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*Finlay Donovan Is Killing It*  
St. Martin's Griffin  
Is peace an aberration? The  
bestselling author of *Paris*  
1919 offers a provocative  
view of war as an essential

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component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be

innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at

the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons

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from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

**This Is How It Always Is** Farrar, Straus and Giroux

From journalist Abe Streeb, the story of coming of age on a reservation in the American West and a team uniting a community March 11, 2017, was a night to

remember. On that night, in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to Montana's Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes. The team's place in history was now cemented, but for starters Will Mesteth, Jr. and Phillip Malatare, life

would keep moving on—senior year was only just beginning. In *Brothers on Three*, we follow Phil and Will, along with their teammates, coaches, and families, as they balance the pressures of adolescence, shoulder the dreams of their community, and chart their own individual courses for the future. And in doing so, a picture emerges of the challenges of growing up as Indigenous youth in the contemporary American West. *Brothers*

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on Three is not simply a story about high school basketball, about state championships and a winning team. It is a book about community, and it is about boys on the cusp of adulthood, finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

**Ace Your Exam** Flash Point  
A highly entertaining account of a young woman who went straight from her college sorority to the CIA,

where she hunted terrorists and WMDs "Reads like the show bible for Homeland only her story is real."

—Alison Stewart, WNYC "A thrilling tale...Walder's fast-paced and intense narrative opens a window into life in two of America's major intelligence agencies"

—Publishers Weekly (starred review) When Tracy Walder enrolled at the University of Southern California, she never thought that one day she would offer her pink beanbag chair in the Delta Gamma house to a CIA

recruiter, or that she'd fly to the Middle East under an alias identity. The Unexpected Spy is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. She tracked chemical terrorists and searched the world for Weapons of Mass Destruction. She created a

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chemical terror chart that someone in the White House altered to convey information she did not have or believe, leading to the Iraq invasion. Driven to stop terrorism, Walder debriefed terrorists—men who swore they'd never speak to a woman—until they gave her leads. She followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks. Then Walder moved to the FBI, where she worked in counterintelligence. In a

single year, she helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn't a problem in the FBI, but rampant sexism was. Walder left the FBI to teach young women, encouraging them to find a place in the FBI, CIA, State Department or the Senate—and thus change the world. Brothers on Three Random House  
"The ... true story of Michael Bornstein--who at age 4 was one of the youngest children to be

liberated from Auschwitz--and of his family"--  
I Kill the Mockingbird St. Martin's Press  
"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart 's finest book yet — and that 's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of The One and Only Ivan and Wishtree Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two

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sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys... Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey

of all...but that with friends by her side, she just might be able to turn her “once upon a time” into a “happily ever after.”

### Black Man in a White Coat

Henry Holt and Company (BYR)

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of

the book in bookstores so that people think they are missing and starting a website committed to “destroying the mockingbird.” Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. “The banter among the three

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whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand. ”  
—The Bulletin “ Fans of Janet Tashjian's *The Gospel* According to Larry series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . *Acampora's* novel is for lovers of literature, especially how the classics work in the current moment. ”

—VOYA

War: How Conflict Shaped Us Celadon Books  
Winner of the Gold Dagger for Best Crime Novel from

the Crime Writers ' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller “ A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it. ”

—Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right.

Wrong. Life is lived somewhere in between. *Duchess Day Radley* is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he ' s still trying to heal the old wound of

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having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create. *My Book of Life* by Angel  
Bloomsbury Publishing  
THE INSTANT NEW

YORK TIMES BESTSELLER. New York Times Editor 's Pick. Library Journal Best Books of 2019. TIME Magazine's "Best Memoirs of 2018 So Far." O, Oprah 's Magazine 's " 10 Titles to Pick Up Now. " Politics & Current Events 2018 O.W.L. Book Awards Winner The Root Best of 2018 "This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us." - Michelle

Alexander, New York Times bestselling author of *The New Jim Crow* A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free. Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and



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ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin 's killer went free, Patrisse 's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black

and Brown skin. Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter. When *They Call You a Terrorist* is Patrisse Khan-Cullors and Asha Bandele 's reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life

expendable. Survivors Club Tor Books "Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is *Killing It*. One of *Suspense Magazine's* "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery " Funny and smart, twisty and surprising. " —Megan Miranda *Finlay Donovan is killing it . . .* except, she 's really not. She 's a stressed-out single-mom of two and struggling novelist, Finlay 's life is in chaos: the new book she promised her literary agent isn 't written, her ex-husband fired the

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nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its

messiness, hilarity, and heartfelt moment, Finlay Donovan Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano. The Forest of Stolen Girls Feiwel & Friends Last Last Chance, Fiona Maazel's first novel, is one of the most distinctive debuts of recent years: a rollicking comic tale about (in no particular order) plague, narcotics recovery, and reincarnation. A lethal strain of virus vanishes from a lab in Washington, D.C., unleashing an epidemic—and the world thinks Lucy Clark's dead father is to blame. The plague may be

the least of Lucy's problems. There's her mother, Isifrid, a peddler of high-end hatwear who's also a crackhead and pagan theologian. There's her twelve-year-old half sister, Hannah, obsessed with disease and Christian fundamentalism; and Lucy's lover, Stanley, who's hell-bent on finding a womb for his dead wife's frozen eggs. Lastly, there's her grandmother Agneth, who believes in reincarnation (and who turns out to be right). And then there is Lucy herself, whose wise, warped approach to life makes her an ideal guide to love among the ruins.

