
Dirty Thirty A Memoir

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A Crystal Meth Memoir Simon and Schuster

In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, *Dirty Dancing* became a cult hit and

remains one of the most enduring films of the 80s. *Ghost* cemented Patrick as a hugely bankable star, in a role that has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's *The Beast*. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that

cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a remarkable man's life and career and of his refusal to give in.

Dirty Thirty Macmillan

Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller **A New York Times Best Books to Give This Season selection**
The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest

hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror.

While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe

where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking

experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

Porn- a Love Story Vintage
I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and

older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen years old became the central figure in Fall River Dreams, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren

starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and

drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills, and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, *Basketball Junkie* is a remarkable memoir, harrowing in its descent, and heartening in its return.

A Memoir Dorrance Publishing
With humor, alacrity, and profound insight, adult film star van de Bunt (known as Karmen Karma) reveals her deepest, darkest secrets and pulls no punches--least of all with herself.

Insatiable Simon and Schuster
#1 NEW YORK TIMES BESTSELLER •
We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true.

For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller*

and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi’s account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi’s class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi’s luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives

in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don’ t know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine Brooks, author of *Nine Parts of Desire*
The Dirty Past Harper Collins
So begins the no-holds-barred autobiography of Monica Mayhem—a porn star and proud of it. In

her funny and disarmingly candid voice, she reveals the ins and outs of making it big in Los Angeles, the pornography capital of the world. Just how did a girl who was taunted at school because her eyes were “too big,” and who carved out a respectable career for herself trading oil futures in the financial markets of Sydney and London, go on to make over four hundred hardcore adult movies (and counting), win numerous industry awards, and even land herself a role in the first *Sex and the City* movie? From her troubled childhood to her first show at the famous Spearmint Rhino in London to her favorite sex toys, Monica reveals how she built her empire—which now includes hundreds of films, a website, and lucrative burlesque performances. *Absolute Mayhem* lifts the lid on the sex, rock, and mayhem of Monica’s truly extraordinary professional life and unveils the

private person behind it all.

Dirty Thirty Simon and Schuster

For the past couple years Laurel's been coasting, hiding in the backseat while her life drifts off course. Then one summer afternoon a tall, built bruiser named Flynn strides in and steers her straight into an infatuation she never saw coming. Flynn introduces Laurel to things she's never imagined before—to the violent but exciting realm of the underground boxing circuit, to rough sex and even rougher role-playing, and to an attraction she craves even as it intimidates her. As Flynn invites her deeper into his world and his life, Laurel has to make a choice—let fear keep her holed up where it's safe, or take a chance and fight for the man who makes her feel more alive

than she'd dreamed possible.

Life Undercover Willie Morris Books in Memoir

Traces the author's descent from a life of wealth and privilege into crystal meth addiction and petty crime throughout the course of a year, a period during which he came to an understanding of the side effects of crystal meth use and suffered a near-psychotic event that prompted his decision to get clean.

Reprint. 25,000 first printing.

A Memoir of (My) Body Grand Central Publishing

“Sleeplessness gets the Susan Sontag illness-as-metaphor treatment in this pensive, compact, lyrical inquiry into the author’s nighttime demons.”

—Kirkus Reviews In 2016, Samantha Harvey began to lose sleep. She tried everything to appease her wakefulness: from medication to therapy, changes in her diet to changes in her living arrangements. Nothing seemed to help. *The Shapeless Unease* is

Harvey’s darkly funny and deeply intelligent anatomy of her insomnia, an immersive interior monologue of a year without one of the most basic human needs. Original and profound, and narrated with a lucid breathlessness, this is a startlingly insightful exploration of memory, writing and influence, death and the will to survive, from “this generation’s Virginia Woolf” (Telegraph). “Captures the essence of fractious emotions—anxiety, fear, grief, rage—in prose so elegant, so luminous, it practically shines from the page. Harvey is a hugely talented writer, and this is a book to relish.” —Sarah Waters, New York Times—bestselling author “Harvey writes with hypnotic power and poetic precision about—well, about everything: grief, pain, memory, family, the night sky, a lake at sunset, what it means to dream and what it means to suffer and survive . . . The big surprise is that this book about ‘shapeless unease’ is, in the end, a glittering, playful and, yes, joyful celebration of that glorious gift of glorious life.”

