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<u>Transitions</u> Adventures Unlimited Press Der Erzähler, ein Journalist in Lahore (wie im realen Leben Kipling selbst), begegnet zwei seltsamen Abenteurern, Daniel Dravot und Peachey Carnehan, die in Kafiristan in den afghanischen Bergen ein Königreich unter ihrer Herrschaft errichten wollen. Zwei Jahre später kehrt Carnehan in die Zeitungsredaktion zurück und berichtet dem Erzähler vom Aufstieg und Fall des Königreiches. Vollständige Neuauflage mit Fußnoten und informativem Anhang.

Vril: Secrets of the Black Sun Bedford Square Publishers

What's it like to live in a world where Spider-Man swings overhead? <u>Die Wunder des Himmels, oder,</u> <u>Gemeinfassliche Darstellung des</u>

Weltsystems: Th. Theorische Astronomie SCB Distributors

A comprehensive and in-depth look at the early 'flying saucer technology' of Nazi Germany and the genesis of early man-made UFOs. From captured German scientists, escaped battalions of German soldiers, secret communities in South America and Antarctica to today's state-of-the-art 'Dreamland' flying machines, the astonishing book blows the lid off the 'Government UFO Conspiracy'. Examined in detail are secret underground airfields and factories: German secret weapons; 'suction' aircraft; the origin of NASA; gyroscopic stabilisers and engines; the secret Marconi aircraft factory in South America, and other secret societies, both ancient and modern, that have kept this craft a secret, and much more.

<u>Wunder des Himmmels oder Gemeinfa ß liche</u> <u>Darstellung des Weltsystems</u> Adventures Unlimited Press

Militarizing Outer Space explores the dystopian and

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destructive dimensions of the Space Age and challenges conventional narratives of a bipolar Cold War rivalry. Concentrating on weapons, warfare and violence, this provocative volume examines real and imagined endeavors of arming the skies and conquering the heavens. The third and final volume in the groundbreaking European Astroculture trilogy, Militarizing Outer Space zooms in on the interplay between security, technopolitics and knowledge from the 1920s through the 1980s. Often hailed as the site of heavenly utopias and otherworldly salvation, outer space transformed from a promised sanctuary to a present threat, where the battles of the future were to be waged. Astroculture proved instrumental in fathoming forms and functions of warfare 's futures past, both on earth and in space. The allure of dominating outer space, the book shows, was neither limited to the early twenty-first century nor to current American space force rhetorics.

Liquid Conspiracy Adventures Unlimited Press

Childress reveals numerous secrets of the Black Sun in this final volume in his series about the Fourth Reich. David Childress, popular author and star of the History Channel show Ancient Aliens, unveils the amazing story of the German flying disks, designed and built during WWII. It was not until 1989 that a German researcher named Ralf Ettl, living in London, received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—including the Vril, Haunebu and Andromeda. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What

the Ralf Ettl document dump shows us is what many have suspected for a long time: that WWII did not end in the manner in which we have been told, and a remnant of the Nazi military—particularly the SS—continued to operate aircraft and submarines around the world in the decades after the end of the war. This volume closes with how the SS operates today in the Ukraine and how the Wagner second in command, Dimitry Utkin, killed in the fiery crash of Yevgeny Prigozhin's private jet between Moscow and St. Petersburg in August of 2023, had SS tattoos on his shoulders and often signed his name with the SS runes. Chapters include: Secrets of the Black Sun: The Extra-Territorial Reich: The Rise of the SS; The SS Never

