
Dirty Snow Georges Simenon

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Snow Harvest Books

'Read him at your peril, avoid him at your loss'
Sunday Times Captain Lannec has finally managed to buy his own ship with the financial help of his in-laws, the Pitards - and they've never let him forget it. When his temperamental wife Mathilde insists on coming along on the ship's first voyage, Lannec becomes increasingly unnerved by her presence, especially when he receives an anonymous note saying he won't make it back to port. As they hit a storm in the Atlantic, jealousy, spite, snobbery and suspicion are churned up in the boat's stiflingly close quarters... First published in 1935, *The Pitards* was one of the first novels Simenon wrote when he shelved his famous Maigret series in order to strike out in a new direction and make a name for himself as a literary writer. This gripping evocation of life at sea revolves around class and the tense unravelling of

relationships, powerful themes that Simenon would return to throughout his writing career.
Maigret and the Nahour Case Polis Books

A Seinfeld writer and co-creator of the unusual Festivus holiday offers a definitive guide to the celebration of Festivus, covering the complete history, customs, games, activities, party themes, trivia, and other important aspects of the cult phenomenon.
Original.

Cécile is Dead New York Review of Books

Originally published: Gold Medal Books, New York, 1953.

The Man on the Bench in the Barn Pushkin Press
A Finalist for the 2022 Edgar Award A
Washington Post Best Nonfiction Book of the

Year A vivid, deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists, the author of *The End of the Affair*. One of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including *The Heart of the Matter* and *The Quiet American*, are only pieces of a career that reads like a primer on the twentieth century itself. *The Unquiet Englishman* braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, *The Unquiet Englishman* shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.

A Maigret Christmas Penguin

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land

of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.

Talking About Detective Fiction Penguin

Based on his own experiences, Georges Simenon tells of a period in his youth when he was befriended by three men. Unbeknownst to him, these three would go on to commit a series of wholly reprehensible crimes. Yet it was only by chance that these travesties inspired Simenon to become a crime writer, rather than tread the path of evil himself. One of the 20th century's most prolific and widely read authors, Georges Simenon (1903-1989) is widely recognized as one of the most skillful and literate writers of detective fiction, famed for his Commissaire Maigret novels.

Tropic Moon Penguin

An extraordinary selection of classics

ranging from the well known authors such as Proust, Dostoyevsky, Sartre, Cervantes, Nabokov, Marquez, Kundera etc, to name just a handful, to lesser known, but no less deserving, authors writing in languages from every corner of the earth. For each selection Boyd Tonkin has written a commentary on the plot and theme of the work concerned, as well as writing about the merits of the particular translation(s) into the English language. The works are arranged in date order of publication, and are not ranked in any other way. The result is a rich tapestry of the best fiction from around the world that will surely accelerate the recent trend towards a more outward looking approach to what we read. It is both a work of reference but as importantly a book that can read from cover to cover with huge enjoyment.

Sunday Vintage Crime/Black Lizard
From the author of *Rain and Featherstone* comes a story of a sun-drenched, sea-soaked day which changes a boy's life forever. At the start of a summer's day, Ward is waiting on the beach. His friend, Alex, wants him to come to a party at Alison's where there'll be girls and drinks and the possibilities of fun. But Ward is shy and self conscious and struggling to move from under the weight of his powerful father. He'd rather wait on the beach for the surf to come up. As the sun moves towards its highest point and the girls' laughter carries along the wind towards Ward, the tide changes and Ward is faced with a dramatic event that will change his life forever. This beautiful and intense

coming-of-age story captures perfectly the discomforts and challenges of being fifteen years old with the world stretching out in front of you. Sensual, heady, as though dazed by the heat of her pages, Gunn slowly unfolds a tale of danger and sexuality, of mothers and sons and the fathers who rule them, and of the sea.

