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Bet on It Farrar, Straus and
Giroux
Look for Courtney Summer's
groundbreaking new thriller,
I'm the Girl, September 13th
2022 Winner of the

International Thriller Award
The #1 Spring 2021 Kids’
Indie Next Pick A Kirkus
Best Book of 2021 An
Amazon Best Young Adult
Book of the Month for
February Selection A Rolling
Stone Top Pop Culture for
March Pick A Book Riot
Most Anticipated Books of
2021 Selection Three starred
reviews from Kirkus, School
Library Journal, and
Booklist! Featured in over 20
“Most Anticipated” lists,
including BuzzFeed, Den of
Geek, Book Riot, Bustle,
Publishers Weekly,

PopSugar, Entertainment
Weekly, Frolic, and B&N
Reads! "In this compelling
and absorbing YA novel, two
sisters make the most painful
of choices based on their love
for one another." —Shelf
Awareness From Courtney
Summers, the New York
Times bestselling author of
the 2019 Edgar Award
Winner and breakout hit
Sadie, comes her electrifying
follow-up—a suspenseful,
pulls-no-punches story about
an aspiring young journalist
determined to save her sister
no matter the cost. Lo

Denham is used to being on
her own. After her parents
died in a tragic car accident,
her sister Bea joined the
elusive community called
The Unity Project, leaving
Lo to fend for herself.
Desperate not to lose the only
family she has left, Lo has
spent the last six years trying
to reconnect with Bea, only
to be met with radio silence.
When Lo’s given the perfect
opportunity to gain access to
Bea’s reclusive life, she
thinks they’re finally going
to be reunited. But it’s
difficult to find someone who

doesn't want to be found, and as Lo delves deeper into The Project and its charismatic leader, she begins to realize that there's more at risk than just her relationship with Bea: her very life might be in danger. As she uncovers more questions than answers at each turn, everything Lo thought she knew about herself, her sister, and the world is upended. One thing doesn't change, though, and that's what keeps her going: Bea needs her, and Lo will do anything to save her. "This book is brave and raw

and exciting and wise—wise about girls and women, weakness and strength, and the bittersweet beauty of being human." —Melissa Albert, New York Times bestselling author of The Hazel Wood Series "This is a beautifully-written, compelling book about the lengths to which someone will go in order not to lose their sense of belonging. It's full of twists and turns, keeping its readers guessing until the very end. The characterization is masterfully done and so

empathetic that the reader will find it almost impossible not to sympathize with the characters even if they are seemingly going down the wrong path. It's a tour de force, unflinchingly posing uncomfortable questions and forcing its readers to dig deep into themselves in order to find the answers." —The Nerd Daily
The Right Sort of Man St. Martin's Griffin
THE INSTANT NEW YORK TIMES BESTSELLER. New York Times Editor 's Pick.

Library Journal Best Books of 2019. TIME Magazine's "Best Memoirs of 2018 So Far." O, Oprah ' s Magazine ' s " 10 Titles to Pick Up Now. " Politics & Current Events 2018 O.W.L. Book Awards Winner The Root Best of 2018 "This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read

for all of us." - Michelle Alexander, New York Times bestselling author of The New Jim Crow A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free. Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black

Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin ' s killer went free, Patrisse ' s outrage led her to co-found Black Lives Matter with Alicia Garza and Opal

Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people

suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter. When They Call You a Terrorist is Patrisse Khan-Cullors and Asha Bandele's reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable. [The Truth About Alice](#)
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Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender. Edited by #1 New York Times bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are

trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. *Because I Was a Girl* features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell

Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhane Wallis Francesca Zambello Lenore Zion

I Kill the Mockingbird Henry Holt and Company (BYR)
"Lovering delivers another winner...a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 New York Times bestselling author of *The Last Thing He Told Me*
"Fans of Gillian Flynn and Paula Hawkins will enjoy this one." —Publishers Weekly
In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake

Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb, and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer — as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would, when we were young and dreaming big? Does growing up mean choosing with your head, rather than your heart? And do we ever truly get over our first love?

We Are Water Protectors Henry Holt and Company (BYR)
 One of School Library Journal's Best Nonfiction Books of 2011
 One of Horn Book's Best Nonfiction Books of 2011
 On the ten year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers

too young to remember that terrible day. The events of September 11, 2001 changed the world forever. In the fourth installment of the Actual Times series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the

Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history. *The 57 Bus* Finlay Donovan Is Killing It The New York Times bestselling author of What She Knew returns

with an electrifying new novel about how the past will always find us... "Literary suspense at its finest."—Mary Kubica, New York Times bestselling author of *Pretty Baby* "A wonderfully addictive book with virtuoso plotting and characters - for anyone who loved *Girl on the Train*, it's a must read." — Rosamund Lupton *Zoe Maisey* is a seventeen-year-old musical

prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone—police, family, Zoe’s former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

My Book of Life by Angel St. Martin's Griffin

This practical and reassuring guide will ensure your students pass their exams with flying colours. Ace Your Exam establishes a clear, simple framework for revision and helps students get to grips with what exams are all about. Part 1 begins by exploring institutional expectations and common anxieties and

exam myths, before showing students how to tackle various types of exam, including essay-based exams, short-answer questions, multiple-choice questions, calculation-based exams and open book exams. Part 2 helps readers plot an effective revision strategy for an imminent exam and, equally important, a detailed strategy for optimal use of time and productive powers

during the exam. Finally, Part 3 helps students put their plans into action. Ace Your Exam will be an essential companion to all students preparing for and taking exams. Zero the Hero Minotaur Books Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime

Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it."
—Kristin Hannah, #1

New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a

single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And

he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

Finlay Donovan Is Killing It Bloomsbury Publishing
"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family

is keeping Claude's secret. Until one day it explodes."--
Can't Look Away
Farrar, Straus and Giroux
Winner of the Dublin Literary Award A Best Historical Novel of the Year at The New York Times Book Review "[An] extraordinary achievement." –Liesl Schillinger, The Wall Street Journal Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads

to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naïma can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father claims to remember nothing; he has made himself

French. Her grandfather southern France, to generations across
died before he could immigrant barely seventy years and two
tell her his side of scratching out a living shores of the
the story. But now in the north. The long Mediterranean Sea. It
Naïma will travel to battle against colonial is a resonant people's
Algeria to see for rule broke apart history of Algeria and
herself what was left communities, opened its diaspora. It is a
behind—including their deep rifts within story of how we carry
secrets. The Algerian families, and saw the on in the face of loss:
War for Independence whims of those in even loss of country,
sent Naïma's temporary power identity, language,
grandfather on a instantly overturn the connection. Most of
journey of his own, lives of ordinary all, it is an
from wealthy olive people. Where does immersive, riveting
grove owner and Naïma's family fit into excavation of the
respected veteran of this history? How do inescapable legacies of
the First World War, to they fit into France's colonialism,
refugee spurned as a future? Alice Zeniter's immigration, family,
harki by his fellow The Art of Losing is a and war.
Algerians in the powerful, moving family *The Art of Losing*
transit camps of novel that spans three Macmillan

From journalist Abe Strep, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember. On that night, in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to Montana's Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would keep moving on—senior year was only just beginning. In Brothers on Three, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. And in doing so, a picture emerges of the challenges of growing up as Indigenous youth in the contemporary American West. Brothers on Three is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and

forging their own paths to personhood.
I Am a SEAL Team Six Warrior St. Martin's Press
From debut author Allison Montclair comes an engrossing historical mystery novel set in post-war London, *The Right Sort of Man*. In a London slowly recovering from World War II, two very different women join forces to launch a business venture in the heart of

Mayfair—The Right Sort Marriage Bureau. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed with a young son, are determined to achieve some independence and do some good in a rapidly changing world. But their promising start is threatened when their newest client is found murdered and the man arrested for the crime is the

prospective husband they matched her with. While the police are convinced they have their man, Miss Sparks and Mrs. Bainbridge are not. To clear his name—and to rescue their fledgling operation's reputation—Sparks and Bainbridge decide to investigate on their own. Little do they know that this will put their very lives at risk. *BONUS CONTENT: This edition of *The Right Sort of*

Man includes a new introduction from the author and a discussion guide I Know You Know HarperCollins A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a

reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He

accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility.

One of Horn Book's Best Fiction Books of 2011
Wishtree
HarperCollins
Last Last Chance, Fiona Maazel's first novel, is one of the most distinctive debuts of recent years: a rollicking comic tale about (in no particular order) plague, narcotics recovery, and reincarnation. A lethal strain of

virus vanishes from a lab in Washington, D.C., unleashing an epidemic—and the world thinks Lucy Clark's dead father is to blame. The plague may be the least of Lucy's problems. There's her mother, Isifrid, a peddler of high-end hatwear who's also a crackhead and pagan theologian. There's her twelve-year-old

half sister, Hannah, obsessed with disease and Christian fundamentalism; and Lucy's lover, Stanley, who's hell-bent on finding a womb for his dead wife's frozen eggs. Lastly, there's her grandmother Agneth, who believes in reincarnation (and who turns out to be right). And then there is Lucy herself, whose

wise, warped approach to life makes her an ideal guide to love among the ruins. Romping across the country, from Southern California to the Texas desert to rural Pennsylvania and New York City, Lucy tries to surmount her drug addiction and to keep her family intact—and tells us, uproariously, all about it. Last

Last Chance is a novel about survival and recovery, opportunity and despair, and, finally, love and faith in an age of anxiety. It introduces Maazel as a new writer of phenomenal gifts. **The Macmillan Guide to Correspondence Study** Henry Holt and Company
When sixteen-year-old Angel meets Call at

the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like she can fly. Pretty soon she's addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver,

Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable than her to learn the trade, Angel knows that she and the new girl have got to find a way out.

This Is How It Always Is Farrar,

Straus and Giroux (BYR)
"When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and

center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, "More common in blacks than whites." In

riveting, honest prose, *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of most health problems in the black community. These elements take on greater meaning when Tweedy finds himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and compassionate book, Tweedy deftly explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate

care.- For readers of Atul Gawande, Sandeep Jauhar, Pauline W. Chen, and Henrietta Lacks"--

Brothers on Three

Feiwei & Friends

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill a Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-

known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start

a mini revolution in the name of books. I *Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." --The Bulletin "Fans of Janet Tashjian's *The Gospel* According to Larry series will enjoy this

look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." –VOYA

Professional Writing

Henry Holt and Company (BYR)

AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction

First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly,

the wildly flying forward like a bike down a hill." –Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to

the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto

role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and

the unexpected influences that bring us into ourselves along the way. "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, *O: The Oprah Magazine*
The Remarkable Journey of Coyote Sunrise Farrar, Straus and Giroux (Byr)
Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything

in addition. He's of
no use in division.
And don't even ask
what he does in
multiplication.
(Hint: Poof!) But
Zero knows he's worth
a lot, and when the
other numbers get
into trouble, he
swoops in to prove
that his talents are
innumerable.

We Begin at the End
St. Martin's Press
Finlay Donovan Is
Killing ItMinotaur
Books