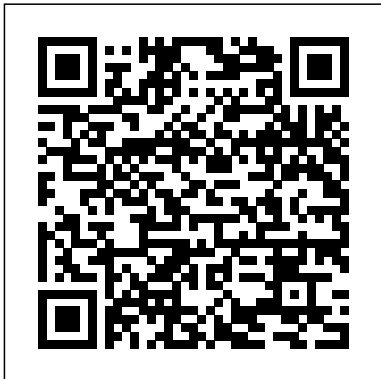

Dictionary Of The American West

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So Wild a Dream ABC-CLIO

A popular history of the American West from 1840 to 1900 centering on three subjects: Native Americans, settlers, and ranchers.

Western Words Wordworx Publishing

Demonstrates how proverbs and to a lesser extent proverbial expressions, have played a significant role in political life during the 20th century. Takes as major examples the speeches and writings of Adolf Hitler, Winston Churchill, and Harry Truman to show how proverbs can be brought into the service of most any ideology. Also traces the use of proverbs and their

cartoon analogues during the five decades of Cold War propaganda, and proverbial slurs against Native Americans and Asian Americans. Paper edition (unseen), \$19.95. Annotation copyrighted by Book News, Inc., Portland, OR

A Dictionary of the Old West, 1850-1900 McFarland

Defines the usage, meaning, and background of words and phrases from the language of the Western frontier

Index to American Reference Books Annual, 1990-1994 Simon and Schuster

Did you ever need to spell “dogie” (as in, get-along-little), or need to know what a “sakey” is? This is the book that can tell you how to spell, pronounce, and define over 5,000 terms relative to the American West. Want to know what a “breachy” cow is? Turn to page 43 to learn that it’s an adjective used to describe a cow that has a tendency to find her way through fences where she isn’t supposed to be. Describes some teenagers we know... Spend hours perusing the dictionary at

random, or read straight through to give you a flavor of the West from its beginnings to contemporary days. Laced with photographs and maps, the Dictionary of the American West will make you sound like an expert on all things Western, even if you don't know your dingus from a dinner plate. Compiled of words brought into English from Native Americans, emigrants, Mormons, Hispanics, migrant workers, loggers, and fur trappers, the dictionary opens up history and culture in an enchanting way. From "Aarigaa!" to "zopilote," the Dictionary of the American West is a "valuable book, a treasure for any literate American's library." (Tony Hillerman)

Dictionary of the American West Perigee

The fortieth anniversary of a classic celebration of the Mountain Man Spanish-English Dictionary of Law and Business Cambridge Scholars Publishing

Western Words has 5,000 words of cowboy language as vibrant now as it was in the old American frontier. "Within the cowman's figures of speech lie the rich field of his subtle humor and strength-unique, original, full-flavored. With his usually limited education he squeezes the juice from language, molds it to suit his needs, and is a genius at making a verb out of anything. He 'don't have to fish 'round for no decorated language to make his meanin' clear, ' and has little patience with the man who 'spouts words that run eight to the pound.' Perhaps the strength and originality in his speech are due to the solitude, the nearness of the stars, the bigness of the country, and the far horizons-all of which give him a chance to think clearly and go into the depths of his own mind. Wide spaces 'don't breed chatterboxes.' On his long and lonely rides, he is not forced to listen to the scandal and idle gossip that

dwarf a man's mind. Quite frequently he has no one to talk to but a horse..." -from the author's Introduction

Bibliotheca Americana Rowman & Littlefield

This book examines the poetics of the 20th-century American West depicted by Edward Dorn through the influence and inspiration of his Black Mountain College mentor and fellow poet Charles Olson. It considers some of the most important and challenging poetic representations of the 20th-century American West to come out of the Beat Movement and avant-garde literary scene.

Western Lore and Language Houghton Mifflin Harcourt

Whether seen as a land of opportunity or as paradise lost, the American West took shape in the nation's imagination with the help of those who wrote about it; but two groups who did much to shape that perception are often overlooked today. Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed-that the only frontiers remaining were those of opportunity. Through posters, pamphlets, newspaper articles, and other printed pieces, these boosters literally imagined places into existence by depicting backwater areas as settled, culturally developed regions where newcomers would find none of the hardships associated with frontier life. Quick on their heels, some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage. Their selective memory focused on the savage wilderness they had tamed, exaggerating the past every bit as much as promoters exaggerated the present. Although they are generally seen today as unscrupulous charlatans and tellers of tall tales, David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested. By exploring the vast literature produced by these individuals from the end of the Civil War through

the 1920s, he clarifies the pivotal impact of their works on our vision of both the historic and mythic West. In examining their role in forging both sense of place within the West and the nation's sense of the West as a place, Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a "West" in the national imagination. Wrobel also sheds light on the often elitist, sometimes racist legacies of both groups through their characterizations of Native Americans, African Americans, Mexican Americans, and Asian Americans. In the era Wrobel examines, promoters painted the future of each western place as if it were already present, while the old-timers preserved the past as if it were still present. But, as he also demonstrates, that West has not really changed much: promoters still tout its promise, while old-timers still try to preserve their selective memories. Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place. *Promised Lands* shows us that the West may well move into the twenty-first century, but our images of it are forever rooted in the nineteenth.

