

## Disney Research Paper Topics

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### Resources in Education BRILL

Now in its third edition, this dynamic textbook blends coverage of the major theories and research methods in mass communication to enable students to apply their knowledge in today's media and communication careers. Maintaining a focus on modern professional application throughout, this text provides chronological coverage of the development and use of major theories, an overview of both quantitative and qualitative research methods, and a step-by-step guide to conducting a research project informed by this knowledge. It helps students bridge their academic coursework with professional contexts including public relations, advertising, and digital media contexts. It provides breakout boxes with definitions of key terms and theories, extended applied examples, and graphical models of key theories to offer a visualization of how the various concepts in the theory fit together. Applied Mass Communication Theory's hybrid and flexible nature make it a useful textbook for both introductory and capstone courses on mass communication and media theory and research methods, as well as courses focused on media industries and professional skills. Instructors can access an online instructor's manual, including sample exercises, test questions, and a syllabus, at [www.routledge.com/9780367630362](http://www.routledge.com/9780367630362) *The Changing Role of Women in Disney's Princess Movies. Feminism in the U.S.* Routledge

This book, offered here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted from the fifth edition, published in 1995 by Houghton Mifflin. Copyrighted materials—primarily examples within the text—have been removed from this edition.

### Sexual Teens, Sexual Media Routledge

Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. Library Journal

### Disney's World Duke University Press

Now, for the first time, one element of the methods behind the magic that is the Walt Disney World Resort—quality service—is revealed. The book outlines proven Disney principles and processes for helping an organization focus its vision and align its people into a strategy that delivers on the promise of exceptional customer service.

### U.S. Government Research Reports The Psychosocial Implications of Disney Movies

In *Remaking Gender and the Family*, Sarah Woodland examines the complexities of Chinese-language cinematic remakes, exploring how source texts are reshaped for their new audiences, and focusing on how changes in representations of gender connect with perceived socio-cultural, political and cinematic values within China.

### Disney's Animal Kingdom Pearson UK

Now in its fifth edition, *Research Methods for Leisure and Tourism* has become the ultimate reference text for both students enrolled in undergraduate and postgraduate degrees and practising managers. This book combines comprehensive coverage of a wide variety of qualitative and quantitative research methods with step-by-step guidance through research software including Excel, SPSS and NVivo. Key features  
Coverage of both qualitative and quantitative research methods, ensuring a balanced approach to data collection and analysis  
Practical guidance on conducting research and writing reports, showing the 'how' as well as the 'what'  
Detailed coverage of the development of conceptual frameworks for research, research design, analytical methods and the composition of research reports, providing everything required to conduct a research project  
International case studies and extensive examples from the leisure and tourism literature  
Questions, exercises and further reading for each chapter  
Extensive web-based support materials  
New to this edition  
The fifth edition has been fully updated throughout and includes additional material on:  
Management and policy-related research methods  
EndNote bibliographic referencing software  
Notes on additional methods including: big data, discourse analysis, multiple correspondence analysis, netnography/web-based research, people meters

For the analysis of quantitative data, SPSS is updated to version 23 For qualitative data analysis, the guide to NVivo software is updated to version 11.

### Disney Discourse GRIN Verlag

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system.

*Inspiring Walt Disney: The Animation of French Decorative Arts* Houghton Mifflin College Division  
During the Roaring Twenties--from 1921 through 1928--Walt Disney and his friends made more than ninety silent cartoons, turning them out as often as one or two per month. Years before Mickey Mouse, the young entrepreneur recruited and nurtured an extraordinary array of talented people. Drawing on interviews with Disney's coworkers, Disney's business papers, promotional materials, scripts, drawings, and correspondence, the richly illustrated *Walt in Wonderland* reconstructs Disney's silent film career and places his early films in critical perspective.

