlowitch reconciles the various contradictory versions of Tito's life and policies - as a ruthless revolutionary and an imaginative statesman, as a successfully dogmatic hard-liner and a triumphant heretic, as a good disciple of Soviet Stalinism and the force behind a Yugoslav-style Marxism. According to Pavlowitch, the seeds of Tito's long-term failure lay in his short-term successes, and the style and substance of his regime provided little more than transient unity. This study of one of the most influential leaders of the twentieth century, and one of the least understood, is especially valuable today since the collapse

of communism and the breakup of Yugoslavia have called into question Tito's motives, directions, and achievements. General readers and students alike will find it a stimulating guide to the historical continuity of Eastern Europe and the situation there today.

The Dictator's Shadow

Rutgers University Press

'A fresh, powerful portrait of Lenin' Anne Applebaum, author of *Red Famine*
'Richly readable ... An enthralling but appalling story' Francis Wheen, author of *Karl Marx*
The cold, one-dimensional figure of Lenin the political fanatic is only a partial truth. Drawing on extensive material that has only recently become available, Sebestyen's gripping biography casts an intriguing new light on the character behind the politics. In reality, Lenin was a man who loved nature

as much as he loved making revolution, and his closest relationships were with women. He built a state based on terror. But he was a highly emotional man given to furious rages and deep passions. While never ignoring the politics, Sebestyen examines Lenin's inner life, his relationship with his wife and his long love affair with Inessa Armand, the most romantic and beguiling of Bolsheviks. These two women were as significant as the men - Stalin or Trotsky - who created the world's first Communist state with him.

The Dictator's Army

Bloomsbury Publishing

A Tongue-in-Cheek Guide to Becoming a Dictator, Based on the Outrageous, Scandalous, and Excessive Behavior of Dictators Past and Present Who hasn't dreamed

of one day ruling your own country? Along with great power comes unlimited influence, control, admiration, and often wealth. How to Be a Dictator will teach you the tricks of the trade—how to rise to the top and stay in power, and how to enjoy the fruits of your excellence. Featuring examples from the most successful leaders and regimes in the business, including Kim Jong Il, Robert Mugabe, Muammar Gaddafi, Nicolae Ceausescu, François “Papa Doc” Duvalier, and many others, this handy guide offers ten easy lessons on becoming and acting like a dictator from how to rig an election and create your own personality cult to the dos and don'ts of dictator fashion. Other topics include: how to become wealthy and spend your fortune, sleeping around, expressing your literary genius, and how to avoid being toppled, exiled, and or meeting

any other dismal end. Combining black humor with political insights, *How to Be a Dictator* is peppered with horrifying and hilarious stories from some of the most eccentric modern world leaders.

Stalin's Library Randall Wood

A devastatingly original look at the world's worst dictators, through the eyes of their personal chefs, by award-winning Polish author Witold Szabowski. What is it like to cook for the most dangerous men in the world? In this darkly funny and fascinating book, Witold Szabowski travels across four continents in search of the personal chefs of five dictators. From the savannahs of Kenya to the faded glamour of Havana, and the bombed-out streets of Baghdad, Szabowski finds the men and women who cooked fish soup for Saddam Hussein, roasted goat for Idi Amin and chopped papaya salad for Pol Pot. He reveals the strangeness of a job where a single culinary mistake could be fatal, but a well-seasoned dish

could change your life. And in doing so, he lifts the veil on what life is like at the very heart of power.

The Dictator's Handbook

Harvill Press

October 2011. In the dying days of the Libyan civil war, Muammar Gaddafi is hiding out in his home town of Sirte along with his closest advisors. They await a convoy that will take them south, away from encroaching rebel forces and NATO aerial attacks. The mood is sombre. In what will be his final night, Gaddafi reflects on an extraordinary life, whilst still raging against the West, his fellow Arab nations and the ingratitude of the Libyan people. In this gripping imagining of the last hours of President Gaddafi, Yasmina Khadra provides us with fascinating insight into the mind of one of the most complex and controversial figures of recent history.

How to Feed a Dictator The New Press
Now available in English for the first time, Dictatorship is Carl Schmitt's most scholarly book and arguably a paradigm for his entire work. Written shortly after the Russian Revolution and the First World War, Schmitt analyses the problem of the state of emergency and the power of the Reichspräsident in declaring it. Dictatorship, Schmitt argues, is a necessary legal institution in constitutional law and has been wrongly portrayed as just the arbitrary rule of a so-called dictator. Dictatorship is an essential book for understanding the work of Carl Schmitt and a major contribution to the modern theory of a democratic, constitutional state. And

despite being written in the early part of the twentieth century, it speaks with remarkable prescience to our contemporary political concerns.