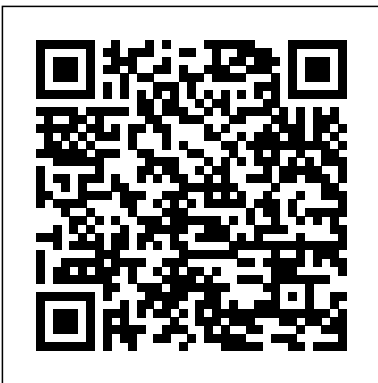


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# Dirty Snow Georges Simenon

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Girl Gangs, Biker Boys,  
and Real Cool Cats

National Geographic Books

The first English

publication of Georges

Simenon's compelling novel

about summer escape and elusive obsessions. 'The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son's bed, the deafening sound of cicadas' During his first holiday on the island of Porquerolles Dr Mah é caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his

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conventional existence - or may destroy him. This is the first English translation of *The Mahé Circle*, Simenon's dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independent

Maigret's Doubts Vintage

Now a Best First Novel 2022

ITW Thriller Awards Nominee A Library Journal Top Winter

Debut: "Strong characterization, nail-biting suspense, social relevance." Two moments in time, twenty years apart, one last chance at redemption. What would you do with a second chance? 1981. Argentina is in the grip of a brutal military

dictatorship. Inspector Joaquín Alzada's work in the Buenos Aires police force exposes him to the many realities of life under a repressive regime: desperate people, terrified people and —worst of all—missing people. Personally, he prefers to stay out of politics, enjoying a simple life with his wife Paula. But when his revolutionary brother Jorge is disappeared, Alzada will stop at nothing to rescue him. 2001. The country is in the midst of yet another devastating economic crisis and riots are building in the streets of Buenos Aires. This time Alzada is determined to keep his head down and wait patiently for his retirement. But when a dead body is found behind the morgue and a woman from one of the city's wealthiest families goes missing, Alzada is forced to confront his own involvement in one of the darkest periods in Argentinian history—a time of collective horror and personal tragedy.

Uncle Charles Has Locked Himself in New York Review of Books

Based on his own experiences,

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Georges Simenon tells of a period in his youth when he was befriended by three men.

Unbeknownst to him, these three would go on to commit a series of wholly reprehensible crimes. Yet it was only by chance that these travesties inspired Simenon to become a crime writer, rather than tread the path of evil himself. One of the 20th century's most prolific and widely read authors, Georges Simenon (1903-1989) is widely recognized as one of the most skillful and literate writers of detective fiction, famed for his Commissaire Maigret novels.

**The Snow Was Dirty**

Bloomsbury Publishing USA

Pedigree is Georges Simenon's longest, most unlikely, and most adventurous novel, the book that is increasingly seen to lie at the heart of his outsize achievement as a chronicler of modern self and society. In the early 1940s, Simenon began work on a memoir of his Belgian childhood. He showed the initial pages to André Gide, who urged him to turn them into a novel. The result was, Simenon later quipped, a book in which

everything is true but nothing is accurate. Spanning the years from the beginning of the century, with its political instability and terrorist threats, to the end of the First World War in 1918, Pedigree is an epic of everyday existence in all its messy unfinished intensity and density, a story about the coming-of-age of a precocious and curious boy and the coming to be of the modern world.

**Summer of the Big**

**Bachi** Penguin UK

Publisher

description

**Act of Passion** New

York : New American Library

'Read him at your peril, avoid him at your loss' Sunday Times Captain Lannec has finally managed to buy his own ship with the financial help of his in-laws, the Pitards - and they've never let him forget it. When his temperamental wife

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Mathilde insists on coming along on the ship's first voyage, Lannec becomes increasingly unnerved by her presence, especially when he receives an anonymous note saying he won't make it back to port. As they hit a storm in the Atlantic, jealousy, spite, snobbery and suspicion are churned up in the boat's stiflingly close quarters... First published in 1935, *The Pitards* was one of the first novels Simenon wrote when he shelved his famous Maigret series in order to strike out in a new direction and make a name for himself as a literary writer. This gripping evocation of life at sea revolves around class and the tense unravelling of relationships,

powerful themes that Simenon would return to throughout his writing career.