[Pioneer Photographers of the Far West](#) Oxford University Press, USA

**** The annuals, to which this is the index, are cited in Sheehy and BCL3. This five-year index gives access to 8771 reviews of references reviewed in ARBA, volumes 16 through 20. **** American Reference Books Annual (ARBA) is an essential tool, not only for libraries, but for reference book publishers as well (we at Book News would not be without it), and is cited in BCL3, Sheehy, and Walford. This five-year cumulative index provides access by subject, title, and author to reviews of the 9,284 reference works covered in the last five volumes of ARBA. In addition to being used to locate reviews, the index also serves as an analytical tool for collection evaluation and development and acquisitions. Annotation copyright by Book News, Inc., Portland, OR

[The American West](#) Rutherford : Fairleigh Dickinson University

Press ; London : Associated University Presses

Young adult readers have special needs and concerns, and librarians have become increasingly interested in selecting books suitable for them. This reference provides information about 290 books for young adults. These books received major awards between 1997 and 2001, reflect the voices of 242 different authors, and range from new to familiar themes. Included are nearly 750 alphabetically arranged entries for individual works, authors, characters, and settings. Many of these books were originally written for adults but have become popular among younger readers. Entries for works provide plot summaries and critical assessments, while author entries focus on those aspects of the writers' lives most relevant to literature for young people. The reference is a valuable selection tool for librarians and teachers and a useful guide for students.

[The Politics of Proverbs](#) Texas A&M University Press

Peter Martin recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson's 1755 Dictionary of the English Language. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language.

[An Encyclopedia of Women Artists of the American West](#) Scribner Book Company

With original primary source documents, this anthology brings readers into the vast unknown 19th-century American West—through the eyes of the explorers who saw it for the first time. • Collects primary source materials such as journal entries, book excerpts, and maps from various 19th-century American explorers, enabling readers to "discover" the vast unknown American West, as seen for the first time by those of European descent •

Includes a topical guide to aid readers in cross-referencing entries • Presents illustrations and photographs as well as original textual documents and maps

Cowboy Lingo Macmillan

Have you ever wanted to know how to talk like an old time cowboy? This book has the words and phrases for any western event. Western slang and sayings are excellent for parties, for introductions and for commentators at western events.

The American West Rowman & Littlefield

Western movies are full of images of swaggering outlaws brought to justice by valiant lawmen shooting them down in daring gunfights before riding off into the sunset. In reality it would not have happened that way. Real lawmen did not simply walk away from a gunfight--they had to face the legal system and justify shooting a civilian in the line of duty. Providing a more realistic view of criminal justice in the Old West, this history focuses on how criminals came into conflict with the law and how the law responded. The process is described in detail, from the common crimes of the day--such as train robbery and cattle theft--to the methods of apprehending criminals to their adjudication and punishment by incarceration, flogging or hanging.

Reference and Information Services: An Introduction, 4th Edition

ABC-CLIO

"Blevins possesses a rare skill in masterfully telling a story-to-paper. He is a true storyteller in the tradition of Native people."--Lee Francis, Professor of Native American Studies, University of New Mexico Into the untamed West came the mountain men. They explored the wilderness, crossed the Rocky Mountains, learned the ways of Indian tribes, trekked to the Pacific, and became the stuff of legends. In SO WILD A

