

Dictionary Of The American West

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Vocabulario Vaquero/Cowboy Talk Harper Collins

This is a dictionary of the language of the law as used in America today. Most of this dictionary is written in ordinary English. Most of the words that lawyers use in writing and talking about the law are the ordinary words that fill the dictionaries of the English language. They have a place in this dictionary when the law gives them a specialized sense; or to emphasize that there is none. Too often an apparent change in sense results not from the law but from bad grammar or redundancy; or from an unsorted host of possible meanings jumbled together and left to the vagaries of interpretation. At the other extreme, individual cases, each walled in by its own distinctive facts and law, may give an immaculately narrowed sense, but neither generalized definition nor standards for the gradation of sense that is the essence of clear usage. A small number of citations to cases of special relevance to word usage are included in this dictionary. The citation count does not measure the indebtedness of this dictionary to old and current sources of American legal usage. The definitions and examples of usage in this dictionary have roots in the law reports of thousands of litigated cases; in law writings formal and informal, profound and trivial; in the talk of lawyers and judges in court and out--the formal and the informal--colloquial and slangy, talk that is precise and talk that is mush; in a long line of dictionaries past and present--law dictionaries, and dictionaries of English and its usage. Drawing from all those sources, the definitions and examples are shaped by more than a half-century of personal immersion in the oral and written language of the law, as law student, practicing lawyer, professor, and writer. And something has been added. This dictionary is designed to sort out the words used in the law, and to identify the different senses in which each is used, and can be used. With cross-reference, it tells how words are related to each other and separated for each other, so that discrimination and choice of usage are possible. Words are grouped together as identical, similar, disparate, departing from or paralleling the usages of ordinary English. Where usage is not uniform, the dictionary comments on what is better, best, and worst. The dictionary concentrates on general legal usage for a profession practicing in the American common law tradition . . . The dictionary does not detail the multitude of other jurisdictional variations, but calls attention to the fact of variation. Although the distinction is often difficult to make, this is a word dictionary, not a short legal encyclopedia. Technicalities in general legal usage are included, but not the intricacies of learning in specialized fields of the law. There is no standard legal pronunciation. Pronunciation is included here when it is unusual, exotic, controversial, or needed to prevent confusion. Pronunciation is rendered in simplified phonetics. American law dictionaries go back to 1839. This one is new and different. --David Mellinkoff, from the Preface

The American West in Bronze, 1850-1925 Rowman & Littlefield

Did you ever need to spell “dogie” (as in, get-along-little), or need to know what a “sakey” is? This is the book that can tell you how to spell, pronounce, and define over 5,000 terms relative to the American West. Want to know what a “breachy” cow is? Turn to page 43 to learn that it’s an adjective used to describe a cow that has a tendency to find her way through fences where she isn’t supposed to be. Describes some teenagers we know... Spend hours perusing the dictionary at random, or read straight through to give you a flavor of the West from its beginnings to contemporary days. Laced with photographs and maps, the Dictionary of the American West will make you sound like an expert on all things Western, even if you don’t know your dingus from a dinner plate. Compiled of words brought into English from Native Americans, emigrants, Mormons, Hispanics, migrant workers, loggers, and fur trappers, the dictionary opens up history and culture in an enchanting way. From “Aarigaa!” to “zopilote,” the Dictionary of the American West is a “valuable book, a treasure for any literate American’s library.” (Tony Hillerman)

Explorers of the American West: Mapping the World through Primary Documents Metropolitan Museum of Art

We all know language changes rapidly, but to follow along requires an historical view. Chapman's Dictionary of American Slang, Fourth Edition, provides just what is needed to trace the language of today back to its American roots. And make no mistake--this is a dictionary that is purely American, the place where you can trace the development of the American language, in it's highly informal format known as "slang." Some would ask: "isn't the language changing so fast that this book is out of date the day on which it is published?" Although it is true that changes to the language, particularly slang, happen faster and faster in the electronic age, still there is a place for an authoritative, recognized work that keeps track of and compiles the language into an historical document, as this dictionary does. It is true that language changes very quickly; it is just as true that today's slang may be forgotten tomorrow. In recording the changing language, and sorting out what's here to stay from what's coming and quickly going, the Dictionary of American Slang serves a useful and important purpose.