Surrendered: Secret Submarines, Antarctica & Argentina; Secret of the Vril; The Marconi Connection; Spectre, the SS, and 007; Yellow Submarine; Ukraine and the Battalion of the Black Sun: more. Includes an 8-page color section. Over 120 photographs and diagrams. Small World SCB Distributors In The Existential Philosophy of Etty Hillesum Meins G.S. Coetsier breaks new ground by demonstrating the Jewish existential nature of Etty Hillesum 's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer Hillesum 's diaries and letters, written between 1941 and 1943, illustrate her struggle to come to terms with her personal life in the context of the Second World War and the Shoah. By finding God under the rubble of the horrors,

she rediscovers the divine presence between humankind, while taking up responsibility for the Other as a way to embrace justice and compassion. In a fascinating, accessible and thorough study, Coetsier dispels much of the confusion that assails readers when they are exposed to the bewildering range of Christian and Jewish influences and other cultural interpretations of her writings. The result is a convincing and profound picture of Etty Hillesum's path to spiritual freedom. Allmen and the Pink Diamond Franklin Watts Immortal Austria was the title of a theatrical pageant devised by Austrian refugees in wartime London, the name summarizing their collective memory of their homeland as a country of mountain scenery, historical grandeur and musical refinement. The reality of the country they had left, and the one to

which some of them returned, was very different. This volume contains various studies of the representations of their homeland in the cultural production of Austrian exiles, including those projected by é migr é s working in the British film industry, those portrayed in the historical novel and in the literary works of such notable authors as Stefan Zweig, Elias Canetti and Robert Neumann. It opens with a survey of the make-up of the Austrian exile community and concludes with a study of attitudes to returning exiles, as reflected in the post-war literary journals. The volume thus offers students and teachers a vital cultural link between the pre-1934 Austria of the First Republic and the post-1945 Austria of the Second. Die dunkle Seite des Mondes BookRix When a \$30 million diamond disappears, the gentleman P.I. embarks on an adventure across Europe in this " delightfully guirky and original "

mystery (Peter James, author of Dead Simple). A rare pink diamond recently sold at auction has gone missing, and gentleman thief turned private detective Johann Freidrich von Allmen cannot resist the case—even if his butler and business partner Carlos de Leon has his reservations. With suspicion falling on a man named Artyom Sokolov, Allmen and de Leon embark from London to Zurich in search of the mysterious Russian. Soon the two discover that they are up against a conspiracy far more complex and dangerous than they suspected. And as amorous adventures and diverting mishaps litter their path through Europe 's high society, Allmen and de Leon get closer to uncovering a high- Dark Side of the Moon Springer Nature tech plot to manipulate global financial markets. Andromeda: The Secret Files Random House Der Protagonist wird Zeuge einer merkw ü rdigen Versuchsanordnung. Als Beobachter kann er kaum glauben, was er sieht, denn das Ergebnis würde ihm eine

unlogische Schlussfolgerung nahelegen: Dass es hinter der uns bekannten Welt eine leere

R ü ckseite gibt, die auf unsere Entdeckung wartet. Er beschließt, in einem Selbstversuch das Unbeschreibliche selbst zu suchen und begibt sich dadurch in tödliche Gefahr. Die Handlung und die Namen der Personen sind frei erfunden. Dieses Buch erhebt keinerlei Anspruch auf Richtigkeit im physikalischen, mathematischen, politischen, historischen, wissenschaftlichen, religi ö sen, philosophischen oder medizinischen Bereich. Starwirtschaftsanwalt Urs Blank, f ü nfundvierzig, Fachmann f ü r Fusionsverhandlungen, hat seine Gef ühle im Griff. Doch dann ger ä t sein Leben aus den Fugen. Ein Trip mit halluzinogenen Pilzen f ü hrt zu einer gef ä hrlichen

Pers ö nlichkeitsver ä nderung, aus der ihn niemand zur ü ckzuholen vermag. Blank flieht in den Wald und lernt dort zu ü berleben. Bis er endlich begreift: Es gibt nur einen Weg, um sich aus diesem Alptraum zu befreien.

