

Dictionary Of The American West

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Historical Dictionary of the American Frontier Infobase Publishing
From the French and Indian War in 1754, with Benjamin Franklin's Join or Die cartoon, to the present war in Iraq, propaganda has played a significant role in American history. The Historical Dictionary of American Propaganda provides more than 350 entries, focusing primarily on propaganda created by the U.S. government throughout its existence. Two specialists, one a long-time research librarian at the U.S. Information Agency (the USIA) and the State Department's Bureau of Diplomacy, and the other a former USIA Soviet Disinformation Officer, Martin J. Manning and Herbert Romerstein bring a profound knowledge of official U.S. propaganda to this reference work. The dictionary is further enriched by a substantial bibliography, including films and videos, and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U.S. propaganda. Students, researchers, librarians, faculty, and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready-reference work for quick information on a wide range of events, publications, media, people, government agencies, government plans, organizations, and symbols that provided mechanisms to promote America's interests, both abroad and domestically, in peace and in war. Almost all entries conclude with suggestions for further research, and the topically arranged bibliography provides a further comprehensive listing of important resources, including films and videos.

A Dictionary of Cowboy and Western Slang NTC/Contemporary Publishing Company
This encyclopedia is a biographical dictionary of some 1,000 women artists of the American West. The product of a twenty-year, coast-to-coast research project by authors Phil Kovinick and Marian Yoshiki-Kovinick, it offers accurate, concise introductions to women painters, graphic artists, and sculptors, all of whom achieved recognition as depicitors of Western subjects between the 1840s and 1980. Their styles range from representationalism to early modernism, while their works depict everything from bold landscapes and scenes of intensive action to studies of Native Americans, pioneers, ranchers, farmers, wildlife, and flora. Each entry in the encyclopedia features the salient facts of the artist's life and career, with attention to her work with Western subject matter. Many of the entries also contain a selected list of the artist's exhibitions, current locations of her work in public collections, pertinent references, and a

black-and-white example of her work. An overview of the history of women in western art complements the biographical entries.

Dry Rivers and Standing Rocks University of Oklahoma Press
This greatly expanded edition, double the size of the earlier book, has been enlarged to include not only the vocabulary of the cowman but also the more common words and expressions of the rodeo performer, the sheepman, the western-river boatman, the logger, the sawmill operator, the miner and the western gambler.

Encyclopedia of Women in the American West Wings
Spanish is an important source for terms and expressions that have made their way into the English of the southwestern United States. Vocabulario Vaquero/Cowboy Talk is the first book to list all Spanish-language terms pertaining to two important activities in the American West-ranching and cowboying-with special reference to American Indian terms that have come through Spanish. In addition to presenting the most accurate definitions available, this A-to-Z lexicon traces the etymology of words and critically reviews and assesses the specialized English sources for each entry. It is the only dictionary of its kind to reference Spanish sources. The scholarly treatment of this volume makes it an essential addition to the libraries of linguists and historians interested in Spanish/English contact in the American West. Western enthusiasts of all backgrounds will find accessible entries full of invaluable information. Robert N. Smead is Associate Professor of Linguistics in the Department of Spanish and Portuguese at Brigham Young University. Ronald Kil is a New Mexico cowboy and artist who has worked on ranches and feedlots all over the West. Richard W. Slatta is Professor of History at North Carolina State University and the author of numerous books, including Comparing Cowboys and Frontiers.

Western Words Bloomsbury Publishing USA
This book, originally published in 1944, has 5,000 words of cowboy language as vibrant now as it was in the old American frontier. The native cowman forged his own language. Like other men of the soil, he created similes & metaphors, salty & unrefined, but sparkling with stimulating vigor. In the early days, many men with college degrees came west, fell in love with the freedom of range life, & remained. Not bound by conventions, they soon drifted into the infectious parlance of the cow country. This volume has been prepared to help preserve this lingo for posterity. The terms have been gathered from every part of the range. Within the cowman's figures of speech lie the rich field of his subtle humor & strength -- unique, original, full-flavored. Illus.

The American West Rowman & Littlefield
Western Words has 5,000 words of cowboy language as vibrant now as it was in the old American frontier. "Within the cowman's figures of speech lie the rich field of his subtle humor and strength-unique, original, full-flavored. With his usually limited education he squeezes the juice from language, molds it to suit his needs, and is a genius at making a verb out of anything. He 'don't have to fish 'round for no decorated language to make his meanin' clear, ' and has little patience with the man who 'spouts words that run eight to the pound.' Perhaps the strength and originality in his speech are due to the solitude, the nearness of the stars, the bigness of the country, and the far horizons-all of which give him a chance to think clearly and go into the depths of his own mind. Wide

spaces 'don't breed chatterboxes.' On his long and lonely rides, he is not forced to listen to the scandal and idle gossip that dwarf a man's mind. Quite frequently he has no one to talk to but a horse..." -from the author's Introduction

Historical Dictionary of American Propaganda Rowman & Littlefield

Provides definitions and examples of words and phrases used in different geographical regions of the United States.

Dictionary of Americanisms SAGE

The hybrid language of the frontier is revealed in this compilation of terms used by the cattlemen, frontiersmen, scouts, cowboys, and gamblers.