The Dictionary Wars Createspace Independent Pub

For decades, nuclear testing in America’s southwest was shrouded in secrecy, with images gradually made public of mushroom clouds blooming over the desert. Now, another nuclear crisis looms over this region: the storage of tens of thousands of tons of nuclear waste. Tainted Desert maps the nuclear landscapes of the US inter-desert southwest, a land sacrificed to the Cold-War arms race and nuclear energy policy.

Historical Dictionary of the American Frontier Texas A&M University Press

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects,

this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

An American Dictionary of the English Language Createspace Independent Publishing Platform

Tracing a history often left untouched, a historian explores how whole groups of Africans were absorbed into Native American cultures, and how pioneering blacks laid a foundation for later African American accomplishments. Reprint.

Dictionary of American Antiquarian Bookdealers Wipf and Stock Publishers

"With the expertise of Director Emeritus and Senior Scholar of the Buffalo Bill Center of the West Peter H. Hassrick and newly appointed Haub Curator of Western American Art Laura F. Fry, the Haub Family Collection was shaped into a gift of artworks spanning more than 200 years of American history. In finding a home here, the collection establishes the only major museum collection of western American art in the Pacific Northwest, offering a new dimension of artistic discovery to Tacoma, the State of Washington, and beyond. In selecting their artwork, the Haubs have been guided by love of nature and interest in western history. From the shores of Puget Sound to the sagebrush of Wyoming, they have found inspiration, adventure, and peace in the landscapes of the western United States. It is their hope that this collection at Tacoma Art Museum will continue to inspire others in the years to come"--

Artists of the American West Penguin

With original primary source documents, this anthology brings readers into the vast unknown 19th-century American West—through the eyes of the explorers who saw it for the first time. • Collects primary source materials such as journal entries, book excerpts, and maps from various 19th-century American explorers, enabling readers to "discover" the vast unknown American West, as seen for the first time by those of European descent • Includes a topical guide to aid readers in cross-referencing entries • Presents illustrations and photographs as well as original textual documents and maps Western Words Wings

Provides definitions for cowboy slang words, and gives information about places, foods, and state nicknames of the American West

Western Lore and Language Greenwood Publishing Group

The Historical Dictionary of the American Frontier covers early Euro-American exploration and development of frontiers in North America. The dictionary section has over 300 cross-referenced entries on explorers, adventurers, traders, religious orders, developers, and indigenous peoples.

Nature's Noblemen Routledge

Dictionary of the American WestTexas A&M University Press

In Search of the Racial Frontier: African Americans in the American West 1528-1990 Yale University Press

Provides information on 205 notable American antiquarian bookdealers active from Colonia1 times to 1997.

Angle of Repose Checkmark Books

This new dictionary provides a ready reference to essential terms and phrases used in all areas of law and business, including accounting, banking, civil law, civil procedure, contracts, corporate law, criminal law, criminal procedure, economics, intellectual property, labor law, real property, secured transactions, securities law, and torts. Written by an American attorney who is also an accredited translator, it provides complete coverage of terminology used in all Spanish-speaking countries, not just those countries where the other bilingual dictionaries on the market were written (i.e., Spain and Argentina). Accordingly, it is the only source for translations of terms that are unique to countries such as Colombia, Peru and Venezuela. The dictionary was thoroughly researched using original documents and monolingual dictionaries from the Spanish-speaking various countries and is thus authoritative and up-to-date. No lawyer or translator who works with Spanish legal and business documents can afford to be without it.

