
Discovery Channel Tv Guide Philippines

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581 Dramas, Comedies and Documentaries, 1905–2004

McFarland

From the early days of the movies, "cavemen" have been a popular subject for filmmakers—not surprisingly, since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man. Filmmakers, however, were not constrained by the emerging science; instead they most often took a comedic look at prehistory, a trend that continued throughout the 20th century. Prehistoric humans also populated adventure-

fantasy films, with the original *One Million B.C.* (1940) leading the charge. Documentaries were also made, but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged. This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory. Included are dramas and comedies set in human prehistory; documentaries; and films and television shows in which prehistoric people somehow exist in historical periods—from the advent of civilization up to the present—or in extraterrestrial

settings. Each entry includes full filmographic data, including year of release, running time, production personnel, cast information, and format. A description of each film provides background on the prehistoric elements. Contemporary critical commentary is included for many of the works.

A Discovery of Witches British Film Inst
The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

How Television Shapes Immigrant

Expectations Around the Globe Goodwill Trading Co., Inc.

There are some two hundred TV markets in the country, but only one Ñ Boston, Massachusetts Ñ hosted a Golden Age of local programming. In this lively insider account, Terry Ann Knopf chronicles the development of Boston television, from its origins in the 1970s through its decline in the early 1990s. During TV Õs heyday, not only was Boston the nation Õs leader in locally produced news, programming, and public affairs, but it also became a model for other local stations around the country. It was a time of award-winning local newscasts, spirited talk shows, thought-provoking specials and documentaries, ambitious public service campaigns, and

even originally produced TV films featuring Hollywood stars. Knopf also shows how this programming highlighted aspects of Boston's own history over two turbulent decades, including the treatment of highly charged issues of race, sex, and gender and the stations' failure to challenge the Roman Catholic Church during its infamous sexual abuse scandal. Laced with personal insights and anecdotes, *The Golden Age of Boston Television* offers an intimate look at how Boston's television stations refracted the city's culture in unique ways, while at the same time setting national standards for television creativity and excellence.

Travel Worlds Routledge

Publisher Description

WRTH Satellite Broadcasting Guide

Lulu.com

This book is about the relationship between media and globalization, explored through the unique study of the global expansion of Discovery Communications, spearheaded by the Discovery Channel, one of the world's largest providers of factual television programming and media content. The book argues that the study of Discovery's relationship with globalization provides both a specific and a more general practical and theoretical understanding of how the processes of increased linking and interweaving of media and communications unfold and develop, as well as some of the consequences of this.

World Guide to Television Newnes

Everyone's Got a Traveller's Tale, but

Travel Worlds tells them with a sting: African-American musicians head East for Kung-Fu kicks while paedophiles go for cheap sex pilgrimage; Western bible-bashers adopt missionary positions in India while heroic Saint George signs on as an Arab soldier in Britain; the scars of Partition mock the protocols of transit, while nomadic insurgents resist the Bangladeshi nation state with lyrical persuasion; Kula Shaker and Madonna trinketize the 'Orient' while dead tourists exchange values with travelling 'terrorists'; British Mirpuris and Black women travel back to the 'Old Country' and beyond in ways that are not quite as they seem; and ethnographers collide with tourists in the carousel of Goa's resorts. Including poetry and fiction alongside

academic essays, this book refuses simplistic dichotomies of north/south and east/west and confronts head on existing conventions of writing about travel in post-colonial, literary and cultural studies.

A Reader on Information & Communication Technology Planning for Development Watson-Guptill Publications

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Macmillan

Imagi-Nations and Borderless

TelevisionMedia, Culture and Politics

Across AsiaSAGE

Journeys in Contemporary Cultural Politics

Penguin

An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today. *Encyclopedia of Television* Hong Kong University Press

This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq's Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key

transformations, events, and developments that have shaped Pakistan's socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the Islamization era, discriminatory laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

The Philippines Routledge

Book one of the New York Times bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and

suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Imagi-Nations and Borderless Television Zed Books

The surprising effects of American TV on global viewers As a dominant cultural export, American television is often the first exposure to American ideals and the English language for many people throughout the world. Yet, American television is flawed, and, it represents race, class, and gender in ways that many find unfair and unrealistic. What happens, then, when people who grew up on American television decide to come to the United States? What do they expect to find, and what do they actually find? In America, As Seen on TV, Clara E. Rodríguez surveys

international college students and foreign nationals working or living in the US to examine the impact of American television on their views of the US and on their expectations of life in the United States. She finds that many were surprised to learn that America is racially and economically diverse, and that it is not the easy-breezy, happy endings culture portrayed in the media, but a work culture. The author also surveys US-millennials about their consumption of US TV and finds that both groups share the sense that American TV does not accurately reflect racial/ethnic relations in the US as they have experienced them. However, the groups differ on how much they think US TV has influenced their views on sex, smoking and drinking.

