

## Die Dunkle Seite Des Mondes Martin Suter

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Die Wunder des Himmels ... Vierte Auflage ... bearbeitet von K. v. Littrow BRILL

The author offers an interdisciplinary examination of the German-speaking exile experience in Great Britain from the beginnings of the Nazi regime to the end of the Second World War. The book examines the contingencies of cultural production for German and Austrian exiles against the historical context of British immigration and internment policies. By investigating the influence and manipulation of trends in popular British culture in the English-language exile fiction by Ernest Borneman, Robert Neumann, Ruth Feiner, Lilo Linke and George Tabori, the author illustrates how a suspect minority voiced their socio-political concerns in the dominant culture, and presents a strong case for the facilities of polylingualism in literature. The book reconstructs biographical and cultural histories of authors whose remarkable success as English-language writers may otherwise risk lingering in obscurity. Since the author traces the interaction of historical events and the personal experience of a range of writers, themes of gender-based, national and religious identities are addressed. Flexible and accessible, the book extracts meaning from the politics of popular culture and cultural exchange in the twentieth century during a period of nationalism, acute jingoism and war.

[Saucers of the Illuminati](#) Adventures Unlimited Press

A dead man hangs from the portal of St Paul Chapel in Damascus. He was a Muslim officer and he was murdered. But when Detective Barudi sets out to interrogate the man's mysterious widow, the Secret Service takes the case away from him. Barudi continues to investigate clandestinely and discovers the murderer's motive: it is a blood feud between the Mushtak and Shahin clans, reaching back to the beginnings of the 20th century. And, linked to it, a love story that can have no happy ending, for reconciliation has no place within the old tribal structures. Rafik Schami dazzling novel spans a century of Syrian history in which politics and religions continue to torment an entire people. Simultaneously, his poetic stories from three generations tell of the courage of lovers who risk death sooner than deny their passions. He has also written a heartfelt tribute to his hometown Damascus and a great and moving hymn to the power of love.

[Hitler's Flying Saucers](#) Adventures Unlimited Press

Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology and what we can expect to see developing in space exploration in 100 years' time. Dark Side Of The Moon; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international co-operation on the Dark Side of the Moon.

[Die Wunder des Himmels oder gemeinfassliche Darstellung des Weltsystems](#) Cornell University Press

Wirtschaftsanwalt Urs Blank (Moritz Bleibtreu) ist der unangefochtene Star auf seinem Gebiet. Er ist erfolgreich, hat Geld und die für ihn perfekte Frau (Doris Schretzmayer). Als sich ein Geschäftspartner aufgrund seiner harten Verhandlungstaktik umbringt, fällt Urs an, sein bisheriges Leben in Frage zu stellen. Vielleicht auch deshalb fällt er sich so zu Lucille (Nora von Waldstätten) hingezogen, die ihm mit ihrem alternativen Lebensstil eine ganz neue Welt eröffnet - und ihn zu einem Trip mit halluzinogenen Pilzen verführt. Mit schweren Folgen für Blank, denn nach dem Trip verändert sich seine Persönlichkeit und bringt seine dunkle Seite zum Vorschein: Der zivilisierte Anwalt wird zu einem instinktgetriebenen Individuum und unberechenbaren Mörder. Zutiefst verunsichert von seiner Wandlung flüchtet sich Blank aus seinem alten Leben in den Wald, um dort nach einem Gegenmittel für den missglückten Pilztrip zu suchen. Doch für seinen skrupellosen Mandanten Pius Ott (Jürgen Prochnow) ist der unberechenbare Blank eine tickende Zeitbombe geworden, denn er droht dessen größten Fusions-Deal zu gefährden. Urs Blank wird zum Gejagten - und sein Kampf um seine Rückkehr in die Zivilisation zum Wettlauf um sein Leben.

