
Difficult Men Behind The Scenes Of A Creative Revolution From Sopranos And Wire To Mad Breaking Bad Brett Martin

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The Men Who Would Be King Disney Press
NATIONAL BESTSELLER
ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR
Who are the immensely wealthy right-wing ideologues shaping the fate of America today? From the bestselling author of *The Dark Side*,

an electrifying work of investigative journalism that uncovers the agenda of this powerful group. In her new preface, Jane Mayer discusses the results of the most recent election and Donald Trump's victory, and how, despite much discussion to the contrary, this was a huge victory for the billionaires who have been pouring money in the American political system. Why is America living in an age of profound and widening economic inequality? Why have even modest attempts to

address climate change been defeated again and again? Why do hedge-fund billionaires pay a far lower tax rate than middle-class workers? In a riveting and indelible feat of reporting, Jane Mayer illuminates the history of an elite cadre of plutocrats—headed by the Kochs, the Scaifes, the Olins, and the Bradleys—who have bankrolled a systematic plan to fundamentally alter the American political system. Mayer traces a byzantine trail of billions of dollars spent by the

network, revealing a staggering conglomeration of think tanks, academic institutions, media groups, courthouses, and government allies that have fallen under their sphere of influence.

Drawing from hundreds of exclusive interviews, as well as extensive scrutiny of public records, private papers, and court proceedings, Mayer provides vivid portraits of the secretive figures behind the new American oligarchy and a searing look at the carefully concealed agendas steering the nation. *Dark Money* is an essential book for anyone who cares about the future of American democracy.

National Book Critics Circle Award Finalist
LA Times Book Prize Finalist
PEN/Jean Stein Book Award Finalist
Shortlisted for the Lukas Prize

Ticking Clock Little, Brown
This is a collection of interviews with writers, creators, and show runners of some of the greatest sitcoms of all time, including *The Honeymooners*, *The Dick Van Dyke Show*, *Cheers*, *Seinfeld*, *Frasier*, and *The Simpsons*. The writers discuss their experiences working on some of the most popular—not to mention funniest—shows ever.

[The Book Thief](#) St. Martin's

Press
John Feinstein's illuminating recollections from two decades of interviews with sports legends. John Feinstein's career is a sports fan's dream—a lifetime of encounters with the great figures in sports, not just on the field, but in the locker room and behind the scenes with legends like Bob Knight, Dean Smith, Mike Krzyzewski, Jack Nicklaus, Tiger Woods, and John McEnroe. Since his days as a young Washington Post journalist, Feinstein has written twenty-eight books and countless magazine articles and newspaper columns, covering college basketball, golf, tennis, baseball, and very nearly every sport in between. He has told us of victory and defeat, of athletes and coaches we love—and love to hate. But some of his best stories have been left untold, until now. *One on One* is an incredible portal into the sports we love—from the box scores and the pageantry of game night and into the hard work and intensity that turn players and coaches into legends.

Lord of the Flies
St. Martin's Press
Shows such as *The Wire*, *The Sopranos*,

Mad Men, *Deadwood*, *The Shield* tackled issues of life and death, love and sexuality, addiction, race and violence. This revolution happened at the hands of a new breed of auteur: the all-powerful writer-show runner. This book features extensive interviews with all the major players. Alone Hachette Books
Originally published in hardcover in 2021 by Aladdin.
[The Vatican Diaries](#) Profile Books
After conducting exclusive interviews with more than one hundred current and former Secret Service agents, bestselling author and award-winning reporter Ronald Kessler reveals their secrets for the first time. Never before has a journalist penetrated the wall of secrecy that surrounds the U.S. Secret Service, that elite corps of agents who pledge to take a bullet to protect the president and his family. Kessler portrays the dangers that agents face and how they carry out their missions—from how they are trained to how they spot and assess potential threats. With fly-on-the-wall perspective, he captures the drama and tension that characterize agents' lives and reveals what they have seen, providing startling, previously untold stories about the presidents, from John F. Kennedy and Lyndon Johnson to George W. Bush and

Barack Obama, as well as about their shocking death episode. The families, Cabinet officers, and White House aides.

The Idea of You St. Martin's Press
Sol è ne Marchand begins an impassioned affair with a member of her daughter ' s favorite boy band.

Behind the Scenes at the Museum Simon and Schuster
Difficult Men Penguin

Gates of Fire Bantam

THE NEW YORK TIMES

BESTSELLER The first inside

story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey ' s Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it ' s been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as " McDreamy, " "seriously," and " you ' re my person. " And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl ' s fall from grace and Patrick Dempsey's

show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a totally unauthorized deep dive into the show ' s humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey ' s Anatomy fan should be without.

Difficult Men Penguin

A book about The Wicker Man? I would think you'd need an encyclopaedia' - Christopher Lee 'A stunning examination of one of my favourite films by one of my favourite journalists' - A A Gill "Inside The Wicker Man" is a treat for all cinemagoers, exhaustively researched and achieving a near-perfect balance between history, trivia and serious analysis. Allan Brown describes the filming and distribution of the cult masterpiece as a 'textbook example of How Things Should Never Be Done'. The omens were bad from the start, and proceeded to get much, much worse, with fake blossom on trees to simulate spring, actors chomping on ice-cubes to prevent their breath showing on film, and verbal and physical

confrontations involving both cast and crew. The studio hated it and hardly bothered to distribute it, but today it finds favour with critics and fans alike, as a serious - if flawed - piece of cinema. Brown expertly guides readers through the film's convoluted history, attempting along the way to explain its enduring fascination, and providing interviews with the key figures - many of whom still have an axe to grind, and some of whom still harbour plans for a sequel.