*The Hatter's Phantoms*

Dell

*The Widow* is the story of two outcasts and their fatal encounter. One is the widow herself, Tati. Still young, she's never had an easy time of it, but she's not the kind to complain. Tati lives with her father-in-law on the family farm, putting up with his sexual attentions, working her fingers to the bone, improving the property and knowing all the time that her late husband's sister is scheming to kick her out and take the house back. The other is a killer. Just out of prison and in search of a new life, Jean meets up with Tati, who hires him as a

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handyman and then takes him to bed. Things are looking up, at least until Jean falls hard for the girl next door. The Widow was published in the same year as Camus' *The Stranger*, and André Gide judged it the superior book. It is Georges Simenon's most powerful and disturbing exploration of the bond between death and desire.

When I Was Old PM Press

P. D. James, the undisputed queen of mystery, gives us an intriguing, inspiring and idiosyncratic look at the genre she has spent her life perfecting.

Examining mystery from top to bottom, beginning with such

classics as Charles Dickens's *Bleak House* and Wilkie Collins's *The Woman in White*, and then looking at such contemporary masters as Colin Dexter and Henning Mankell, P. D.

James goes right to the heart of the genre. Along the way she traces the lives and writing styles of Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, and many more. Here is P.D. James discussing detective fiction as social history, explaining its stylistic components, revealing her own writing process,

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and commenting on the recent resurgence of detective fiction in modern culture. It is a must have for the mystery connoisseur and casual fan alike.

A Maigret Christmas

Penguin UK

In the foothills of Pasadena, Mas Arai is just another Japanese-American gardener, his lawnmower blades clean and sharp, his truck carefully tuned. But while Mas keeps lawns neatly trimmed, his own life has gone to seed. His wife is dead. And his livelihood is falling into the hands of the men he once hired by the

day. For Mas, a life of sin is catching up to him. And now bachi—the spirit of retribution—is knocking on his door. It begins when a stranger comes around, asking questions about a nurseryman who once lived in Hiroshima, a man known as Joji Haneda. By the end of the summer, Joji will be dead and Mas's own life will be in danger. For while Mas was building a life on the edge of the American dream, he has kept powerful secrets: about three friends long ago, about two lives entwined, and about what really happened when the bomb fell on Hiroshima in August 1945. A spellbinding

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mystery played out  
from war-torn Japan  
to the rich  
tidewaters of L.A.'s  
multicultural  
landscape, this  
stunning debut novel  
weaves a powerful  
tale of family,  
loyalty, and the  
price of both  
survival and  
forgiveness.

*Three Crimes* New  
York Review of  
Books

Originally  
published: Gold  
Medal Books, New  
York, 1953.

Strangers in the  
House New York  
Review of Books  
Publisher  
description

The Engagement New  
York Review of  
Books

"One of the

greatest writers of  
the twentieth  
century . . .

Simenon was  
unequaled at making  
us look inside,  
though the ability  
was masked by his  
brilliance at  
absorbing us  
obsessively in his  
stories." -The  
Guardian Master  
novelist Georges  
Simenon's  
critically  
acclaimed tale of  
the destructive  
power of lust and  
guilt "He felt no  
resentment towards  
Andree for biting  
his lip. In the  
context of their  
lovemaking, it had  
its place." For  
Tony and Andree,  
there are no rules

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when they meet in the blue room at the Hotel des Voyageurs. Their adulterous affair is intoxicating, passionate—and dangerous. It soon turns into a nightmare from which there can be no escape. Heart-pounding and high-stakes, *The Blue Room* is a stylish and sensual psychological thriller that weaves a story of cruelty, reckless lust, and relentless guilt. *The 100 Best Novels in Translation* New York Review of Books "One of the greatest writers of the twentieth century . . . Simenon was

unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian In this classic, a Dutch clerk flees to Paris with his crooked boss's money and meets the woman behind the man "A certain furtive, almost shameful emotion . . . disturbed him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers." Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to



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watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. The Man Who Watched the Trains Go By is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of.