### Cengage Advantage Books: Ideas & Details Wiley-Blackwell

Following a 13-year tradition of excellence, the 14th ECOOP conference repeated the success of its predecessors. This excellence is certainly due to the level of maturity that object-oriented technology has reached, which warrants its use as a key paradigm in any computerized system. The principles of the object-oriented paradigm and the features of systems, languages, tools, and methodologies based on it are a source of research ideas and solutions to many in all areas of computer science. ECOOP 2000 showed a thriving field characterized by success on the practical side and at the same time by continuous scientific growth. Firmly established as a leading forum in the object-oriented arena, ECOOP 2000 received 109 high quality submissions. After a thorough review process, the program committee selected 20 papers, which well reflect relevant trends in object-oriented research: object modeling, type theory, distribution and cooperation, advanced tools, programming languages. The program committee, consisting of 31 distinguished researchers in object-orientation, met in Milan, Italy, to select the papers for inclusion in the technical program of the conference.

### Writing Term Papers John Wiley & Sons

The six-volume set comprising the LNCS volumes 11129-11134 constitutes the refereed proceedings of the workshops that took place in conjunction with the 15th European Conference on Computer Vision, ECCV 2018, held in Munich, Germany, in September 2018.43 workshops from 74 workshops proposals were selected for inclusion in the proceedings. The workshop topics

present a good orchestration of new trends and traditional issues, built bridges into neighboring fields, and discuss fundamental technologies and novel applications.

### Applied Mass Communication Theory Harcourt College Pub

Walt Disney always loved to entertain people. Often it got him into trouble. Once he painted pictures with tar on the side of his family's white house. His family was poor, and the happiest time of his childhood was spent living on a farm in Missouri. His affection for small-town life is reflected in Disneyland Main Streets around the world. With black-and-white illustrations throughout, this biography reveals the man behind the magic. This book is not authorized, licensed or endorsed by the Walt Disney Company or any affiliate.

### Walt in Wonderland Disney Editions

This book covers the following main topics: A) information and knowledge management; B) organizational models and information systems; C) software and systems modeling; D) software systems, architectures, applications and tools; E) multimedia systems and applications; F) computer networks, mobility and pervasive systems; G) intelligent and decision support systems; H) big data analytics and applications; I) human-computer interaction; J) ethics, computers and security; K) health informatics; L) information technologies in education; M) information technologies in radio communications; N) technologies for biomedical applications. This book is composed by a selection of articles from The 2022 World Conference on Information Systems and Technologies (WorldCIST'22), held between April 12 and 14, in Budva, Montenegro. WorldCIST is a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences, and challenges of modern information systems and technologies research, together with their technological development and applications. Scientific and Technical Aerospace Reports Springer  
For many, the middle ages depicted in Walt Disney movies have come to figure as the middle ages, forming the earliest visions of the medieval past for much of the contemporary Western (and increasingly Eastern) imagination. The essayists of *The Disney Middle Ages* explore Disney's mediation and re-creation of a fairy-tale and fantasy past, not to lament its exploitation of the middle ages for corporate ends, but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation. What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages. Babes in Tomorrowland Metropolitan Museum of Art  
Linking Margaret Mead to the Mickey Mouse Club and behaviorism to Bambi, Nicholas Sammond traces a path back to the early-twentieth-century sources of "the normal American child." He locates the origins of this hypothetical child in the interplay between developmental science and popular media. In the process, he shows that the relationship between the media and the child has long been much more symbiotic than arguments that the child is irrevocably shaped by the media it consumes would lead one to believe. Focusing on the products of the Walt Disney company, Sammond demonstrates that without a vision of a normal American child and the belief that movies and television either helped or hindered its development, Disney might never have found its market niche as the paragon of family entertainment. At the same time, without media producers such as Disney, representations of the ideal child would not have circulated as freely in American popular culture. In vivid detail, Sammond describes how the latest thinking about human development was translated into the practice of child-rearing and how magazines and parenting manuals characterized the child as the crucible of an ideal American culture. He chronicles how Walt Disney Productions' greatest creation—the image of Walt Disney himself—was made to embody evolving ideas of what was best for the child and for society. Bringing popular child-rearing manuals, periodicals, advertisements, and mainstream sociological texts together with the films, tv programs, ancillary products, and public relations materials of Walt Disney Productions, Babes in Tomorrowland reveals a child that was as much the necessary precursor of popular media as the victim of its excesses.