[Liquid Conspiracy](#) BRILL

Montalbano sieht sich mit einem rätselhaften Mordfall konfrontiert, als er Angelo Pardo in obszöner Position tot in dessen Wohnung auffindet. Alles deutet auf ein Verbrechen aus Leidenschaft hin, gab es doch mehrere Frauen, die um Pardos Gunst buhlten. Aber auch wenn die weiblichen Zeugen alles daransetzen, dem Commissario die Sinne zu verwirren, verliert er doch nie den Blick für das Wesentliche ...

[The Existential Philosophy of Etty Hillesum](#) New Vessel Press

Learn why the Schriever-Habermohl project was actually two projects and read the written statement of a German test pilot who actually flew one of these saucers; about the Leduc engine, the key to Dr Miethes saucer designs; how US government officials kept the truth about foo fighters hidden for almost sixty years and how they were finally forced to come clean about the German origin of foo fighters. Learn of the Peenemunde saucer project and how it was slated to go atomic. Read the testimony of a German eyewitness who saw magnetic discs. Read the US governments own reports on German field propulsion saucers. Read how the post-war German KM-2 field propulsion rocket worked. Learn details of the work of Karl Schappeller and Viktor Schauberger. Learn how their ideas figure in the quest to build field propulsion flying discs. Find out what happened to this technology after the

war. Find out how the Canadians got saucer technology directly from the SS. Find out about the surviving Third Power of former Nazis. Learn of the US governments methods of UFO deception and how they used the German Sonderburoll as the model for Project Blue Book.

[NASA, Nazis & JFK](#) Adventures Unlimited Press

When a \$30 million diamond disappears, the gentleman P.I. embarks on an adventure across Europe in this "delightfully quirky and original" mystery (Peter James, author of Dead Simple). A rare pink diamond recently sold at auction has gone missing, and gentleman thief turned private detective Johann Freidrich von Allmen cannot resist the case—even if his butler and business partner Carlos de Leon has his reservations. With suspicion falling on a man named Artyom Sokolov, Allmen and de Leon embark from London to Zurich in search of the mysterious Russian. Soon the two discover that they are up against a conspiracy far more complex and dangerous than they suspected. And as amorous adventures and diverting mishaps litter their path through Europe's high society, Allmen and de Leon get closer to uncovering a high-tech plot to manipulate global financial markets.

[Die Wunder des Himmels, oder gemeinfassliche Darstellung des Weltsystems](#) SCB Distributors

Militarizing Outer Space explores the dystopian and destructive dimensions of the Space Age and challenges conventional narratives of a bipolar Cold War rivalry. Concentrating on weapons, warfare and violence, this provocative volume examines real and imagined endeavors of arming the skies and conquering the heavens. The third and final volume in the groundbreaking 'European Astroculture trilogy, 'Militarizing Outer Space zooms in on the interplay between security, technopolitics and knowledge from the 1920s through the 1980s. Often hailed as the site of heavenly utopias and otherworldly salvation, outer space transformed from a promised sanctuary to a present threat, where the battles of the future were to be waged.

Astroculture proved instrumental in fathoming forms and functions of warfare's futures past, both on earth and in space. The allure of dominating outer space, the book shows, was neither limited to the early twenty-first century nor to current American space force rhetorics.

[HAUNEBU: THE SECRET FILES](#) BASTEI LÜBBE

This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connections between public and private, personal and political. In their literature, the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era.

[Dark Side of Love](#) No Exit Press

Starwirtschaftsanwalt Urs Blank, fünfundvierzig, Fachmann für Fusionsverhandlungen, hat seine Gefühle im Griff. Doch dann gerät sein Leben aus den Fugen. Ein Trip mit halluzinogenen Pilzen führt zu einer gefährlichen Persönlichkeitsveränderung, aus der ihn niemand zurückzuholen vermag. Blank flieht in den Wald und lernt dort zu überleben. Bis er endlich begreift: Es gibt nur einen Weg, um sich aus diesem Alptraum zu befreien.