Der Mann, der K ö nig sein wollte SCB Distributors

The atrocities and mass murders committed by Josip Broz Tito's Partisan units of the Yugoslav Army immediately after the Second World War had no place in the conscience of Socialist

Yugoslavia. More than once, the annual Croatian commemoration of the Bleiburg victims was subject to attacks carried out by the socialist Yugoslav state. Abroad in the West, on Austrian soil, the Yugoslav secret service (UDBA) did not shy away from murdering the protagonist of the Croatian memory culture, Nicola Martinovic, as late as 1975. The official history was aligned with a firm interpretational paradigm that called for a

glorification of the anti-fascist "people's liberation resistance." With the breakup of Yugoslavia and its socialist regime in 1991, the identity-establishing accounts of contemporary witnesses, which had mainly been cherished in exile circles abroad, increasingly reached public awareness in Croatia and Slovenia. In the 1990s Croatia witnessed the emergence of a memory that had been suppressed by the socialist-Yugoslav regime-namely the Bleiburg tragedy. The situation in Slovenia was similar in terms of identity and remembrance culture. Among the Slovenes, the communist crimes committed during the turmoil are known as the drama of Viktring or the Viktring tragedy, named after the largest refugee camp of the Slovenes. Reports on the communist postwar crimes and on the countless discoveries of mass gravesites have also begun circulating in the media of the Germanspeaking world in the last few years. Florian Rulitz's meticulously researched book, now available for the first time in English, provides a corrective to the

as truth. Rulitz focuses on two essential questions. First, did the so-called "final encirclement battles" indeed occur in Carinthia in the Ferlach/Hollenburg/Viktring and Dravograd/Poljana/Bleiburg areas, resulting in military victories for the Yugoslav Army? Second. were the battles after the capitulation fought by the refugees with the aim of reaching the Britishcontrolled areas in Carinthia? To answer these questions, Rulitz presents a detailed reconstruction of those days in May 1945. He furthermore considers the question of the murders on Austrian territory, which were hushed up in Partisan literature and presented as casualties of the final military operations. This groundbreaking study will interest scholars and students of modern European history.

The Last Weynfeldt BoD – Books on Demand

historical memory that had been previously accepted Underground author George Piccard on the politics of LSD, mind control, and Kennedy's involvement with Area 51 and UFOs. Reveals JFK's LSD experiences with Mary Pinchot-Meyer. The plot thickens with an ever expanding web of CIA involvement, from underground bases with UFOs seen by JFK and Marilyn Monroe (among others) to a vaster conspiracy that affects every government agency from NASA to the Justice Department. This may have been the reason that Marilyn Monroe and actress/columnist Dorothy Killgallen were both murdered. Focussing on the bizarre side of history, Liquid Conspiracy takes the reader on a psychedelic tour de force. Hitler's Flying Saucers BRILL This volume introduces ten emerging voices in

German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connections between public and private, personal and political. In their literature, the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era.

Die dunkle Seite des Mondes New Vessel Press Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology

and what we can expect to see developing in space exploration in 100 years' time. Dark Side Of The Moon; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international cooperation on the Dark Side of the Moon. Allmen and the Dragonflies transcript Verlag Vincent Spinetti is an archetypal tortured artist, a sensitive young writer who falls victim to alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. He is painfully unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that is testing the age-old idea that art results from suffering.

Die wunder des h û mmels Rowman & Littlefield

The History of German film is diverse and multi-faceted. This volume can only suggest the richness of a film tradition that includes. five distinct German governments [Wilhelmine Germany, the Weimar] Republic, the Third Reich, the Federal Republic of Germany (West Germany), and the German Democratic Republic (East Germany), s well as a reunited Germany], two national industries (Germany and Austria), and a myriad of styles and production methods. Paradoxically, the political disruptions that have produced these distinct film eras, as well as and the natural inclination of artists to rebel and create new styles, allow for construction of a narrative of German film. Disjuncture generates distinct points of separation, and

yet also highlights continuities between the ruptures. This second edition of Historical Dictionary of German Cinema contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 200 crossreferenced entries on directors, actors, films, cinematographers, composers, producers, and major historical events that greatly affected the direction and development of German cinema. This book is an excellent resource for students, researchers, and anyone wanting to know more about German cinema.

