

---

# Discussion Guide Macmillan

Recognizing the artifice ways to acquire this books Discussion Guide Macmillan is additionally useful. You have remained in right site to begin getting this info. acquire the Discussion Guide Macmillan colleague that we meet the expense of here and check out the link.

You could purchase lead Discussion Guide Macmillan or get it as soon as feasible. You could quickly download this Discussion Guide Macmillan after getting deal. So, as soon as you require the book swiftly, you can straight acquire it. Its consequently unquestionably easy and correspondingly fats, isnt it? You have to favor to in this manner



---

This Is How It Always Is Macmillan  
"The ... true story of Michael Bornstein--who  
at age 4 was one of the youngest children to be  
liberated from Auschwitz--and of his  
family"--

**The Art of Losing** Farrar,  
Straus and Giroux

This practical and reassuring  
guide will ensure your  
students pass their exams  
with flying colours. *Ace Your  
Exam* establishes a clear,  
simple framework for revision  
and helps students get to  
grips with what exams are all  
about. Part 1 begins by  
exploring institutional  
expectations and common

anxieties and exam myths,  
before showing students how to  
tackle various types of exam,  
including essay-based exams,  
short-answer questions,  
multiple-choice questions,  
calculation-based exams and  
open book exams. Part 2 helps  
readers plot an effective  
revision strategy for an  
imminent exam and, equally  
important, a detailed strategy  
for optimal use of time and  
productive powers during the  
exam. Finally, Part 3 helps  
students put their plans into  
action. *Ace Your Exam* will be  
an essential companion to all

---

students preparing for and taking exams.

My Book of Life by Angel St. Martin's Press  
Look for Courtney Summer's groundbreaking new thriller, I'm the Girl, September 13th 2022  
Winner of the International Thriller Award  
The #1 Spring 2021 Kids ' Indie Next Pick A  
Kirkus Best Book of 2021 An Amazon Best  
Young Adult Book of the Month for February  
Selection A Rolling Stone Top Pop Culture for  
March Pick A Book Riot Most Anticipated  
Books of 2021 Selection Three starred reviews  
from Kirkus, School Library Journal, and  
Booklist! Featured in over 20 " Most  
Anticipated " lists, including BuzzFeed, Den of  
Geek, Book Riot, Bustle, Publishers Weekly,  
PopSugar, Entertainment Weekly, Frolic, and  
B&N Reads! "In this compelling and absorbing  
YA novel, two sisters make the most painful of

choices based on their love for one another."  
—Shelf Awareness From Courtney Summers,  
the New York Times bestselling author of the  
2019 Edgar Award Winner and breakout hit  
Sadie, comes her electrifying follow-up—a  
suspenseful, pulls-no-punches story about an  
aspiring young journalist determined to save her  
sister no matter the cost. Lo Denham is used to  
being on her own. After her parents died in a  
tragic car accident, her sister Bea joined the  
elusive community called The Unity Project,  
leaving Lo to fend for herself. Desperate not to  
lose the only family she has left, Lo has spent  
the last six years trying to reconnect with Bea,  
only to be met with radio silence. When Lo ' s  
given the perfect opportunity to gain access to  
Bea ' s reclusive life, she thinks they ' re finally  
going to be reunited. But it ' s difficult to find  
someone who doesn ' t want to be found, and

---

as Lo delves deeper into The Project and its charismatic leader, she begins to realize that there ' s more at risk than just her relationship with Bea: her very life might be in danger. As she uncovers more questions than answers at each turn, everything Lo thought she knew about herself, her sister, and the world is upended. One thing doesn ' t change, though, and that ' s what keeps her going: Bea needs her, and Lo will do anything to save her. "This book is brave and raw and exciting and wise—wise about girls and women, weakness and strength, and the bittersweet beauty of being human." —Melissa Albert, New York Times bestselling author of The Hazel Wood Series "This is a beautifully-written, compelling book about the lengths to which someone will go in order not to lose their sense of belonging. It ' s full of twists and turns, keeping its readers

guessing until the very end. The characterization is masterfully done and so empathetic that the reader will find it almost impossible not to sympathize with the characters even if they are seemingly going down the wrong path. It ' s a tour de force, unflinchingly posing uncomfortable questions and forcing its readers to dig deep into themselves in order to find the answers." —The Nerd Daily

*Wishtree* Henry Holt and Company (BYR)  
Suspenseful and richly atmospheric, June Hur's *The Forest of Stolen Girls* is a haunting historical mystery sure to keep readers guessing until the last page. 1426, Joseon (Korea). Hwani's family has never been the same since she and her younger sister went missing and were later found unconscious in the forest near a gruesome crime scene. Years later, Detective Min—Hwani's father—learns that thirteen girls have recently disappeared from the same forest that nearly stole

