
Discussion Guide Cal Humanities

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Breaking Through Crown

Be nice, but not too nice. Be successful, but not too successful. Just be likeable. Whatever that means? Women are stuck in an impossible bind. At work, strong women are criticized for being cold, and warm

women are seen as pushovers. An award-winning journalist examines this fundamental paradox and empowers readers to let go of old rules and reimagine leadership rather than reinventing themselves. Consider that even competent women must appear likeable to successfully negotiate a salary, ask for a promotion, or take credit for a job well done—and that studies show these actions usually make them less likeable. And this minefield is doubly loaded when likeability intersects with race, ethnicity, sexual orientation, and parental status.

Relying on extensive research and interviews, and carefully examined personal experience, *The Likeability Trap* delivers an essential examination of the pressure put on women to be amiable at work, home, and in the public sphere, and explores the price women pay for internalizing those demands. Rather than advising readers to make themselves likeable, Menendez empowers them to examine how they perceive themselves and others and explores how the concept of likeability is riddled with cultural biases. Our demands for likeability, she argues,

hinder everyone's progress and power. Inspiring, thoughtful and often funny, *The Likeability Trap* proposes surprising, practical solutions for confronting the cultural patterns holding us back, encourages us to value unique talents and styles instead of muting them, and to remember that while likeability is part of the game, it will not break you.

The Good Study Guide Harper Collins
For ten years, Norma has been the on-air voice of consolation and hope for the Indians in the mountains and the poor from the barrios—a people broken by war's violence. As the host of *Lost City Radio*, she reads the names of those who have disappeared—those whom the furiously expanding city has swallowed. Through her efforts lovers are reunited and the lost are found. But in the aftermath of the decadelong bloody civil conflict, her own life is about to forever change—thanks to the arrival of a young boy from the jungle who provides a cryptic clue to the fate of Norma's vanished husband.

The Distance Between Us
Cambridge University Press

The kids of Liberty Street join forces to help the Araboolies when mean General Pinch orders them to move because they look different.

God's Property Square Fish

The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region's brutal gangs forces them to flee the only home they've ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW | WINNER OF THE RIDENHOUR

BOOK PRIZE | SILVER WINNER OF THE CALIFORNIA BOOK AWARD | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE | LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY

The Penguin Guide to the United States Constitution
Thomas Nelson Inc

Introduces students to legalistic, theoretical, empirical, comparative and cross-disciplinary research methods, grounded in working examples
New for this edition
New chapter on inter- and cross-disciplinary research essential reading for international students and students with a non-law first degree undertaking research in the areas of law, criminology, psychology and sociology
Research ethics has been expanded to a full chapter that includes current plagiarism and imperfect disclosure
Brings existing chapters up to date with the newest thinking in legal research
Drawing on actual research projects, *Research Methods for Law* discusses how legal research as process impacts on research as product. The author team has a broad range of teaching and research experience in law, criminal justice and socio-legal studies, and give examples from real-life research products to illustrate the theory.

Lissa Springer

This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles

written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

Interdisciplining Digital Humanities Houghton Mifflin Harcourt

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. Digital_Humanities is a compact, game-changing report on the state of contemporary knowledge production.

Answering the question “ What is digital humanities?, ” it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for

contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, Digital_Humanities is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

Something Like Normal Research & Education Assoc.

Interdisciplining Digital Humanities sorts through definitions and patterns of practice over roughly sixty-five years of work, providing an overview for specialists and a general audience alike. It is the only book that tests the widespread claim that Digital Humanities is interdisciplinary. By examining the boundary work of constructing, expanding, and sustaining a new field, it depicts both the ways this new field is being situated within individual domains and dynamic cross-fertilizations that are fostering new relationships across academic boundaries. It also accounts for digital reinvigorations of “ public humanities ” in cultural heritage institutions of museums, archives, libraries, and community forums.

Hydrohumanities Univ of California Press

In a straightforward manner, Semenza identifies the obstacles along the path of the academic career and offers tangible advice. Fully revised and updated, this edition's new material on advising, electronic

publishing, and the post-financial crisis humanities job market will help students negotiate the changing landscape of academia.

Research Methods for Law Simon and Schuster
A spirited study of a neglected topic, these essays explore the character and uses of annotation from Biblical times to the present. A group of distinguished scholars investigates such subjects as the bullying footnote, the play of note against text, the self-annotation of the Bible, the parasitical commentator, the note as imperial seal, the agonies of modern scholarly publication, the hidden marginalium, and the ways in which supplements to the text tend to push aside the text. Casting light on a matter which readers usually ignore, this witty, readable, and revisionist book offers a provocative invitation for further discussion.