—Daily Mail “What a spectacularly good book. It is so controlled and yet so wild . . . easily one of the truest and best books I’ve read about what it’s like to be alive now, in this country.” —Max Porter, award-winning author of *Lanny Exploiting My Baby* Hachette Books

The moving, gripping, and tell-all autobiography of Traci Elizabeth Lords, a former child porn queen, electronica maven, and cult movie and TV star. At 14, Nora Kuzma ran away from home and ended up on the dirty streets of Hollywood. She fell in with a fast crowd, and her dreams of modelling soon landed her a spectacular centrefold in *Penthouse Magazine*, where at 15 she became internationally known as TRACI LORDS. From there she appeared in numerous adult films and magazines, denying her past and battling a deep addiction to cocaine and men. Three years later she got out. This is her

memoir—a tale of loss, redemption, and ultimate survival as Traci Elizabeth Lords takes you into her secretive past, faces her demons, and shares her extraordinary journey of personal growth.

A Memoir Skyhorse Publishing Inc.

“[An] often beautiful jewel of a book . . . Black’s power as a writer means she can take us with her to places that normally our minds would refuse to go.”—The New York Times Book Review (Editors’ Choice) From the New York Times bestselling author of *The Still Point of the Turning World* comes an incisive memoir about how she came to question and redefine the concept of resilience after the trauma of her first child’s death.

“Congratulations on the resurrection of your life,” a colleague wrote to Emily Rapp Black when she announced the birth of her second child. The line made Rapp Black pause. Her first child, a boy named Ronan, had died from Tay-Sachs disease before he turned three years old, an experience she wrote about in her second book, *The Still Point of*

the Turning World. Since that time, her life had changed utterly: She left the marriage that fractured under the terrible weight of her son’s illness, got remarried to a man who she fell in love with while her son was dying, had a flourishing career, and gave birth to a healthy baby girl. But she rejected the idea that she was leaving her old life behind—that she had, in the manner of the mythical phoenix, risen from the ashes and been reborn into a new story, when she still carried so much of her old story with her. More to the point, she wanted to carry it with her. Everyone she met told her she was resilient, strong, courageous in ways they didn’t think they could be. But what did those words mean, really? This book is an attempt to unpack the various notions of resilience that we carry as a culture. Drawing on contemporary psychology, neurology, etymology, literature, art, and self-help, Emily Rapp Black shows how we need a more complex understanding of this concept when applied to stories of loss and healing and

overcoming the odds, knowing that we may be asked

to rebuild and reimagine our lives at any moment, and often when we least expect it. Interwoven with lyrical, unforgettable personal vignettes from her life as a mother, wife, daughter, friend, and teacher, Rapp Black creates a stunning tapestry that is full of wisdom and insight.

Girlvert SCB Distributors

A memoir from the former porn star and addict Jennie Ketcham, whose stage name was Penny Flame.

Reading Lolita in Tehran Cleis Press

An award-winning, popular actress in the porn industry describes her unusual life and discusses her views on women and sexuality as well as offering an inside look into the porn industry and her relationships with other actors, including her husband.

A Memoir of Farming, Food, and Love

Random House

From the author of the #1 New York Times bestselling series *The Clique* comes Lisi Harrison's debut adult novel about four modern-day strangers who inherit a dirty book club that was started in the 1960s. M.J. Stark's life is picture-perfect—she has a dream job as a magazine editor, a sexy doctor boyfriend, and a glamorous life in Manhattan. But behind her success, she can't shake a deep sense of loneliness, so when her boyfriend offers her a completely new life in California, she decides to give it a try. Once there, M.J. is left to fend for herself in a small California beach town, with only the company of her elderly neighbor, Gloria. One day M.J. receives a mysterious invitation and a copy of *Prim: A Modern Woman's Guide to Manners*. She recognizes the book as an outdated classic, but when she

opens it, she discovers that it's actually a copy of *Fear of Flying* by Erica Jong and the invitation is to join Gloria's secret book club—one that only reads erotic books. Out of curiosity, M.J. goes to the meeting at a local bookstore, and discovers three other women who have also been selected by the club's original members—who have suddenly left the country to honor a fifty-year-old pact. As these unlikely friends bond over naughty bestsellers, each woman shares not only the intimate details of her own sex life, but all areas of her life. Inspired by the characters in the novels they read—and the notes passed down by the club's original members—the new members of The Dirty Book Club help each other find the courage to rewrite their own stories and risk it all for a happy ending.