When I Was Old New York Review of Books
Maigret arrives home exhausted after cracking an especially difficult case, only to be awakened within hours by the news of a nearly successful attempt on the life of a colleague. Plainclothes detective Lagnon, known to Maigret as "Inspector Hopeless," has become involved beyond his depth in an international art fraud and is suffering the consequences. Maigret's only clue to Lagnon's assailant is the single word "apparition" spoken by the victim as he emerges from the operating room. The apparition leads Maigret to the highest

echelons of the Parisian art world--and the depths of greed and cruelty. Maigret is a registered trademark of the Estate of Georges Simenon.

The Snow Was Dirty New York Review of Books
"One of the greatest writers of the twentieth century . . . Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian
Inspector Maigret is working on connecting an old nemesis to a string of robberies, but when the man is found dead, he must turn instead to hunting down his killer. Maigret finds himself back on the Rue des Acacias just ten days after cracking another case there. This time, he is tasked with solving the murder of a criminal he has known for more than twenty years, one he always believed was behind a series of jewelry heists in the city. While the stakes rise, Maigret's patience is tested as he eliminates suspects neighbor by neighbor in his hunt for the murderer. A riveting mystery, Maigret's Patience showcases

the inimitable detective's tireless mettle in the pursuit of the truth.

Maigret's Patience Penguin UK

An actor, recently divorced, at loose ends in New York; a woman, no less lonely, perhaps even more desperate than the man: they meet by chance in an all-night diner and are drawn to each other on the spot. Roaming the city streets, hitting its late-night dives, dropping another coin into yet another jukebox, these two lost souls struggle to understand what it is that has brought them, almost in spite of themselves, together. They are driven—from moment to moment, from bedroom to bedroom—to improvise the most unexpected of love stories, a tale of suspense where risk alone offers salvation. Georges Simenon was the most popular and prolific of the twentieth century's great novelists. *Three Bedrooms in Manhattan*—closely based on the story of his own meeting with his second wife—is his most passionate and revealing work.

The Mahé Circle Courier Dover Publications

“One of the greatest writers of the twentieth century . . . Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian In this brilliant new translation of Georges Simenon's classic novel, a young man descends into a brutal world of crime “And always the dirty snow, the heaps of snow that look rotten, with black patches and embedded garbage . . . unable to cover the filth.” Nineteen-year-old Frank—thug, thief, son of a brothel owner—gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter, he embarks on a string of violent and sordid crimes that set him on a path from which he can never return.

Georges Simenon's matchless novel is a brutal, compelling portrayal of a world without pity; a devastating journey through a psychological no man's land.

Repentance New York : New American Library
Maigret and the Bum: Even before Maigret began his investigation, he knew it would be an unusual case. Never before in his thirty years as a policeman had one of Paris' bums been the victim of a vicious beating. Somehow, as he walked to the scene of the crime, Maigret knew that the almost-murdered man was more -- a lot more -- than just a bum!

Act of Passion Vintage

NOW A MAJOR ITV DRAMA A new translation of Georges Simenon's sensational tale of deceit and back-stabbing in an isolated community, book six in the new Penguin Maigret series. 'She came

forward, the outlines of her figure blurred in the half-light. She came forward like a film star, or rather like the ideal woman in an adolescent's dream. 'I gather you wish to talk to me, Inspector . . . but first of all please sit down . . .' Her accent was more pronounced than Carl's. Her voice sang, dropping on the last syllable of the longer words.' Maigret has been interrogating Carl Andersen for seventeen hours without a confession. He's either innocent or a very good liar. So why was the body of a diamond merchant found at his isolated mansion? Why is his sister always shut away in her room? And why does everyone at Three Widows Crossroads have something to hide? Penguin is publishing the entire series of Maigret novels in new translations. This novel has

been published in previous translations as *Maigret at the Crossroads* and *The Crossroad Murders*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' *Guardian* 'A supreme writer . . . unforgettable vividness' *Independent*
One Across, Two Down W. W. Norton & Company