---

his daughters. He travels to their hometown on the island of Jeju to investigate... only to vanish as well. Determined to find her father and solve the case that tore their family apart, Hwani returns home to pick up the trail. As she digs into the secrets of the small village—and collides with her now estranged sister, Maewol—Hwani comes to realize that the answer could lie within her own buried memories of what happened in the forest all those years ago. Praise for *The Forest of Stolen Girls*: A Junior Library Guild Selection A 2022 Edgar Allan Poe Award Nominee A YALSA Best Fiction for Young Adults Selection A 2022 White Pine Award Nominee A 2022 ALA Rise Selection A 2022 CCBC Choices Selection "The Forest of Stolen Girls is a haunting, breathtaking tale that will have readers on the edge of their seats. ... Hur is an absolute master of mystery, and I will be reading her gorgeous books for years to come." —Adalyn Grace, New York Times-bestselling author of *All the Stars and Teeth* "Rich, exquisite, and deeply atmospheric, The

*Forest of Stolen Girls* draws the reader in from the very first page and doesn't let go. A dark and utterly engrossing mystery, beautifully drawn from start to finish." —Kathleen Glasgow, New York Times-bestselling author of *Girl in Pieces* "Haunting and lyrical. Beware, this tale will draw you deeper into the forest than you want to go." —Stacey Lee, award-winning author of *The Downstairs Girl* "A brilliant historical fiction mystery that is suspenseful, gorgeous and absolutely riveting! Hur brings Jeju Island during the early Joseon period completely to life in a rich, evocative manner that reminds me of watching my favorite historical Kdrama." —Ellen Oh, author of the *Prophecy* series

## **We Are Water Protectors Feiwel & Friends**

A highly entertaining account of a young woman who went straight from her college sorority to the CIA, where she hunted terrorists and WMDs "Reads like

---

the show bible for Homeland only her story is real." —Alison Stewart, WNYC "A thrilling tale...Walder's fast-paced and intense narrative opens a window into life in two of America's major intelligence agencies" —Publishers Weekly (starred review) When Tracy Walder enrolled at the University of Southern California, she never thought that one day she would offer her pink beanbag chair in the Delta Gamma house to a CIA recruiter, or that she'd fly to the Middle East under an alias identity. The Unexpected Spy is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. She tracked chemical terrorists and searched the world for Weapons of Mass Destruction. She created a chemical terror chart that someone in the White House altered to convey information she did not have or believe, leading to the Iraq invasion. Driven to stop terrorism, Walder debriefed terrorists—men who swore they'd never speak to a woman—until they gave her leads. She followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks. Then Walder moved to the FBI, where she worked in counterintelligence. In a single year, she

---

helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn't a problem in the FBI, but rampant sexism was. Walder left the FBI to teach young women, encouraging them to find a place in the FBI, CIA, State Department or the Senate—and thus change the world.

*The Unexpected Spy* Random House

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they

are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

**The Macmillan Guide to Correspondence**

---

**Study** Farrar, Straus and Giroux (Byr)

From New York Times bestselling author Gilly Macmillan comes this original, chilling and twisty mystery about two shocking murder cases twenty years apart, and the threads that bind them. Twenty years ago, eleven-year-olds Charlie Paige and Scott Ashby were murdered in the city of Bristol, their bodies dumped near a dog racing track. A man was convicted of the brutal crime, but decades later, questions still linger. For his whole life, filmmaker Cody Swift has been haunted by the deaths of his childhood best friends. The loose ends of the police investigation consume him so much that he decides to return to Bristol in search of answers. Hoping to uncover new evidence, and to encourage those who may be keeping long-buried secrets to speak up, Cody starts a podcast to record his findings. But there are many people who don't want the case—along with old wounds—reopened so many years

after the tragedy, especially Charlie's mother, Jess, who decides to take matters into her own hands. When a long-dead body is found in the same location the boys were left decades before, the disturbing discovery launches another murder investigation. Now Detective John Fletcher, the investigator on the original case, must reopen his dusty files and decide if the two murders are linked. With his career at risk, the clock is ticking and lives are in jeopardy...

The Remarkable Journey of Coyote Sunrise  
St. Martin's Press

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls'



---

bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

*The Forest of Stolen Girls* Henry Holt and Company (BYR)

NEW YORK TIMES BESTSELLER USA  
TODAY BESTSELLER NATIONAL INDIE  
BESTSELLER THE WASHINGTON POST  
BESTSELLER Recommended by  
Entertainment Weekly, Real Simple, NPR,  
Slate, and Oprah Magazine #1 Library

Reads Pick—October 2020 #1 Indie Next  
Pick—October 2020 BOOK OF THE YEAR  
(2020) FINALIST—Book of The Month Club  
A “Best Of” Book From: Oprah Mag \* CNN  
\* Amazon \* Amazon Editors \* NPR \*  
Goodreads \* Bustle \* PopSugar \*  
BuzzFeed \* Barnes & Noble \* Kirkus  
Reviews \* Lambda Literary \* Nerdette \* The  
Nerd Daily \* Polygon \* Library Reads \* io9 \*  
Smart Bitches Trashy Books \* LiteraryHub \*  
Medium \* BookBub \* The Mary Sue \*  
Chicago Tribune \* NY Daily News \* SyFy  
Wire \* Powells.com \* Bookish \* Book Riot \*  
Library Reads Voter Favorite \* In the vein  
of *The Time Traveler’s Wife* and *Life After  
Life*, *The Invisible Life of Addie LaRue* is  
New York Times bestselling author V. E.  
Schwab’s genre-defying tour de force. *A  
Life No One Will Remember. A Story You*

---

Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful*  
At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

**The 57 Bus** Macmillan

Winner of the Dublin Literary Award A Best Historical Novel of the Year at The New York Times Book Review "[An] extraordinary achievement." —Liesl Schillinger, *The Wall Street Journal*  
Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naïma can't understand, the food her

---

grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naïma will travel to Algeria to see for herself what was left behind—including their secrets. The Algerian War for Independence sent Naïma's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naïma's family fit into this history? How do they fit into France's future? Alice Zeniter's *The Art of Losing* is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people's history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, family, and

---

war.