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Romping across the country, from Southern California to the Texas desert to rural Pennsylvania and New York City, Lucy tries to surmount her drug addiction and to keep her family intact—and tells us, uproariously, all about it. Last Last Chance is a novel about survival and recovery, opportunity and despair, and, finally, love and faith in an age of anxiety. It introduces Maazel as a new writer of phenomenal gifts.

Breaking Stalin's Nose

HarperCollins

Winner of the Children's

Choice Book Awards' Teen

Choice Debut Author Award  
Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut

novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

We Are Water Protectors St.

Martin's Press

Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add

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anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.

Luster St. Martin's Griffin Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm

and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. *Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.*

Professional Writing Roaring Brook Press  
AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC

John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we

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even know what we want? How do we know we 're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsyist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren ' t hard enough, Edie finds herself unemployed and invited into Eric ' s home—though not

by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani ' s *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. “ An irreverent intergenerational tale of race and class that ' s blisteringly smart and fan-yourself

sexy. ” —Michelle Hart, *O: The Oprah Magazine*  
*Can't Look Away* Feiwel & Friends  
Recounts the story of how the author overcame a tough and abusive childhood to fulfill his dream of joining the exciting and dangerous world of the Navy SEALs by becoming a Special Forces sniper. By the authors of *SEAL Team Six. Original.*  
*We Begin at the End* Farrar, Straus and Giroux  
Aimed at students wishing to improve their writing skills, this guide deals with the key basics of grammar, punctuation and

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spelling while also showing students how to construct a sentence, how to build a paragraph and how to structure an essay. This third edition includes an expanded 'Spot the Mistake' section.

Wishtree Farrar, Straus and Giroux (BYR)

Winner of the Dublin Literary Award A Best Historical Novel of the Year at The New York Times Book Review "[An] extraordinary achievement."  
—Liesl Schillinger, *The Wall Street Journal* Across three generations, three wars, two

continents, and the mythic waters of the Mediterranean, one family's history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naïma knows Algeria only by the artifacts she encounters in her grandparents' tiny apartment in Normandy: the language her grandmother speaks but Naïma can't understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naïma's father

claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naïma will travel to Algeria to see for herself what was left behind—including their secrets. The Algerian War for Independence sent Naïma's grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to

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immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Na ĩ ma ' s family fit into this history? How do they fit into France ' s future? Alice Zeniter ' s *The Art of Losing* is a powerful, moving family novel that spans three generations across seventy years and two shores of the

Mediterranean Sea. It is a resonant people ' s history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, family, and war.

The Project Feiwei & Friends  
When sixteen-year-old Angel meets Call at the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like

she can fly. Pretty soon she's addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver, Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable than her to learn the trade, Angel knows that she and the new girl have got to find a way

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out.

Zero the Hero Macmillan  
A Newbery Honor Book.

Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so

long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

The Remarkable Journey of Coyote Sunrise Farrar, Straus

and Giroux (Byr)

"Lovering delivers another winner...a propulsive page-turner about young love and second chances. You won't be able to put this down." —Laura Dave, #1 New York Times bestselling author of *The Last Thing He Told Me* "Fans of Gillian Flynn and Paula Hawkins will enjoy this one." —Publishers Weekly In 2013, twenty-three-year old Molly Diamond is a barista, dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band



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on the map. Nearly a decade later, Molly becomes clearer — — as do Molly has given up writing and is secrets of Molly's own, which living in Flynn Cove, Connecticut she ' s worked hard to keep with her young daughter and her buried. Meanwhile, a new version husband Hunter—who is of Jake's hit song is on the radio, decidedly not Jake Danner. Their forcing Molly to confront her past life looks picture-perfect, but and ask the ultimate questions: Molly is lonely; she feels out of What happens when life turns out place with the other women in nothing like we thought it would, their wealthy suburb, and is when we were young and struggling to conceive their second dreaming big? Does growing up child. When Sabrina, a newcomer mean choosing with your head, in town, walks into the yoga studio rather than your heart? And do where Molly teaches and confesses we ever truly get over our first her own fertility struggles, Molly love? believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina ' s secrets are slowly unspooled, her connection to