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## Disney Research Paper Topics

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*Disney's Alice in Wonderland* JHU Press  
Contains critical essays in which the authors, having visited Disney World as individuals and as a group, offer their perspectives on various aspects of the amusement park and its appeal.

**The Idea of Nature in Disney Animation**  
University of Michigan Press

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

*Walt Disney's Silly Symphonies*  
Univ of California Press  
The *Illusion of Life II* 2 continues and extends the pioneering work in the theory of animation begun in *The Illusion of Life: Essays on Animation*. It provides an abundance of understandings, approaches, correctives, and challenges to scholars not only in animation studies and film studies, but in disciplines across the spectrum. It proceeds on the assumption that animation, in increasingly taking center stage thanks to computer animation and anime, calls ever more insistently for focused, rigorous theoretical attention. The sixteen essays composing the collection engage with post-World War II film animation in Japan and the United States, as well as with the expanded field of animation, including: the relation of live action and animation; video and computer games, the electronic, digitally animated mediascape, the city, flight simulation, the military and war; and animation in the entertainment industry. In addition, it contains essays of a more general theoretical nature on animation, as well as a substantial introduction addressing developments in animation and its theorizing.

*Remaking Gender and the Family* Routledge  
Launched by Walt Disney in 1929 as a "musical novelty" series to complement his recent success with Mickey Mouse, the *Silly Symphonies* soon became much more. This line of delightfully innovative, animated cartoons ran for ten years and produced such classics as *Three Little Pigs*, *The Tortoise and the Hare*, *Music Land*, and *The Old Mill*. *Silly Symphonies* won every Academy Award. From the authors of the prize-winning *Walt in Wonderland: The Silent*

*Films of Walt Disney*, this richly illustrated volume is a complete history of the *Silly Symphonies* including detailed entries for all the Symphonies along with a lengthy critical analysis and production history of the series.

*Diversity in Disney Films* Univ of California Press  
Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. *Library Journal*  
*Good Girls & Wicked Witches* Andrews McMeel Publishing  
Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global, it also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with some 160 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who

gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters. Death in Classic and Contemporary Film GRIN Verlag

The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

The Animated Man Houghton Mifflin Harcourt

Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to "Spanish-mode" Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and "Golden Age" to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here. Haptics: Science, Technology, and Applications John Wiley & Sons Celebrate the birth, development, and

success of The Walt Disney Company year by magical year -- now updated and available in paperback. Disney: The First 100 Years explores the Disney story -- the story of a man, a family, and a company. You'll meet the people who helped Walt make his dreams come true, see a museum's worth of classic photos, and participate in the opening day of the most famous tourist attraction on the planet -- Walt Disney World -- plus just about every significant event in between. If you hve ever wished up on a star, whistled while you worked, or believed that elephants could fly, you will undoubtedly consider this magical journey through the past Disney-filled century supercalifragilisticexpialidociously exhilarating!

The Illusion of Life 2 Scarborough House An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney ' s animated features. In Good Girls and Wicked Witches, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. " A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history. " —PopMatters

ADKAR House of Anansi The two-volume set LNCS 10893 and 10894 constitutes the refereed proceedings of the 11th International Conference EuroHaptics 2018, held in Pisa, Italy, in June 2018. The 95 papers (40 oral presentations and 554 poster presentations) presented were carefully reviewed and selected from 138 submissions. These proceedings reflect the multidisciplinary nature of EuroHaptics and cover all aspects of haptics, including neuroscience, psychophysics, perception, engineering, computing, interaction, virtual reality and arts. [Vinyl Leaves MDPI](#)

In Remaking Gender and the Family, Sarah Woodland examines the complexities of Chinese-language cinematic remakes, exploring how source texts are reshaped for their new audiences, and focusing on how changes in representations of gender connect with perceived socio-cultural, political and cinematic values within China.

Snow White Routledge

This book constitutes the refereed proceedings of the 11th International Conference on Economics of Grids, Clouds, Systems, and Services, GECON 2014, held in Cardiff, UK, in September 2014. The 8 revised full papers and 7 paper-in-progress presented were carefully reviewed and selected from 24 submissions. The presentation sessions that have been set up are: Cloud Adoption, Work in Progress on Market Dynamics, Cost Optimization, Work in Progress on Pricing, Contracts and Service Selection and Economic Aspects of Quality of Service.

Project Future Prosci

#1 NEW YORK TIMES BESTSELLER

- A memoir of leadership and success: The executive chairman of Disney, Time ' s 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world ' s most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company ' s history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will find the path

toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. • **Courage.** Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • **Decisiveness.** All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • **Fairness.** Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal," Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

Tamara McGraw Hill Professional  
An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

#### Fast Food Nation Springer

In his first complete text on the ADKAR model, Jeff Hiatt explains the origin of the model and explores what drives each building block of ADKAR. Learn how to build awareness, create desire, develop knowledge, foster ability and reinforce changes in your organization. The ADKAR Model is changing how we think about managing the people side of change, and provides a powerful foundation to help you succeed at change.

The Disney Way Routledge

What exactly is a children's book? How is children's literature defined as a genre? A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form. Perry Nodelman begins by considering the plots, themes, and structures of six works: "The Purple Jar," Alice in Wonderland, Dr. Doolittle, Henry Huggins, The Snowy Day, and Plain City—all written for young people of

varying ages in different times and places—to identify shared characteristics. He points out markers in each work that allow the adult reader to understand it as a children's story, shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts. Nodelman then engages a wide range of views of children's literature from authors, literary critics, cultural theorists, and specialists in education and information sciences. Through this informed dialogue, Nodelman develops a comprehensive theory of children's literature, exploring its commonalities and shared themes. The Hidden Adult is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre.

#### Disney's World Pearson

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

#### Animation in Europe Taschen

Think of your favourite moments and characters in Disney films from the thirties to the seventies and chances are most were animated by one of Walt Disney's 'Nine Old Men'. Through the span of their careers, these nine highly skilled animators, with widely differing artistic gifts, viewpoints, personalities and ambitions, exhibited an unparalleled loyalty to their employer. In this book, noted film historian John Canemaker brings to life the team whose combined individual genius defined

the art of character animation. Illustrated in full-colour throughout. Marketing Behavioral Research Viking

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.