*The Student's Guide to Writing* Farrar, Straus and Giroux

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."--

*Professional Writing* Minotaur Books

Now in its fourth edition, this is a comprehensive yet concise introduction to professional writing for different media, which synthesises methods and ideas developed in journalism, public relations, management and

marketing. Based on research in the field, it equips students with the ability to convey their ideas in a wealth of print and digital formats, in a variety of professional contexts internationally. It begins by examining the different aspects of the writing process before showing students how to adjust their style, tone and approach for different documents, including short memos, feature articles, press releases and reports. This new edition will continue to be an essential companion for undergraduates on professional writing and business communication modules. It will also be a valuable source of guidance for new professionals and entrepreneurs needing to get to grips with writing formal written documents. New to this Edition: - Fully revised throughout with coverage of a wider variety of journalistic writing - New content on mission and vision statements, annual reports and newsletters, alongside an overview of how organisations

---

use social media and respond to crises -  
Includes more analysed examples of business documents

**An Observant Wife** HarperCollins

From journalist Abe Streeb, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to remember. On that night, in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to Montana's Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life would

keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. And in doing so, a picture emerges of the challenges of growing up as Indigenous youth in the contemporary American West. *Brothers on Three* is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood. *I Kill the Mockingbird* St. Martin's Griffin  
THE INSTANT NEW YORK TIMES

---

BESTSELLER. New York Times Editor's Pick. Library Journal Best Books of 2019. TIME Magazine's "Best Memoirs of 2018 So Far." O, Oprah's Magazine's "10 Titles to Pick Up Now." Politics & Current Events 2018 O.W.L. Book Awards Winner The Root Best of 2018 "This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us." - Michelle Alexander, New York Times bestselling author of *The New Jim Crow* A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free. Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and

---

the world—that Black Lives Matter. When They Call You a Terrorist is Patrisse Khan-Cullors and asha bandele’s reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable.

**Wolfpack (Young Readers Edition)**

Roaring Brook Press

Winner of the Gold Dagger for Best Crime Novel from the Crime Writers’ Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller “A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then

linger in your mind long after you have finished it.” —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he’s still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to

---

prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

*America Is Under Attack* Roaring Brook Press

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of *Suspense Magazine's* "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery "Funny and smart, twisty and

surprising."—Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation.



---

Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

*The Perfect Girl* Macmillan

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again.

Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

Bloomsbury Publishing

*Last Last Chance*, Fiona Maazel's first novel, is one of the most distinctive debuts of recent years: a rollicking comic tale about (in no particular order) plague, narcotics recovery, and reincarnation. A lethal strain of virus vanishes from a lab in Washington, D.C., unleashing an

---

epidemic—and the world thinks Lucy Clark's her family intact—and tells us, uproariously, dead father is to blame. The plague may be the least of Lucy's problems. There's her mother, Isifrid, a peddler of high-end hatwear who's also a crackhead and pagan theologian. There's her twelve-year-old half sister, Hannah, obsessed with disease and Christian fundamentalism; and Lucy's lover, Stanley, who's hell-bent on finding a womb for his dead wife's frozen eggs. Lastly, there's her grandmother Agneth, who believes in reincarnation (and who turns out to be right). And then there is Lucy herself, whose wise, warped approach to life makes her an ideal guide to love among the ruins. Romping across the country, from Southern California to the Texas desert to rural Pennsylvania and New York City, Lucy tries to surmount her drug addiction and to keep

all about it. *Last Last Chance* is a novel about survival and recovery, opportunity and despair, and, finally, love and faith in an age of anxiety. It introduces Maazel as a new writer of phenomenal gifts.

*Bet on It* Flash Point

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

**The Invisible Life of Addie LaRue** Tor Books

In this young readers adaptation of her #1 New York Times bestselling book, two-time Olympic gold medalist and

---

FIFA World Cup champion Abby Wambach inspires the next generation to find their voice, unite their pack, and change the world. From rising young star to co-captain of the 2015 Women's World Cup Champion team, Abby Wambach's impressive career has shown her what it truly means to be a champion. Whether you're leading from the bench or demanding the ball on the field, real success comes when you harness your inner strength, forge your own path, and band together with your team. Updated with stories that trace her journey from youth soccer to the hall of fame, this young readers adaptation of Abby's instant bestseller *Wolfpack* is for the next generation of wolves ready to change the game.