Spanish-English Dictionary of Law and Business Rowman & Littlefield

This encyclopedia is a biographical dictionary of some 1,000 women artists of the American West. The product of a twenty-year, coast-to-coast research project by authors Phil Kovinick and Marian Yoshiki-Kovinick, it offers accurate, concise introductions to women painters, graphic artists, and sculptors, all of whom achieved recognition as depictors of Western subjects between the 1840s and 1980. Their styles range from representationalism to early modernism, while their works depict everything from bold landscapes and scenes of intensive action to studies of Native Americans, pioneers, ranchers, farmers, wildlife, and flora. Each entry in the encyclopedia features the salient facts of the artist's life and career, with attention to her work with Western subject matter. Many of the entries also contain a selected list of the artist's exhibitions, current locations of her work in public collections, pertinent references, and a black-and-white example of her work. An overview of the history of women in western art complements the biographical entries.

A Dictionary of Cowboy and Western Slang University of Oklahoma Press

The hybrid language of the frontier is revealed in this compilation of terms used by the cattlemen, frontiersmen, scouts, cowboys, and gamblers.

Dictionary of American Slang 4e Oxford University Press, USA

Stegner's Pulitzer Prize-winning novel of personal, historical, and geographic discovery Confined to a wheelchair, retired historian Lyman Ward sets out to write his grandparents' remarkable story, chronicling their days spent carving civilization into the surface of America's western frontier. But his research reveals even more about his own life than he's willing to admit. What emerges is an enthralling portrait of four generations in the life of an American family. "Cause for celebration . . . A superb novel with an amplitude of scale and richness of detail altogether uncommon in contemporary fiction." —The Atlantic Monthly "Brilliant . . . Two stories, past and present, merge to produce what important fiction must: a sense of the enchantment of life." —Los Angeles Times This Penguin Classics edition features an introduction by Jackson J. Benson. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Women Artists of the American West Wings

In life and in death, fame and glory eluded Zebulon Montgomery Pike (1779–1813). The ambitious young military officer and explorer, best known for a mountain peak that he

neither scaled nor named, was destined to live in the shadows of more famous contemporaries—explorers Meriwether Lewis and William Clark. This collection of thought-provoking essays rescues Pike from his undeserved obscurity. It does so by providing a nuanced assessment of Pike and his actions within the larger context of American imperial ambition in the time of Jefferson. Pike’s accomplishments as an explorer and mapmaker and as a soldier during the War of 1812 has been tainted by his alleged connection to Aaron Burr’s conspiracy to separate the trans-Appalachian region from the United States. For two hundred years historians have debated whether Pike was an explorer or a spy, whether he knew about the Burr Conspiracy or was just a loyal foot soldier. This book moves beyond that controversy to offer new scholarly perspectives on Pike’s career. The essayists—all prominent historians of the American West—examine Pike’s expeditions and writings, which provided an image of the Southwest that would shape American culture for decades. John Logan Allen explores Pike’s contributions to science and cartography; James P. Ronda and Leo E. Oliva address his relationships with Native peoples and Spanish officials; Jay H. Buckley chronicles Pike’s life and compares Pike to other Jeffersonian explorers; Jared Orsi discusses the impact of his expeditions on the environment; and William E. Foley examines his role in Burr’s conspiracy. Together the essays assess Pike’s accomplishments and shortcomings as an explorer, soldier, empire builder, and family man. Pike’s 1810 journals and maps gave Americans an important glimpse of the headwaters of the Mississippi and the southwestern borderlands, and his account of the opportunities for trade between the Mississippi Valley and New Mexico offered a blueprint for the Santa Fe Trail. This volume is the first in more than a generation to offer new scholarly perspectives on the career of an overlooked figure in the opening of the American West.

Story of the Great American West Princeton University Press

An alphabetical listing of basic information on the people, places, and ideas relevant to an understanding of Native American heritage.

The Blackwell Dictionary of Western Philosophy Grand Central Publishing

Peter Martin recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson's 1755 Dictionary of the English Language. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language.

America in the World, 1776 to the Present McFarland

Profiles more than 150 women artists of the nineteenth and twentieth centuries from the American West, offers fifteen interpretive essays, and includes nearly three hundred reproductions of their works.