Dredging Research Cengage Learning

The Psychosocial Implications of Disney Movies MDPI

The Informed Writer Routledge

As the Internet has become a common household utility, more and more students are coming to school with Internet experience. How do students' and teachers' roles, and schools as institutions, change when these Internet-Age kids enter classrooms that are fully equipped with networked computers? This book offers a unique analysis of the issues and challenges teachers face as their classrooms become fully connected to the Internet. Anne Hird spent six months observing a class in a school with fully connected classrooms. She presents a vivid and insightful account--often reported through the students' own words--of how young teens use computers in and out of school; how they perceive the world shaped by the Internet; and how these factors shape their expectations for classroom learning. She observes and reflects on the paradox which confronts teachers in this environment. They are expected to guide students in learning with a cognitive tool that was not part of the teachers' experience as students, while students' familiarity with the Internet calls into question the authority of the teacher on which the traditional teacher-student relationship is based. She offers a strategy for professional development which recognizes and builds on this inevitable shift in the teacher-student relationship. This is an absorbing, thought-provoking and practical book for all educators--individual teachers and administrators alike--concerned about the integration of computer technology into elementary and secondary school classrooms.

The Multigenre Research Paper Springer Nature

This is the first book to lead you through the process of developing multigenre research papers with upper elementary students.

Stylus Publishing, LLC.

This book constitutes the refereed proceedings of the 11th International Conference on Economics of Grids, Clouds, Systems, and Services, GECON 2014, held in Cardiff, UK, in September 2014. The 8 revised full papers and 7 paper-in-progress presented were carefully reviewed and selected from 24 submissions. The presentation sessions that have been set up are: Cloud Adoption, Work in Progress on Market Dynamics, Cost Optimization, Work in Progress on Pricing, Contracts and Service Selection and Economic Aspects of Quality of Service.

Project Future Greenwood

Seminar paper from the year 2014 in the subject Cultural Studies - Miscellaneous, grade: 1,0, University of Würzburg (Philosophische Fakultät I), course: Feminism in the U.S.: History, Ideas, and Politics, language: English, abstract: Bewitched by the magical atmosphere these films create, millions of girls are dreaming of becoming a Disney princess one day. Seeing girls and boys re-enact these fairy tales and in that way slip into the role of a princess the thought struck me in the context of my seminar about Feminism, in what way these movies influence children. Which concepts of womanhood do they foster and are these fairy tales really as timeless as the grandparents think they are? Taking a closer look at the most successful and best known of all Disney princess movies, there are basically three waves, defined by their date of release. The first feature-length animated film Disney created was a story based on the Brother Grimm fairy tale "Schneewittchen". The Disney movie Snow White and the Seven Dwarfs was premiered in 1937 and was an instant success, followed by Cinderella in 1950 and Sleeping Beauty in 1959. The next wave of princess movies were produced between 1989, starting with Little Mermaid, followed by Beauty and the Beast (1991), Aladdin (1992), Pocahontas (1995) and ending in 1998 with Mulan, so basically during the 1990s. The latest wave of Disney princess films is from 2009 on with The Princess and the Frog, then Tangled (2010), Brave (2012) and the last one was Frozen (2013). This is an enormous timeframe. The 1930s, 40s and 50s provided a completely different audience than the 1990s or the current decade, as society and especially gender roles changed a lot over time. Consequently one can also expect differences in the way the Walt Disney Company chose to depict its characters over the years. This research paper will

show that female gender roles in Disney princess movies respond to the change of society by portraying their Disney heroine much more assertive and less passive over time. To support this thesis one movie from each of the three waves which were introduced above will be analyzed exemplary for the period.

Special Report - Highway Research Board Scarborough House

A student dictionary with special features. The first part provides a guide to using the dictionary. The back section provides reference materials such as maps, mathematical tables, test-taking tips, etc.