Dictionary of American History Norman : University of Oklahoma Press

"Western Lore and Language is the first dictionary to document the extraordinary range of words that are an integral part of the West, old and new. Focusing on words that either originated in the West (forty-niner, skookum, quaking aspen), are used mainly in the West (butte, skink, Spanish sword), or are associated with the West (mesa, rodeo, surfer), Thomas Clark has compiled an entertaining and essential reference of the Western word. This generously illustrated resource gives readers everything they need to talk western: a pinch of Border Spanish, (Tex-Mex, Tejana, Spanglish), some California Mellow, a generous portion of Old West, and a broad scoop of New West (from vineyard cultivation to Valley Girl vapidty). For more serious readers, the dictionary also offers complete lexicological entries for each word - part of speech, pronunciation, definition, source, etymology, dates, cross-references, and editorial comments."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Historical Dictionary of Sexspionage Princeton University Press

This book provides an in-depth analysis of what happens when intermediate level learners of a foreign language use a bilingual dictionary when writing. Dictionaries are frequently promoted to people learning a foreign language. Nevertheless, teachers often talk about their students inability to use dictionaries properly, especially when they write, and this can be problematic. This book paints a comprehensive picture of the differences a dictionary makes and brings out the implications for language learning, teaching, and testing practices. It draws on research in which participants in three studies took writing tests in two test conditions with and without a dictionary. They were also asked what they thought about the two test types. Their performances and opinions were analyzed in a variety of ways. Conclusions from the data highlight some of the practical issues to be kept in mind if we want to help foreign language learners to use bilingual dictionaries effectively when writing.

The Facts on File Dictionary of American Regionalisms Simon and Schuster

This dictionary is a treasury of the American frontier west of the 100th Meridian, and contains 5,000 terms and expressions essential to an understanding of the real West which is more amazing, outlandish, romantic, extravagant and fascinating than the myth. Among the thousands of carefully researched definitions, the reader will find the meaning of 'buck nun' and to 'ride circle,' as well as American Indian words such as 'sun dance', 'kachina' and 'medicine pipe'. This book is essential for anyone with an interest in the American West, in its history, facts and fables, idioms and mores.

Western Words: a Dictionary of the Old West New York : Bartlett and Welford

Have you ever wanted to know how to talk like an old time cowboy? This book has the words and phrases for any western event. Western slang and sayings are excellent for parties, for introductions and for commentators at western events.

Western Words Rowman & Littlefield

"It looks like a reference book and reads like poetry. Readers, teachers, hikers, cartographers, even crossword

puzzlers will love it. Neither scholarly nor comprehensive, this is a collection to make you think. It contains paired words like standing rock, grafts like snaggletooth, loners like hoodoo. It recharges the familiar in focusing on a word like yonder, which the author describes poignantly as "compressing the history of the West into a single longing."--BOOK JACKET.

Dictionary of the American West Texas A&M University Press

"The third edition ..., first published in 1940 and last revised in 1976, has been updated completely ... the editors have revised 448 articles, replaced 1,360 articles, and added 841 new entries. Gender, race, and social-history perspectives have been added to many entries ... In another departure from the earlier editions, the editors have added maps and illustrations throughout the text ..."--... American Libraries, May 2003.

Dictionary of Literary Biography Createspace Independent Publishing Platform

Did you ever need to spell "dogie" (as in, get-along-little), or need to know what a "sakey" is? This is the book that can tell you how to spell, pronounce, and define over 5,000 terms relative to the American West. Want to know what a "breachy" cow is? Turn to page 43 to learn that it's an adjective used to describe a cow that has a tendency to find her way through fences where she isn't supposed to be. Describes some teenagers we know... Spend hours perusing the dictionary at random, or read straight through to give you a flavor of the West from its beginnings to contemporary days. Laced with photographs and maps, the Dictionary of the American West will make you sound like an expert on all things Western, even if you don't know your dingus from a dinner plate. Compiled of words brought into English from Native Americans, emigrants, Mormons, Hispanics, migrant workers, loggers, and fur trappers, the dictionary opens up history and culture in an enchanting way. From "Aarigaa!" to "zopilote," the Dictionary of the American West is a "valuable book, a treasure for any literate American's library." (Tony Hillerman)

An Encyclopedia of Women Artists of the American West Oxford University Press, USA

American women have followed their "manifest destiny" since the 1800's, moving West to homestead, found businesses, author novels and write poetry, practice medicine and law, preach and perform missionary work, become educators, artists, judges, civil rights activists, and many other important roles spurred on by their strength, spirit, and determination.

The Wordsworth Dictionary of the American West John Wiley & Sons

This easy-to-use dictionary contains succinct descriptions of more than 4,000-significant people, places, laws, institutions, events, political and social movements, catchphrases, and other terms important in American history. An ideal reference guide for all researchers of American history, the Dictionary of American History also includes the complete text of The Constitution of the United States.

Wordsworth Dictionary of the American West

Familiar figures - missionaries, explorers, trappers, traders, prospectors, gunfighters, cowboys, and Indians - appear in these pages. So do renowned individuals such as Daniel Boone, Thomas Jefferson, Teddy Roosevelt, and John Wayne. But their stories contribute to a history of the American West that is longer, larger, and more complicated than we were once told.

Dictionary of American History: Girl Scouts to Kwanzaa

The American West is an evocative term that conjures up images of cowboys and Indians, covered wagons, sheriffs and outlaws, and endless prairies as well as contemporary images

ranging from national parks to the oil, aerospace, and film industries. In addition, the West encompasses not only the past and present of the area west of the Mississippi but also the frontier as it moved across each of the fifty American states, offering the promise of freedom and a better life to pioneers and settlers in every era. This authoritative, comprehensive encyclopedia is a rich source of information about these many characteristics of the American West, real and imaginary, old and new, stretching from coast to coast and throughout the country's history and culture.

Western Words

A fascinating dictionary of terms from the Wild West of 1850 to 1900 lists the origins and meanings of many currently used expressions and phrases, noting their frequent adaptations from original Mexican words.