Eyes of the Emperor Ember

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.
Discourse about water and power in the modern era have largely focused on human power over water: who gets to own and control a limited resource that has incredible economic potential. As a result, discussion of water, even in the humanities, has traditionally focused on fresh water for human use. Today, climate extremes from drought to flooding are forcing humanities scholars to reimagine water discourse. This volume exemplifies how interdisciplinary cultural approaches can transform water

conversations. The manuscript is organized into three emergent themes in water studies: agency of water, fluid identities, and cultural currencies. The first section deals with the properties of water and the ways in which water challenges human plans for control. The second section explores how water (or lack of it) shapes human collective and individual identities. The third engages notions of value and circulation to think about how water has been managed and employed for local, national, and international gains. Contributions come from preeminent as well as emerging voices across humanities fields including history, art history, philosophy, and science and technology studies. Part of a bigger goal for shaping the environmental humanities, the book broadens the concept of water to include not just water in oceans and rivers but also in pipes, ice floes, marshes, bottles, dams, and more. Each piece shows how humanities scholarship has world-changing potential to achieve more just water futures.

The Araboolies of Liberty Street National Geographic Books

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Up to the twentieth century, Islamic charitable endowments provided the material foundation of the

Muslim world. In Lebanon, with the fall of the Ottoman Empire and the imposition of French colonial rule, many of these endowments reverted to private property circulating in the marketplace. In contemporary Beirut, however, charitable endowments have resurfaced as mosques, Islamic centers, and nonprofit organizations. A historical anthropology in dialogue with Islamic law, God's Property demonstrates how these endowments have been drawn into secular logics—no longer the property of God but of the Muslim community—and shaped by the modern state and modern understandings of charity and property. Although these transformations have produced new kinds of loyalties and new ways of being in society, Moumtaz ' s ethnography reveals the furtive persistence of endowment practices that perpetuate older ways of thinking of one ' s self and one ' s responsibilities toward family and state. Serving Those Who Served Createspace Independent Publishing Platform

When Travis returns home from Afghanistan, he finds that his parents are splitting up, his brother has stolen his girlfriend and car, and he's haunted by nightmares of his best friend's death, so when

he runs into Harper, a girl who has despised him since middle school, life actually starts looking up.

Impounded Oxford University Press, USA

The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities. Learning Goals

Upon completion this book, readers should:

- Have a greater understanding of the essentials of the Humanities
- Write clearly and intelligently about the Humanities
- Have a global perspective of different cultures
- Gain a fuller understanding and appreciation of the arts
- Recognize distinguished individuals in the field

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ISBN-13: 9780205949786

What It Is Like to Go to War Yale University
Press

Developing your learning skills is one of the best investments you can make. We all need to be lifelong learners now. Whether you are an experienced student or just starting out this book will stimulate, guide and support you. It will make you think about yourself and how your mind learns. And it will change forever the way that you study. Topics include:- motivating yourself and managing your time- taking full advantage of your computer- reading with concentration and understanding- developing flexible note-taking strategies- getting the most from seminars and workshops- making presentations- researching online- handling numbers and charts with confidence- writing clear, well argued assignments- doing yourself justice in exams. For more information, go to

www.goodstudyguide.co.uk

The Professor Is In Bright Matter Books

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of

hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D. 's turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these

issues, and many more.

So Far from the Sea Edinburgh University
Press

A provocative reassessment of the concept of an American golden age of European-born reason and intellectual curiosity in the years following the Revolutionary War The accepted myth of the “ American Enlightenment ” suggests that the rejection of monarchy and establishment of a new republic in the United States in the eighteenth century was the realization of utopian philosophies born in the intellectual salons of Europe and radiating outward to the New World. In this revelatory work, Stanford historian Caroline Winterer argues that a national mythology of a unitary, patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism, and that Americans followed many paths toward political, religious, scientific, and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought. Winterer ' s book strips away our modern inventions of the American national past, exploring which of our ideas and ideals are

truly rooted in the eighteenth century and which are inventions and mystifications of more recent times.

The Far Away Brothers Quest Books

If you work in a university, you are almost certain to have heard the term 'open access' in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of 'pay-to-say' publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is also available as Open Access via Cambridge Books Online.

Horror Literature Crown
Offers the first overarching history of the humanities from Antiquity to the present.
Digital_Humanities Bloomsbury Publishing
USA

War and PTSD are on the public's mind as news stories regularly describe insurgency attacks in Iraq and paint grim portraits of the lives of returning soldiers afflicted with PTSD. These vets have recurrent nightmares and problems with intimacy, can't sustain jobs or relationships, and won't leave home, imagining "the enemy" is everywhere. Dr. Edward Tick has spent decades developing healing techniques so effective that clinicians, clergy, spiritual leaders, and veterans' organizations all over the country are studying them. This book, presented here in an audio version, shows that healing depends on our understanding of PTSD not as a mere stress disorder, but as a disorder of identity itself. In the terror of war, the very soul can flee, sometimes for life. Tick's methods draw on compelling case studies and ancient warrior traditions worldwide to restore the soul so that the veteran can truly come home to community, family, and self.