

Discussion Guide Macmillan

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Readers' Guide to Periodical Literature Roaring Brook Press
The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit.

Wishtree Roaring Brook Press
One of Oprah Daily's Best Fall Nonfiction Books of 2022 An empowering, unabashedly bold memoir by the Atlantic journalist and former ESPN SportsCenter coanchor about overcoming a legacy of pain and forging a new path, no

matter how uphill life's battles might be. Jemele Hill's world came crashing down when she called President Trump a "white supremacist"; the White House wanted her fired from ESPN, and she was deluged with death threats. But Hill had faced tougher adversaries growing up in Detroit than a tweeting president. Beneath the exterior of one of the most recognizable journalists in America was a need—a calling—to break her family's cycle of intergenerational trauma. Born in the middle of a lively routine Friday night Monopoly game to a teen mother and a heroin-addicted father, Hill constantly adjusted to the harsh realities of not only her own childhood but the inherited generational pain of her mother and grandmother. Her escape was writing. Hill's mother was less than impressed with the brassy and bold free expression of her diary, but Hill never stopped discovering and amplifying her voice. Through hard work and a constant willingness to learn, Hill rose from newspaper reporter to columnist to new heights as the coanchor for ESPN's revered SportsCenter. Soon, she earned respect and support for her fearless opinions and unshakable confidence, as well as a reputation as a trusted journalist who speaks her mind with truth and conviction. In Jemele Hill's journey *Uphill*, she shares the whole story of her work, the women of her family, and her complicated relationship with God in an unapologetic, character-rich, and eloquent memoir. *Death and Disorder* Farrar, Straus and Giroux (BYR)
NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST

BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdtette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life, The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. *A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.* Also by V. E. Schwab *Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wolfpack (Young Readers Edition) Random House
Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* *Right. Wrong. Life is lived somewhere in between. Duchess Day Radley* is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single

mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create. [When They Call You a Terrorist](#) MacMillan Publishing Company

This concise and practical text will equip students with the effective reading strategies they need when preparing for their university assessments. It dispels assumptions often made about the nature of reading at university, and provides an overview of the culture of academic reading, note-making, and what markers expect. This text provides support for reading structured around the process of crafting an assignment, including reading critically and developing an academic voice.

We Are Water Protectors A&C Black

A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR'S CHOICE "A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle." —The New York Times Book Review A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In *Grace Will Lead Us Home*,

Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims' families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, *Grace Will Lead Us Home* is destined to be a classic in the finest tradition of journalism.

Educated Minotaur Books

With clever, inventive art and universally relatable themes, *A Little Space for Me* by Jennifer Gray Olson is a heartwarming picture book about the importance of mindfulness, understanding, and finding a moment of peace within a big, busy world. Sometimes, when it's too loud, too crowded, too messy, too smelly, or for no reason at all, you might just need a little bit of space to feel like yourself again.

[Finlay Donovan Is Killing It](#) Feiwel & Friends

This is what the boy is told: - He woke up on planet Trucon, inside of a fence line he shouldn't have been able to cross. - He has an annirad blaster wound to the back of his head. - He has no memory. - He is now under the protection of a mysterious benefactor. - His name is Chase Garrety. This is what Chase Garrety knows: - He has a message: "Guide the star." - Time is running out.

Reading at University A&C Black

Winner of the 2021 Caldecott Medal #1 New York Times Bestseller Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a

stand to defend Earth's most sacred resource.

Luster Henry Holt and Company

Presents a novel of hope, love, and redemption. This *Is How It Always Is* Roaring Brook Press Perfect for fans of Emily Henry and Jojo Moyes, this debut novel deftly captures the feeling of being adrift in your late twenties. With poignant commentary on female friendships, mental health, and what happiness really looks like, *The Heart of the Deal* is a "thoughtful and emotional" (Farrah Rochon, USA Today bestselling author) romance. Rae is in a romantic recession. The Wall Street banker is single in New York City and overwhelmed by the pressure to scramble up the corporate and romantic ladders. Feeling her biological clock ticking, she analyzes her love life like a business deal and vows to lock in a husband before her 30th birthday. The Manhattan dating app scene has as many ups and downs as the stock market, and outsourcing dates to an algorithm isn't exactly Rae's idea of romance. She considers cutting her losses, but her friends help her stay invested, boosting her spirits with ice cream and cheap wine that they share in their sixth-floor walk-up while recapping cringe-worthy dates. And then Rae meets Dustin, a poetic soul trapped in a business suit, just like her. She starts to hear wedding bells, but Dustin's struggles with depression will test their relationship, and no amount of financial modeling can project what their future will look like. Can Rae free herself from the idea she had of what thirty was supposed to look like and let love breathe on its own timeline? Or is she too conditioned to stay on the "right track" to follow her unpaved intuition? Moving and timely, *The Heart of the Deal* is the story of one woman's reckoning with what success really is in a city, an industry, and a relationship whose low lows continually challenge the enchantment of the high highs.