DREAM, first book of the Rendezvous series, we meet young Sam Morgan. Sam has a hungry spirit and is pulled by the lure of adventure. In 1822, life in Pennsylvania feels hemmed in, and Sam nurtures the dream of a truly free American life. Since the return of Captains Lewis and Clark, people are bubbling with stories about the far-off Shining Mountains. Sam gets a job on a riverboat, and the adventure begins. Along the way he finds companions and adventures. For guidance, an educated Delaware Indian and Captain William Clark himself. For friends, a con man, a madam, and an assortment of shaggy people who have tasted the waters of those mountains. Sam first learns the fur trade from Bible-toting Jedediah Smith and Irish Tom Fitzpatrick, both already becoming legends. He also learns from the Indians. At the Ree villages, he comes face-to-face with treachery and instant death. Among the Crows, he learns the love of a woman. From the Bois Brules, Snakes, Pawnees, and other tribes, he learns native crafts, lore, and mysticism. But Sam's best teacher is hard-won experience. He makes a grueling seven-hundred-mile trek, alone and on foot, across the Great Plains to Fort Atkinson on the Missouri River. On route, he survives the holocaust of a prairie fire and learns the price of survival in the pitiless Western wilds. Sam also learns something of who he is and of who he wants to become. SO WILD A DREAM was chosen by Wordcraft Circle of Native Writers as novel of the year. It also won the Spur award for best novel of the West.p> "Not since Frederick Manfred's 'Lord Grizzly' and Vardis Fisher's 'Mountain Man' has there been so gripping, authentic, and captivating a story of the men who matched the mountains of the Great American West. Win Blevins

has long since won his place among the West's very best." -Tony Hillerman "No one since the great A. B. Guthrie, Jr, has a better feel for the world of the mountain man." -Don Coldsmith Blevins's sweeping vision of the American frontier is just plain irresistible." -W. Michael Gear and Kathleen O'Neal Gear, authors of People of the Owl.

Zebulon Pike, Thomas Jefferson, and the Opening of the American West Pantheon

"Including the languages of Spanish, Portuguese, French, and their Creoles, and encompassing an interdisciplinary range of sources, this volume is a dictionary of 21,000 terms related to race, ethnicity, gender, and sexuality used in Latin America over the past five centuries"--

Historical Dictionary of the United States Wings

Contains nearly five thousand alphabetized, cross-referenced entries on terms, concepts, events, movements, figures, and cases of importance in the history of U.S. law, and features focus essays, sidebars, a legal dictionary, and over sixty primary documents.

Vocabulario Vaquero/Cowboy Talk Gale Cengage

Spanish is an important source for terms and expressions that have made their way into the English of the southwestern United States. Vocabulario Vaquero/Cowboy Talk is the first book to list all Spanish-language terms pertaining to two important activities in the American West-ranching and cowboying-with special reference to American Indian terms that have come through Spanish. In addition to presenting the most accurate definitions available, this A-to-Z lexicon traces the etymology of words and critically reviews and assesses the specialized English sources for

each entry. It is the only dictionary of its kind to reference Spanish sources. The scholarly treatment of this volume makes it an essential addition to the libraries of linguists and historians interested in Spanish/English contact in the American West. Western enthusiasts of all backgrounds will find accessible entries full of invaluable information. Robert N. Smead is Associate Professor of Linguistics in the Department of Spanish and Portuguese at Brigham Young University. Ronald Kil is a New Mexico cowboy and artist who has worked on ranches and feedlots all over the West. Richard W. Slatta is Professor of History at North Carolina State University and the author of numerous books, including Comparing Cowboys and Frontiers.

Edward Dorn, Charles Olson, and the American West University of Oklahoma Press

After the Civil War, four geological and geographical surveys, later called the Great Surveys, undertook the massive task of finding out what lay west of the hundredth meridian in the vast American wilderness. Parties led by Ferdinand Vandiveer Hayden, medical doctor turned geologist, Clarence King, aristocrat and intellectual, John Wesley Powell, conqueror of the Colorado River, and Lieutenant George M. Wheeler, determined military man and scientist, roamed over the wild country during the years 1867-79, observing, analyzing, mapping, and at the end of each season, returning to Washington to publish their results. For the first time in book form, Richard A. Bartlett has recreated for the reader the hardships, both physical and financial, the discoveries, and the high adventures of the bold, headstrong, and often brilliant men of the Great Surveys as they climbed the Rockies, explored the Yellowstone, or battled the Colorado.

Historical Dictionary of Native American Movements Univ of
Wisconsin Press

"Western Lore and Language is the first dictionary to document the extraordinary range of words that are an integral part of the West, old and new. Focusing on words that either originated in the West (forty-niner, skookum, quaking aspen), are used mainly in the West (butte, skink, Spanish sword), or are associated with the West (mesa, rodeo, surfer), Thomas Clark has compiled an entertaining and essential reference of the Western word. This generously illustrated resource gives readers everything they need to talk western: a pinch of Border Spanish, (Tex-Mex, Tejana, Spanglish), some California Mellow, a generous portion of Old West, and a broad scoop of New West (from vineyard cultivation to Valley Girl vapidty). For more serious readers, the dictionary also offers complete lexicological entries for each word - part of speech, pronunciation, definition, source, etymology, dates, cross-references, and editorial comments."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved