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**Hindústáni as it Ought to  
be Spoken** Oxford

University Press, USA  
This book is a translation.  
Wasif Ali Wasif's book (Dil,  
Draya, Sumandar). Wasif  
Ali Wasif is a great writer of  
Sufism. His writings touch  
the heart. And in them are  
found such ways of living  
that one is stunned.  
Iqbal's Poetry

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Diversion Books  
A tribe of Pathan,  
who resides partly  
on the southern  
slopes of Mahaban  
Mountains, called  
Gadoon Area in  
district Swabi of  
Mardan division and  
partly in Abbottabad  
and Haripur  
districts of Hazara  
Division of the NWFP  
Province of  
Pakistan. In this  
book the writer  
sultan khan jadoon  
provided the general  
overview and history  
of Jadoons. Some  
Popular Jadoons  
personalities were  
also discussed. This  
book helps the  
readers to  
understand Great  
Pukhtoon Culture and  
social values.

Love Sonnets of Ghalib Depth of  
Heart This book is a translation.

Wasif Ali Wasif's book (Dil,  
Draya, Sumandar). Wasif Ali  
Wasif is a great writer of Sufism.  
His writings touch the heart. And  
in them are found such ways of  
living that one is stunned. A New  
English-Hindustani Dictionary A  
Treasury of Sufi Wisdom  
This work has been selected by  
scholars as being culturally  
important and is part of the  
knowledge base of civilization as  
we know it. This work is in the  
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process, and thank you for being an important part of keeping this knowledge alive and relevant.

### Islam International

An excellent work detailing with notes the thoughts of Allama Iqbal in his famous work. The text features extensive notes and gives an introduction to each poem. Poems by Faiz Farrar, Straus and Giroux

A landmark book about how we form habits, and what we can do with this knowledge to make positive change. We spend a shocking 43 percent of our day doing things without thinking about them. That means that almost half of our actions aren't conscious choices but the result of our non-conscious mind nudging our body to act along learned behaviors. How we respond to the people around us; the way we conduct ourselves in a meeting; what we buy; when and how we exercise, eat, and drink—a truly remarkable

number of things we do every day, regardless of their complexity, operate outside of our awareness. We do them automatically. We do them by habit. And yet, whenever we want to change something about ourselves, we rely on willpower. We keep turning to our conscious selves, hoping that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. But what if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to truly reach your goals? Wendy Wood draws on three decades of original research to explain the fascinating science of how we form habits, and offers the key to unlocking our habitual mind in order to make the changes we seek. A potent mix of neuroscience, case studies, and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible,

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and above all deeply practical book that will change the way you think about almost every aspect of your life. By explaining how our brains are wired to respond to rewards, receive cues from our surroundings, and shut down when faced with too much friction, Wood skillfully dissects habit formation, demonstrating how we can take advantage of this knowledge to form better habits. Her clear and incisive work shows why willpower alone is woefully inadequate when we 're working toward building the life we truly want, and offers real hope for those who want to make positive change.

A New English-Hindustani Dictionary Asian Educational Services

Far from the negative portrayal of Islam in the news headlines lies the spiritual path of Sufism. At the very heart of Islam, Sufism focuses on returning humanity to unity with God, and is rooted in the ideas of peace, love, beauty, and wisdom. These selections of nearly

400 short sayings from over 100 great Sufi masters covers the entire 1,400 years of the Sufi tradition, and will help illuminate the spiritual traveler's return to God.

The Sikandar Nama, E Bara : Or, Book of Alexander the Great, Written A.D. 1200 Graz : Akademische Druck- u. Verlagsanstalt

Khalid Sayeed traces the growth of the Muslim nationalist movement that culminated in the independence of Pakistan, and evaluates strengths and weaknesses.

Depth of Heart Harper Collins  
2084 bce: In the great city of Mohenjodaro, along the banks of the Indus, a young man named Prkaa becomes increasingly mistrustful of the growing authority of a cult of priests. 455 ce: In the fabled university city of Takshasilla, Buddhamitra, a monk, is distressed by how his colleagues seem to have lost sight of the essence of the Buddha's message of compassion. 1620 ce: During the reign of the Mughal emperor Jahangir, a pair of itinerant fortune seekers

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endeavour to swindle the patrician elite, only to find themselves utterly disillusioned. 1857 ce: Mir Sahib, a wandering minstrel, traverses the realms of human deception even as a rebellion against the British Raj is advancing across India. 2009 ce: In contemporary Lahore, the widow Rafiya Begum navigates legal complexities in order to secure her rights and fend off predatory charlatans. 2084 ce: A scholar revisits the known history of the cataclysmic events that led to world domination by ruthless international water conglomerates. Across epochs and civilizations, these are intensely personal journeys that investigate the legitimacy of religion and authority, and chronicle the ascent of dissent. Snuffing Out the Moon is a dazzling debut novel that is at once a cry for freedom and a call for resistance.

Snuffing Out the Moon

Franklin Classics

Mirza Asadullah Khan

(1797 – 1869), popularly,

Ghalib, is the most influential poet of the Urdu language. He

is noted for the ghazals he wrote

during his lifetime, which have since been interpreted and sung by different people in myriad ways. Ghalib ' s popularity has today extended beyond the Indian subcontinent to the Hindustani diaspora around the world. In this book, Gopi Chand Narang studies Ghalib ' s poetics by tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of shunyata. He underscores the importance of the Mughal era ' s Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib criticism that has flourished since his death and analyses the important works of the poet, including pieces from early Nuskhas and Divan-e Ghalib, strengthening this central argument. Much has been written about Ghalib ' s life and his poetry. A marked departure from this dominant

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trend, Narang ' s book looks at Ghalib from different angles and places him in the galaxy of the great Eastern poets, stretching far beyond the boundaries of India and the Urdu language.

The B jh Nira jan  
London : W. H. Allen  
Depth of Heart

A Treasury Of Urdu Poetry  
UNESCO

A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time.

Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place.

Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations.

Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

A Dictionary, Hind st n and English Pearson Education India

EXPLORING THE  
FASCINATING

POSSIBILITIES THAT AN  
AWARENESS OF DEATH

CAN OFFER Death is the inevitable fate of every single person on earth. How do we accept the inevitability of our death? How do we live our lives with meaning? Will money lead us to happiness? Satish Modi examines these questions in a moving, powerful, thought-

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provoking work based on his reflections and the experiences of people from all walks of life. The result is a fascinating book that teaches us that whoever we are and whatever our aspirations in this life, it is essential for every one of us to accept our own passing. In doing so, we can discover the secret to unbridled inner happiness, guided by the principles of goodness, love and compassion.

A Concise Dictionary, English-Persian Oxford University Press

This book is the first scholarly study of personal names in Pakistan and is based on an analysis of names from all over the country, both from the early years and from the contemporary period. The only earlier study was by Sir Richard Temple in 1883 and the data for that came from East Punjab, now in India. Thus there was only one chapter on Muslim names in it. This work describes beliefs about names, onomastic practices, and changes in names during the last sixty years or so.

Names are indexed with identity

and reflect a person's religion, sect, class, region (urban or rural), degree of modernization, and ethnic origin. They may be markers of social worth or stigmas. In some situations they may well be dangerous and people may conceal their names or take up new names to avoid persecution. This study of names, therefore, provides insights into the way identity, ideology, and power are inter-related in Pakistan. Good Habits, Bad Habits Rajpal & Sons

This Study Is An Examination Of Guru Nanak'S Life And Teachings. It Concludes That Relatively Little Can Be Known About The Details Of His Life And Travels, But That Much Can Understood Of His Personality And His Teachings.

A Dictionary of the Puk k h to Or

Puk s h to Language, in which the Words are Traced to Their Sources in the Indian and Persian Languages Oxford University Press, USA

Throughout their entire history, the sedentary civilizations of China and Europe had to deal

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with nomads and barbarians. This unique volume explores their drastically different responses: China 'chose' containment while Europe 'chose' expansion. Migration played a crucial role in this interaction. Issuing from two population centers, the sedentary one in the West and the nomadic one in the East, two powerful population streams confronted each other in the Eurasian Steppe. This confrontation was a crucial factor in determining patterns of Eurasian history - it destroyed existing states, created new ones, and drastically changed the balance of power. Even today, while Russian populations in Asia contract, the population pressures in China and Central Asia continue to build and are likely to spill over across the border. This book shows how we are witnessing the beginning of a new cycle of the age-old contest.

A Dictionary, Hind st n and

English, and English and Hind st n Oxford University Press, USA

The period treated in this volume is highlighted by the slow retreat of nomadism and the progressive increase of sedentary polities owing to a fundamental change in military technology: Furthermore, this period certainly saw a growing contrast in the pace of economic and cultural progress between Central Asia and Europe. The internal growth of the European economies and the influx of silver from the New World gave Atlantic Europe an increasingly important position in world trade and caused a major shift in inland Asian trade. Thus, 1850 marks the end of the total sway of pre-modern culture as the extension of colonial dominance was accompanied by the influx of modern ideas.

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East OUP India

Product Dimensions: 22 cm.  
Rumi: The Big Red Book books catalog



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Faiz Ahmed Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

Ghalib Penguin Random House India Private Limited

Published ahead of Paul Scott's *Raj Quartet* and long before *Midnight's Children*, Abdullah Husseini's ambitious saga of social struggle *The Weary Generations* was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that led to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant,

marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

*Pir-e-kamil* Harper Collins

“ Really, what other book would anyone ever need? ”  
—Naomi Shihab Nye, author of *Honeybee* “ Elegant and

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exquisite. ” —Deepak Chopra, author of Muhammad, Jesus, and Buddha The Big Red Book is a poetic masterpiece from Jalaluddin Rumi, the medieval Sufi mystic whom Time magazine calls “ the most popular poet in America. ” Readers continue to be awed and inspired by Rumi ’ s masterfully lyrical, deeply expressive poems, collected in volumes such as The Illustrated Rumi, The Soul of Rumi, and the bestselling The Essential Rumi. With The Big Red Book, acclaimed poet and Rumi interpreter Coleman Barks offers a never-before-published translation of a crucial anthology of poems widely considered to be one of Persian literature ’ s greatest treasures.