The Remarkable Journey of Coyote Sunrise Feiwel & Friends

"Written in prose so clear that we absorb its images as

if by mind meld, “ The Last Painting ” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it ’ s fiction that keeps you up at night — first because you ’ re barreling through the book, then because you ’ ve slowed your pace to a crawl, savoring the suspense. ” —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city ’ s Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer ’ s marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

The Heart of the Deal MacMillan Publishing Company

AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize,

the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani ’ s first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we ’ re ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren ’ t hard enough, Edie finds herself unemployed and invited into Eric ’ s home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani ’ s *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. “ An irreverent intergenerational tale of race and class that ’ s blisteringly smart and fan-yourself sexy. ” —Michelle Hart, O: The Oprah Magazine Once We Were Brothers St. Martin's Press

A woman's birthday party takes a dark turn in a poignant, heart-stopping new novel from the reigning queen of suspense, New York Times and USA Today bestselling author of *Behind Closed Doors*, *The Breakdown*, and *Bring Me Back*. “ A heartbreaking page-turner that will have you up at night reading just one more chapter. ” —Catherine Steadman, #1 New York Times bestselling author of *Something in the Water* “ The phenomenal B.A. Paris has done it again! I devoured *The Dilemma* in one sitting—it grabbed me from the very first page and wouldn ’ t let go until I ’ d finished. Secrets, guilt, shame and heartbreak—this story has it all in spades. ” —Sandie Jones, New York Times bestselling author of *The Other Woman* Knowing the truth will destroy her. Keeping it secret will destroy him. It ’ s Livia ’ s 40th birthday, and her husband Adam is throwing her the party of a lifetime to make up for the wedding they never had. Everyone she loves will be there, except her daughter Marnie, who ’ s studying abroad. But Livia is secretly glad Marnie won ’ t be there. Livia has recently uncovered a secret about their daughter which, if revealed, will shake the foundation of their family to its core. She needs to tell Adam, but she ’ s waiting until the party is over so they can have this last happy time together. Adam, meanwhile, has his own surprise for Livia: he ’ s arranged for Marnie to secretly fly back for the party. But before Marnie arrives, Adam hears some terrible news. Now he too is faced with a dilemma: Does he share what he's learned with his wife? Is hiding the truth the same as telling a lie? And how far are Adam and Livia willing to go to protect the ones they love—and give each other a last few hours of happiness?

Readers' Guide to Periodical Literature Henry Holt and Company (BYR)

Provides entries for accredited and non-accredited institutions which offer independent study programs, and includes enrollment information for each institution.

The Invisible Life of Addie LaRue Bloomsbury Publishing

Named a New York Times Best Thriller of the Year and Best Book to Gift! "An unsettling and atmospheric

thriller that 's almost impossible to put down . . . Will keep you guessing right up until its satisfying but unexpected conclusion." — Buzzfeed "Riveting." — The New York Times Book Review The acclaimed author of *The Nanny* and *What She Knew*—hailed by stalwarts including Ruth Ware, Liane Moriarty, Tess Gerritsen, and Shari Lapena—returns with another serpentine thriller that cleverly blends atmosphere, tarnished memories, mystery, and twisty secrets from the past into a potent, intense read that will leave you questioning everything you believe. To tell you the truth . . . everybody lies. Lucy Harper 's talent for writing bestselling novels has given her fame, fortune and millions of fans. It 's also given her Dan, her needy, jealous husband whose own writing career has gone precisely nowhere. Now Dan has vanished. But this isn 't the first time that someone has disappeared from Lucy 's life. Three decades ago, her little brother Teddy also went missing and was never found. Lucy, the only witness, helplessly spun fantasy after fantasy about Teddy 's disappearance, to the detectives ' fury and her parents ' despair. That was the start of her ability to tell a story—a talent she has profited from greatly. But now Lucy 's a grown woman who can 't hide behind fiction any longer. The world is watching, and her whole life is under intense scrutiny. A life full of stories, some more believable than others. Could she have hurt Teddy? Did she kill Dan? Finally, now, Lucy Harper 's going to tell the truth. Cross her heart. And hope to die. "Spellbinding . . . Bold, suspenseful, and impossible to put down. This one will stay with me for a long time." — Samantha Downing, #1 internationally bestselling author of *My Lovely Wife Uphill* Farrar, Straus and Giroux (BYR)

In this young readers adaptation of her #1 New York Times bestselling book, two-time Olympic gold medalist and FIFA World Cup champion Abby Wambach inspires the next generation to find their voice, unite their pack, and change the world. From rising young star to co-captain of the 2015 Women 's World Cup Champion team, Abby Wambach 's impressive career has shown her what it truly means to be a champion. Whether you 're leading from the bench or demanding the ball on the field, real success comes when you harness your inner strength, forge your own path, and band together with your team. Updated with stories that trace her

journey from youth soccer to the hall of fame, this young readers adaptation of Abby 's instant bestseller *Wolfpack* is for the next generation of wolves ready to change the game.

How to Study a Novel St. Martin's Press

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. *Home of the Brave* is a 2008 Bank Street - Best Children's Book of the Year.

To Tell You the Truth Crooked Lane Books

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment."

—VOYA
Charlie Joe Jackson's *Guide to Not Reading*
Macmillan

'...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman
In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.