America, As Seen on TV explores the surprising effects of TV on global viewers and the realities they and US millennials actually experience in the US.

Contemporary World Television SAGE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Emergence of Schools of the People: Implications for Education Policy and

Research University Press of New England
WITH SCHOOLS SHIFTING to online classes and modules because of the global pandemic,

education has become a more daunting task with students lost and anxious, and their parents are confused about the kind of parents they are expected to be. For Queena N. Lee-Chua, the answer to these concerns is for students to learn independently and this book teaches them how.

Making Documentaries in the Philippines

[Manila, Philippines] : Katha Publishing Company

This book reminds the believer, the non-believer, the saint and the sinner that anytime we give up on God, we give up on His promises of peace. It is in the midst of life's trials and tribulations that we are awakened to the unmistakable truth that God forges the best parts of our lives in the furnace of difficulties and hardships. Sadly, this generation knows little, if anything

about what happened at Azusa street, the First, Second or Third Great Awakenings, the 1904-1905 Welsh Revival, the Can Ridge Revival, nor do they recognize the names of Jonathan Edwards, Dwight L. Moody, Charles H. Spurgeon or Billy Sunday. We know nothing about prayer, or the affects that prayer has had on this nation for the past 232 years. Writer and philosopher George Santayana sums it best when he said, "Those who cannot remember the past are condemned to repeat it. Those who do not remember their past are condemned to repeat their mistakes. Those who do not read history are doomed to repeat it."

DON'T 'YOU' DARE! | GIVE UP ON GOD! Cengage Learning

Publisher Description

Philippine English Goodwill Trading Co., Inc.

Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Future of Filipino Children NCHS
UCLA

A companion volume to the World Radio TV

Handbook, this guide provides details of all geostationary communications satellites, their operators and their programming worldwide. It contains coverage maps, receiver tests, programming surveys, and installation guides.

TV World NYU Press

International business magazine for television.

Hearing Before the Committee on Commerce, Science, and Transportation, United States Senate, One Hundred Eighth Congress, Second Session, September 28, 2004

Imagi-Nations and Borderless TelevisionMedia, Culture and Politics Across Asia

The Digital Satellite TV Handbook and companion CD-ROM will serve as your complete interactive course in the new digital satellite TV technologies.

This textbook, which provides a comprehensive overview of all the digital satellite TV platforms currently in use world-wide, includes the essential satellite coverage maps and transmission parameters that readers will need to receive digital

TV services from any location around the world. It also presents those aspects of digital video compression and high definition TV that are of the highest relevance to installers, technicians, and other satellite professionals working in the global direct-to-home (DTH) satellite TV industry. The Digital Satellite TV Handbook analyzes the hardware requirements of digital DTH receiving systems by comparing and contrasting the new digital TV technologies with earlier analog TV transmission systems, so that readers can readily grasp all of the details required to make the transition from the analog era of yesterday to the new all-digital world of the future. The Digital Satellite TV Handbook is based on the author's extensive experience as an instructor for private corporations and trade associations around the world. To facilitate the learning experience, the author has included a series of "Quick Check" exercises and answer keys so that readers can determine for themselves whether or not they have

adequately understood the various course segments provided. Mathematical formulas that are relevant to course content also are presented at the end of each chapter. Best of all, the companion CD-ROM version of the Handbook, which may be opened by any Internet browser software program, contains numerous Internet hyperlinks. Readers can click on any textbook hyperlink to immediately access hundreds of additional pages of supplementary information from the world-wide web or obtain information updates concerning the current operations of satellite system operators and digital TV programmers around the globe. The CD-ROM also gives readers access to full-color versions of all the textbooks, footprint maps, charts and other illustrations. A graphic-intensive training manual "Quick Check" exercises in each chapter Mathematical formulas relevant to each chapter's content