Two things interest Stanley Manning: crossword puzzles, and the substantial sum his wife Vera stands to inherit when his mother-in-law dies. Otherwise, life at 61 Lanchester Road is a living hell. For Mrs. Kinaway lives with them now—and she will stop at nothing to tear their marriage apart. One afternoon, Stanley sets aside his crossword

puzzles and changes all their lives forever... In *One Across, Two Down*, master crime writer Ruth Rendell describes a man whose strained sanity and stained reputation transform him from a witless loser into a killer afraid of his own shadow. Mischievously plotted, smart, maddeningly entertaining, *One Across, Two Down* is a dark delight—classic Rendell.

The 100 Best Novels in Translation Penguin

A new translation of this moving novel about the destructive power of greed, book twenty in the new Penguin Maigret series. Poor Cécile! And yet she was still young. Maigret had seen her papers: barely twenty-eight years old. But it would be difficult to look more like an old maid, to move less gracefully, in spite of the care she took to be friendly and pleasant. Those black dresses that she must make for herself from bad

paper patterns, that ridiculous green hat! In the dreary suburbs of Paris, the merciless greed of a seemingly respectable woman is unearthed by her long suffering niece, and Maigret discovers the far-reaching consequences of their actions. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in a previous translation as *Maigret and the Spinster*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent *The Stain on the Snow* Penguin

The third book in the new Penguin Maigret series: Georges Simenon's haunting tale about the lengths to which people will go to escape from guilt, in a compelling new translation by Linda Coverdale. A first ink drawing showed a hanged man swinging from a gallows on which perched an enormous crow. And there were at least twenty other etchings and pen or pencil sketches that had the same leitmotif of hanging. On the edge of a forest: a man hanging from every branch. A church steeple: beneath the weathercock, a human body dangling from each arm of the cross. . . Below another sketch were written four lines from François Villon's *Ballade of the Hanged Men*. On a trip to Brussels, Maigret unwittingly causes a man's suicide, but his own remorse is overshadowed by the discovery of the sordid events that drove the desperate man to shoot himself. Penguin is

publishing the entire series of Maigret novels in new translations. This novel has been published in previous translations as *Maigret and the Hundred Gibbets* and *The Crime of Inspector Maigret*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' *Guardian* 'A supreme writer . . . unforgettable vividness' *Independent* *Maigret and the Bum* Penguin

Publisher description

The Boy and the Sea New York Review of Books

Two couples, Ray and Mona Sanders and Donald and Isabel Dodd, attend a party together. On their way home, a violent snowstorm prevents Dodd's car from

reaching the house. The four set out on foot, when they arrive, Ray has gone missing. Donald pretends to go looking for him in the snow, but, stupefied by fatigue and alcohol, he prefers to take refuge in the barn. As the night passes, Donald considers that his attachment to Ray is in fact only a badly disguised envy for a man who has succeeded financially. He begins to hate Ray and is convinced that he has just killed him by not coming to his aid. Donald's physical and moral state deteriorates as he is tortured by his fantasies.

[The Hanged Man of Saint-Pholien](#) Harlequin

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian The basis for the 1947

French film noir classic *Panique*, which was rereleased in January 2017 Georges Simenon's chilling portrayal of tragic love, persecution and betrayal "One sensed in him neither flesh nor bone, nothing but soft, flaccid matter, so much so that his movements were hard to make out. Very red lips stood out from his orb-like face, as did the thin moustache that he curled with an iron and looked as if it had been drawn on with India ink; on his cheekbones were the symmetrical pink dots of a doll's cheeks." People find Mr. Hire strange, disconcerting. The tenants in his building try to avoid him. He is a peeping Tom, a frequent client of sex workers, a dealer in unsavory literature. He is also the prime suspect for a brutal murder that he did not commit. But Mr. Hire's innocence will not stand in the way of those looking for a scapegoat as tragedy unfolds in this quietly devastating and deeply unnerving novel.