The Road Birlinn

THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like Fire & Fury, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched The View, network executives told her that hosting it would tarnish her reputation. Instead, within ten years, she ' d revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn ' t just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear

with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. Ladies Who Punch shows why The View can be mimicked and mocked, but it can never be matched.

Dark Money Duke University Press

NATIONAL BESTSELLER

• A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST

• A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are

held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Tinderbox Anchor
The New York

Times – bestselling inside look at one of the world's most powerful and mysterious institutions For more than twenty-five years, John Thavis held one of the most remarkable journalistic assignments in the world: reporting on the inner workings of the Vatican. In *The Vatican Diaries*, Thavis reveals Vatican City as a place struggling to define itself in the face of internal and external threats, where Curia cardinals fight private wars and sexual abuse scandals threaten to undermine papal authority. Thavis (author of *The Vatican Prophecies: Investigating Supernatural Signs, Apparitions, and Miracles in the Modern Age*) also takes readers through the politicking behind the election of Pope Francis and what we might expect from his papacy. *The Vatican Diaries* is a perceptive, compelling, and

provocative account of this singular institution and will be of interest to anyone intrigued by the challenges faced by religion in an increasingly secularized world.

A Man Called Ove Grove/Atlantic, Inc.

Discusses the techniques and people involved in creating Disney's animated films, from the first story idea to opening night. *The Sopranos* Penguin New York Times – Bestseller: “The authors' interviews with Chase are endlessly illuminating . . . the definitive celebration of a show that made history.” —Kirkus Reviews On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, *The Sopranos* launched our current age of prestige television, paving the way for such giants as *Mad Men*, *The Wire*, *Breaking Bad*, and *Game of Thrones*. As TV critics for Tony Soprano's hometown paper, *New Jersey's The Star-Ledger*, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Now they have reunited to produce *The Sopranos Sessions*, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors'

archival writing on the series, *The Sopranos Sessions* explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics.

“ Includes highly detailed recaps of each episode [and] a debate about the much-discussed final moment of the final episode. ”

—The New York Times

“ Excellent . . . an enjoyable read. ” —The Irish Times

The Sopranos Sessions Henry Holt and Company

An inspiring look at the hidden stars in every field who perform essential work without recognition

In a culture where so many strive for praise and glory, what kind of person finds the greatest reward in anonymous work? Expanding from his acclaimed Atlantic article, "What Do Fact-Checkers and Anesthesiologists Have in Common?" David Zweig explores what we can all learn from a modest group he calls "Invisibles."

Their careers require expertise, skill, and dedication, yet they receive little or no public credit. And that's just fine with them. Zweig met with a wide range of Invisibles to discover first hand what motivates them and how they define success and satisfaction. His fascinating subjects include: * a virtuoso cinematographer for major films. * the lead engineer on some of the world's tallest skyscrapers. * a high-end perfume maker. * an elite interpreter at the United Nations. Despite the diversity of their careers, Zweig found that all Invisibles embody the same core traits. And he shows

why the rest of us might be more fulfilled if we followed their example.

Rocket Men Rowman & Littlefield

A deeply moving family story of happiness and heartbreak,

Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Sitcom Writers Talk Shop Crown Forum

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. *The Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*... HBO has long been the home of epic shows, as well as the source for brilliant new

movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in *Live from New York*; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our

entertainment lives forever.
Animation Magic 2001
Penguin
THE INSTANT #1 NEW
YORK TIMES BESTSELLER!
“ I like to think of Not All
Diamonds and Ros é as the
ultimate reunion. I know
readers will be surprised,
entertained, and even
shocked at what ’ s in store.”
- Andy Cohen Dave Quinn's
Not All Diamonds and Ros é
is the definitive oral history of
the hit television franchise,
from its unlikely start in the
gated communities of Orange
County to the pop culture
behemoth it has
become—spanning nine
cities, hundreds of cast
members, and millions of
fans. What is it really like to be
a housewife? We all want to
know, but only the women we
love to watch and the people
who make the show have the
whole story. Well, listen in
close, because they ’ re about
to tell all. Nearly all the wives,
producers, and network
executives, as well as Andy
Cohen himself, are on the
record, unfiltered and
unvarnished about what it
really takes to have a tagline.
This is your VIP pass to the
lives behind the glam squads,
testimonials, and tabloid
feuds. Life ’ s not all
diamonds and ros é , but the
truth is so much better, isn ’ t

it? Includes Color Photographs
In the President's Secret Service
Vintage
Award-winning author and
powerhouse talent Roxane Gay
burst onto the scene with An
Untamed State and the New
York Times bestselling essay
collection Bad Feminist (Harper
Perennial). Gay returns with
Difficult Women, a collection of
stories of rare force and beauty,
of hardscrabble lives, passionate
loves, and quirky and vexed
human connection. The women
in these stories live lives of
privilege and of poverty, are in
marriages both loving and
haunted by past crimes or
emotional blackmail. A pair of
sisters, grown now, have been
inseparable ever since they were
abducted together as children,
and must negotiate the elder
sister's marriage. A woman
married to a twin pretends not
to realize when her husband and
his brother impersonate each
other. A stripper putting herself
through college fends off the
advances of an overzealous
customer. A black engineer
moves to Upper Michigan for a
job and faces the malign
curiosity of her colleagues and
the difficulty of leaving her past
behind. From a girls ’ fight club
to a wealthy subdivision in
Florida where neighbors
conform, compete, and spy on
each other, Gay delivers a wry,
beautiful, haunting vision of
modern America reminiscent of
Merritt Tierce, Jamie Quatro,
and Miranda July.