Chasing the Light Random House

Documents the first year spent by the Harvard-graduate author with her new husband on their sustainable farm in the Adirondacks, describing how she withdrew from big-city life to be married in their barn loft, the difficult obstacles they faced attempting to provide a whole diet for one hundred locals, and the rewards of a physical-labor lifestyle.

How to Make Love Like a Porn Star Grove Press

Dirty Wedding Dress – The Dirty Past By: Audrey Malone “Don’t get drug through the mud to end up at the altar in a dirty wedding dress” I swear, every day of my life, not a day goes by where there isn't a relationship crises that I am pulled into. It doesn't matter where I go; someone is talking about relationships and marriages. Hell, love and relationships are the

top talking points at my gynecologist office, geesh! Both men and women aspire to attain a traditional “happily ever after” in their relationships/marriages, it seems. However, it's looking more and more as if the tradition of marriage is being discarded and strewn to the wayside in our fast-paced society. Too many relationships are plagued with infidelity, abuse, financial woes, and an absence of a spiritual foundation. With that recipe, how can a relationship survive and thrive? After countless lessons in my life and simply observing others, I've witnessed and learned a lot. If marriage or a committed relationship is what you desire, complaining to others will most likely not yield a positive result. There are some things you must never forget! Some things are good. Some things are bad. Others are simply a lesson you're meant to learn. You are about to

experience an immersive lesson on relationships and what it all means in this real world, and it's guaranteed to be a lesson you will never forget! “Her white dress and white veil signifies her innocence, which is glowingly visible on her face. Meanwhile, her side smile tells the entire story of her tainted love affair.” “Some of our behaviors were quite nefarious. Behind the “good girl” public image, there lived a fun girl to the 100th power!” “But through it all, your father always professed his love for me. He swore he'd never leave me. He said he didn't know why he beat me, but he was so sorry...always sorry.” “I thought if I could just hold on and gain the title of being his wife, all the wrongdoings would somehow instantaneously be made right.” “He would come by our house to see my mother for a few hours, here and there. He never once stayed

overnight.” “Barely able to speak, she said, “I can't do this anymore.” COMING SOON Dirty Wedding Dress “The Dirty Cheater” The Novel “The Day I Met Oprah”

The Shapeless Unease Simon and Schuster
Based on a True Story of the Largest Police Corruption Scandal in New York City's History - The Dirty Thirty The 3-0 is a thrilling, cat and mouse story that's based on the true story of the largest police corruption scandal in the history of the New York City Police Department - The Dirty Thirty - It's also a story of bringing a divided community together. The actual events led to the arrest of 33 police officers. The story is set in the 1990's in the 30th Precinct in Harlem. But the story of “The 3-0” is not just about police corruption. It's the story of what happens when the social order collapses under the weight of politics, race,

fear, drug cartels, illegal immigration, the rights of citizens, and the role of law enforcement to protect and serve. Because of this the NYPD responded by creating a new specialized unit that revolved around a decorated cop, Sergeant Liborio Lungaro and his team of beat officers. This story sheds light on the riveting back story of Lungaro's character and how he's taken on a journey that will change his life forever. It's a story of twist and turns. Who's good and who's dirty. This story will keep you on the edge of your seat.

A Memoir St. Martin's Press

The world knows her as a porn star. . . but it's her way with words that will touch you again and again. Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays.

Personally revealing as well as universal,
Dirty Thirty marks the coming of age of a
new literary star.

The Glass Castle Simon and Schuster

An explicit look into the world of porn, from a
woman who was a superstar in the industry.

Small, aka Ashley Blue, weaves through the
intricacies of a decade in and out of the adult
film industry, love, drugs, and her own
firebrand of what it means to live ecstatically.

Willing Victim Simon and Schuster

On a day when everything goes wrong for
him, Alexander is consoled by the thought
that other people have bad days too.