Red Lights Polis Books "One of the greatest writers of the twentieth century . . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." -The Guardian In this brilliant new translation of Georges Simenon's classic novel, a young man descends into a brutal world of crime "And always the dirty snow, the heaps of snow that look rotten, with black patches and embedded garbage . . . . unable to cover the filth." Nineteen-year-old Frank-thug, thief, son of a brothel owner-gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter, he embarks on a string of violent and sordid crimes that set him on a path from which he can never return. Georges Simenon's matchless novel is a brutal, compelling portrayal

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of a world without  
pity; a devastating  
journey through a  
psychological no man's  
land.

*The Blue Room*

Harvest Books

Ian McEwan: "This is  
a brilliant and  
extremely useful  
guide, approachable  
on every level. Boyd  
Tonkin opens up  
infinite worlds of  
the imagination."

(quote for front  
cover) Following the  
great success of the  
hardcover edition of  
Boyd Tonkin's 100  
Best Novels in  
Translation, Galileo  
is very happy to  
announce a trade  
paperback edition.

The author was  
Literary Editor of  
The Independent  
newspaper and  
started the

prestigious

Independent Foreign  
Fiction Prize which  
ran from 1990 until  
2015 before becoming  
part of the Man

Booker awards. He has  
made an extraordinary  
selection of

'classics' ranging  
from the well known  
authors such as  
Proust, Dostoyevsky,  
Sartre, Cervantes,  
Nabokov, Marquez,  
Kundera etc, to name  
just a handful, to  
lesser known, but no  
less deserving,  
authors writing in  
languages from every  
corner of the earth.  
For each selection he  
has written a  
commentary on the  
plot and theme of the  
work concerned, as  
well as writing about  
the merits of the  
particular

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translation(s) into the English language. The works are arranged in date order of publication, and are not ranked in any other way. The result is a rich tapestry of the best fiction from around the world that will surely accelerate the recent trend towards a more outward looking approach to what we read. It is both a work of reference but as importantly a book that can read from cover to cover with huge enjoyment.

*Maigret and the Bum*  
Penguin UK

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as well—by forces beyond its control.

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*Black Wings Has My Angel* Houghton Mifflin Harcourt P  
Mondays are nobody's favorite day, but when Maigret's week begins with a corpse found stabbed to death in a Parisian alley, the Inspector immediately sees a flaw. Murders are rarely committed on Mondays. That clue, along with the victim's strange recent behavior, leads Maigret to the cause of this nasty crime-and reveals the tale of a deadly marriage. Maigret is a registered trademark of the Estate of Georges

Simenon.  
Mr Hire's Engagement  
Mariner Books  
"One of the greatest writers of the twentieth century . . . Simenon was unequaled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." -The Guardian In this delightful holiday-themed collection of nine short stories, Inspector Maigret must solve a series of little mysteries-just in time for Christmas morning Christmas mysteries abound in this light-hearted holiday collection of Jules Maigret's exploits: In one, an

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otherwise sensible little girl insists that she has seen Father Christmas, a statement alarming to her neighbors, Monsieur and Madame Maigret. Then, a choirboy helps the inspector solve a crime while he lies in bed with a cold; another boy, pursued by a criminal, ingeniously leaves a trail to help Maigret track him. Many of these stories feature observant and resourceful children, frightened yet resolute, who bring out a paternal streak in the childless Maigret. The rapport between the inspector and these youthful heroes imparts a delightful freshness to this holiday collection. A Maigret Christmas is a cornucopia for fans of Maigret and mysteries alike.

**Dirty Snow** Penguin UK

An actor, recently divorced, at loose ends in New York; a woman, no less lonely, perhaps even more desperate than the man: they meet by chance in an all-night diner and are drawn to each other on the spot. Roaming the city streets, hitting its late-night dives, dropping another coin into yet another jukebox, these two lost souls struggle to understand what it

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is that has brought them, almost in spite of themselves, together. They are driven—from moment to moment, from bedroom to bedroom—to improvise the most unexpected of love stories, a tale of suspense where risk alone offers salvation. Georges Simenon was the most popular and prolific of the twentieth century's great novelists. *Three Bedrooms in Manhattan*—closely based on the story of his own meeting with his second wife—is his most passionate and revealing work.

*Cécile is Dead* Penguin Charles Dupeux, a humble book-keeper, comes home from work as usual but instead of sitting down to dinner, he locks himself in the attic. Precise details are given of the seedy, prosaic, unsentimental world of the French suburbs in this tale of "human suffering and depravity."