[Militarizing Outer Space](#) Franklin Watts

Der Begegnung mit Lucille auf einem Flohmarkt verdankt der Staranwalt Urs Blank die Bekanntschaft mit der Welt der Drogen. Nach einem Trip erlebt er eine radikale Persönlichkeitsveränderung. Aus Angst vor seiner eigenen Unberechenbarkeit flüchtet er in eine der Zivilisation abgewandte Existenz.

[Die dunkle Seite des Mondes](#) Adventures Unlimited Press

The atrocities and mass murders committed by Josip Broz Tito's Partisan units of the Yugoslav Army immediately after the Second World War had no place in the conscience of Socialist Yugoslavia. More than once, the annual Croatian commemoration of the Bleiburg victims was subject to attacks carried out by the socialist Yugoslav state. Abroad in the West, on Austrian soil, the Yugoslav secret service (UDBA) did not shy away from murdering the protagonist of the Croatian memory culture, Nicola Martinovic, as late as 1975. The official history was aligned with a firm interpretational paradigm that called for a glorification of the anti-fascist "people's liberation resistance." With the breakup of Yugoslavia and its socialist regime in 1991, the identity-establishing accounts of contemporary witnesses, which had mainly been cherished in exile circles abroad, increasingly reached public awareness in Croatia and Slovenia. In the 1990s Croatia witnessed the emergence of a memory that had been suppressed by the socialist-Yugoslav regime—namely the Bleiburg tragedy. The situation in Slovenia was similar in terms of identity and remembrance culture. Among the Slovenes, the communist crimes committed during the turmoil are known as the drama of Viktring or the Viktring tragedy, named after the largest refugee camp of the Slovenes. Reports on the communist postwar crimes and on the countless discoveries of mass gravesites have also begun circulating in the media of the German-speaking world in the last few years. Florian Rulitz's meticulously researched book, now available for the first time in English, provides a corrective to the historical memory that had been previously accepted as truth. Rulitz focuses on two essential questions. First, did the so-called "final encirclement battles" indeed occur in Carinthia in the Ferlach/Hollenburg/Viktring and Dravograd/Poljana/Bleiburg areas, resulting in military victories for the Yugoslav Army? Second, were the battles after the capitulation fought by the refugees with the aim of reaching the British-controlled areas in Carinthia? To answer these questions, Rulitz presents a detailed reconstruction of those days in May 1945. He furthermore considers the question of the murders on Austrian territory, which were hushed up in Partisan literature and presented as casualties of the final military operations. This groundbreaking study will interest scholars and students of modern European history.

[Historical Dictionary of German Cinema](#) Adventures Unlimited Press

Underground author George Piccard on the politics of LSD, mind control, and Kennedy's involvement with Area 51 and UFOs. Reveals JFK's LSD experiences with Mary Pinchot-Meyer. The plot thickens with an ever expanding web of CIA involvement, from underground bases with UFOs seen by JFK and Marilyn Monroe (among others) to a vaster conspiracy that affects every government agency from NASA to the Justice Department. This may have been the reason that Marilyn Monroe and actress/columnist Dorothy Killgallen were both murdered. Focussing on the bizarre side of history, Liquid Conspiracy takes the reader on a psychedelic tour de force.

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*Allmen and the Dragonflies* Rowman & Littlefield

Proposes that UFOs are real and are used by an ancient and secret cabal to control and manipulate humans.