Elefant Bonnier Media Deutschland GmbH David Childress, popular author and star of the History Channel show Ancient Aliens, brings us the amazing story of the German

WWII. Along with flying disks, the Germans been told, and a remnant of the Nazi were making long, cylindrical airships that are commonly called motherships—large craft that house several smaller disk craft. It was not until 1989 that a German researcher war. Much of this activity has been named Ralf Ettl, living in London, received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—including the Andromeda. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What the Ralf Ettl document dump shows us is what many have suspected for a long time: that WWII

Andromeda craft, designed and built during did not end in the manner in which we have military—particularly the SS—continued to operate aircraft and submarines around the world in the decades after the end of the attributed to UFO activity, but Childress lifts the veil shrouding some of these cases and shows that Andromeda and Haunebu craft were involved in many of these incidents over the decades. Join Childress as he shows us the secret files involving the Andromeda, Haunebu, and Vril craft. Chapters include: Gravity's Rainbow; The Motherships; The MJ-12, UFOs and the Korean War; The Strange Case of Reinhold Schmidt; Secret Cities of the Winged Serpent; The Green Fireballs; Submarines That Can Fly; The

Breakaway Civilization; more. Includes a 16-page color section. Over 120 photographs and diagrams.

Wunder des himmels Adventures Unlimited Press David Childress, popular author and star of the History Channel show Ancient Aliens, brings us the incredible tale of the German flying disk known as the Haunebu. Although rumors of German flying disks have been around since the late years of WWII it was not until 1989 when a German researcher named Ralf Ettl living in London received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—craft which we would classify today as UFOs or flying saucers. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What the Ralf Ettl document dump shows

us is what many have suspected for a long time: that WWII did not end in the manner in which we have been told, and a remnant of the Nazi military-particularly the SS-continued to operate flying saucers and submarines around the world in the decades after the end of the war. This activity—involving a flying saucer known as the Haunebu—was particularly notable in South America, but it ultimately involved all the continents of the world including Antarctica. Join Childress as he shows us the secret files involving the Haunebu, the Vril craft, the Andromeda craft, and others. Includes a 16-page color section. Over 120 photographs and diagrams. Die Wunder des Himmels, oder, Gemeinfassliche Darstellung des Weltsystems: Theorische Astronomie Rodopi At first, they put Konrad's

absentmindedness down to an immoderate

benign parasite on the Koch family, first as the childhood playmate of Thomas, heir to the Koch family fortune, later as caretaker of debilitating disease... A gripping the Koch family holiday villa on Corfu. And they, in their turn, had used him as the mood took them. But when the villa burns down because of Konrad's forgetfulness, Elvira Senn, the matriarch of the Koch family, puts him on a strict regime. No longer allowed his daily tipple, Konrad recovers and even falls in love again. But then his condition deteriorates. He can't find his way out of the supermarket, let alone his way home. Soon Konrad doesn't even recognise his new lover. Alzheimer's has taken hold. As Konrad loses his present he regains his distant past, and this is what

fondness for alcohol. For years he had been a Elvira fears the most. As they watch and wait for him to rewind to the crucial moment, his life is in danger from far more than the psychological thriller, Small World depicts a man with a void in his soul whose only salvation lies buried deep within himself. HAUNEBU: THE SECRET FILES HarperCollins UK

> Why were the Allies worried about an atom bomb attack by the Germans in 1944? Why did the Soviets threaten to use poison gas against the Germans? Why did Hitler in 1945 insist that holding Prague could win the war for the Third Reich? Why did US General George Patton's Third Army race for the Skoda works at Pilsen in Czechoslovakia instead of Berlin? Why did the US Army not test the uranium atom bomb it dropped on Hiroshima? Why did

the Luftwaffe fly a non-stop round trip mission to within twenty miles of New York City in 1944? Reich of the Black Sun takes the reader on a scientific-historical journey in order to answer these questions. Arguing that Nazi Germany actually won the race for the atom bomb in late 1944. Reich of the Black Sun then goes on to explore the even more secretive research the Nazis were conducting into the occult, alternative physics and new energy sources. The book concludes with a fresh look at the "Nazi Legend" of the UFO mystery by examining the Roswell Majestic-12 documents and the Kecksburg crash in the light of parallels with some of the super-secret black projects being run by the SS. Reich of the Black Sun is must-reading for the researcher interested in alternative history, science, or UFOs!