*The Faces of Janus* Die dunkle Seite des MondesDer Begegnung mit Lucille auf einem Flohmarkt verdankt der Staranwalt Urs Blank die Bekanntschaft mit der Welt der Drogen. Nach einem Trip erlebt er eine radikale Persönlichkeitsveränderung. Aus Angst vor seiner eigenen Unberechenbarkeit flüchtet er in eine der Zivilisation abgewandte Existenz.Die dunkle Seite des Mondes

“In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter’s beautifully observed, deliciously fun novel” (Noah Charney, author of *The Museum of Lost Art*). Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen’s fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau bowls created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless bowls and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of humorous, fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick, Carlos, creates an investigative firm to recover missing precious objects. “A rollicking good time . . . Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the memorable character of Johann Friedrich von Allmen, gentleman thief.” —The Winnipeg Free Press “Suter combines sleight-of-hand suspense with stunning art and slightly worn Old World elegance to create a smartly entertaining read . . . A classy puzzler.” —Library Journal “The dark charms of Suter’s novel are irresistible from the first pages.”

—Joshua Max Feldman, author of *Start Without Me*

**Die dunkle Seite des Mondes** SCB Distributors

A comprehensive and in-depth look at the early 'flying saucer technology' of Nazi Germany and the genesis of early man-made UFOs. From captured German scientists, escaped battalions of German soldiers, secret communities in South America and Antarctica to today's state-of-the-art 'Dreamland' flying machines, the astonishing book blows the lid off the 'Government UFO Conspiracy'. Examined in detail are secret underground airfields and factories; German secret weapons; 'suction' aircraft; the origin of NASA; gyroscopic stabilisers and engines; the secret Marconi aircraft factory in South America, and other secret societies, both ancient and modern, that have kept this craft a secret, and much more.

**The Tragedy of Bleiburg and Viktring, 1945** Rodopi

Vincent Spinetti is an archetypal tortured artist, a sensitive young writer who falls victim to alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. He is painfully unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that is testing the age-old idea that art results from suffering.

**Die Wunder des Himmels** Adventures Unlimited Press

"A fascinating expose proving that Nazi Germany won the race for the atom bomb in late 1944. Were the Nazis secretly researching the occult, alternative physics and new energy sources? This scientific-historical journey tracks down the proof and answers these fascinating questions: What were the Nazis developing in Czechoslovakia? Why did the US Army test the atom bomb on Hiroshima? Why did the Luftwaffe fly a non-stop round-trip mission within twenty miles of New York City in 1944?"--Publisher's description.

*Viertes Lesebuch Für Die Deutschen Katholischen Schulen in Den Vereinigten Staaten Von Nord* Marvel Enterprises

Der Protagonist wird Zeuge einer merkwürdigen Versuchsanordnung. Als Beobachter kann er kaum glauben, was er sieht, denn das Ergebnis würde ihm eine unlogische Schlussfolgerung nahelegen: Dass es hinter der uns bekannten Welt eine leere Rückseite gibt, die auf unsere Entdeckung wartet. Er beschließt, in einem Selbstversuch das Unbeschreibliche selbst zu suchen und begibt sich dadurch in tödliche Gefahr. Die Handlung und die Namen der Personen sind frei erfunden. Dieses Buch erhebt keinerlei Anspruch auf Richtigkeit im physikalischen, mathematischen, politischen, historischen, wissenschaftlichen, religiösen, philosophischen oder medizinischen Bereich.

**Man-made UFOs, 1944-1994** New Vessel Press

David Childress, popular author and star of the History Channel show *Ancient Aliens*, brings us the incredible tale of the German flying disk known as the Haunebu. Although rumors of German flying disks have been around since the late years of WWII it was not until 1989 when a German researcher named Ralf Ettl living in London received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—craft which we would classify today as UFOs or flying saucers. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What the Ralf Ettl document dump shows us is what many have suspected for a long time: that WWII did not end in the manner in which we have been told, and a remnant of the Nazi military—particularly the SS—continued to operate flying saucers and submarines around the world in the decades after the end of the war. This activity—involving a flying saucer known as the Haunebu—was particularly notable in South America, but it ultimately involved all the continents of the world including Antarctica. Join Childress as he shows us the secret files involving the Haunebu, the Vrill craft, the Andromeda craft, and others. Includes a 16-page color section. Over 120 photographs and diagrams.