

Dispara Yo Ya Estoy Muerto Julia Navarro

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A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. Tell Me Who I Am surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

The Secret Supper Harlequin

In the year 1965, Sonia Maino, a 19-year-old Italian student met a young Indian boy, Rajiv Gandhi, while they were both studying in Cambridge. She was born into a modest family in suburban Turin, where her father was a strict man who kept a close eye on his three daughters. Much to his chagrin, his painfully-shy middle daughter, of whom he was especially protective, fell in love with a man belonging to the most powerful family in India. This marked the beginning of a story unlike any other - of a carefree Italian girl who was compelled to take on the murky world of rajneeti. With information sourced from close friends and colleagues, this book examines how Sonias courage, honesty and dedication have made her a leader in the eyes of one-sixth of humanity. From her idyllic childhood to her passionate love affair and from her days as a docile daughter-in-law to her current status of being the only Indian politician to have refused prime ministership.

The Lost Wife Ember

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

Tell Me Who I Am Simon and Schuster

On a summer day at the arcade, timid sixteen-year-old Ignacio Ca ñ as encounters two charismatic rebels: El Zarco (" Blue Eyes ") and his gorgeous girl, Tere. Entranced, he crosses the border into their dangerous world, becoming their partner in crimes that quickly escalate. Twenty-five years later, Tere materializes in Ca ñ as's office, needing help. Ca ñ as has settled back into middle-class life, becoming a successful defense lawyer. Zarco has matured into a convict of some infamy. Yet somehow, with new stakes, this three-way affair will begin again. With his usual brio, Javier Cercas surveys the borders between right and wrong, respectability and criminality, and to what extent we can pass between them-or determine on which side we ultimately fall. This brilliantly plotted tale firmly establishes him as one of the most rewarding novelists writing today.

The Brotherhood of the Holy Shroud Orion

Enjoying solitary adventures, Gus the little gosling discovers three little eggs in a turtle's nest that lead to unexpected companionship. By the creator of Jasper & Joop. 15,000 first printing.

Great Lion of God St. Martin's Press

A sweeping historical epic by an author whose novels

have sold over 6 million copies worldwide. 1861. A ruined silver-mine owner sets sail from Mexico City to seek his fortune in the New World. Mauro Larrera has just four months to pay his creditors, or his bankruptcy will be revealed and his family's honour will be in tatters. In magnificent Havana -- home to beautiful women and dangerous men who deal in mysterious trades -- he gambles what little he has left on what will become the greatest adventure of his life ... A Vineyard in Andalusiais a novel of glories and defeats; of silver mines, family secrets, vineyards, cellars, and splendid cities of faded grandeur; of unexpected passion, and love in the strangest of circumstances. Once again, María Dueñas' powerful storytelling and rich historical detail transport us to a faraway time and place, and on an unforgettable adventure of a lifetime.

The Lords of Time Turner Publishing Company

From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937,

young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light.

Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette's List "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—The Washington Post "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."—The Boston Globe

The Courtesan Urban Books

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

Passion India Houghton Mifflin Harcourt

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

A Novel Vintage Crime/Black Lizard

Struggling with her rebellious daughter and her conflicting feelings for a soul-seeking priest and a cynical man, cardiologist Madelaine learns to overcome past betrayals when a tragedy brings them all together.

A Novel About Saint Paul HarperCollins Australia

The New York Times–bestselling author's historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. Cole's journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d'Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

A Novel Seal Books

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

Clash of Empires Seal Books

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, The Murmur of Bees captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

I'm Growing! St. Martin's Press

Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of mother and daughter, as Ava became the sole

caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshipping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled former military man and the current county deputy. Imagining several different futures, none of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss, discovers a life altering truth, and makes an unexpected decision.

Story of a Sociopath Lotus Collection

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

In the Shadow of the Angel CreateSpace

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

A Vineyard in Andalusia Dispara, yo ya estoy muerto «You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Wild Lavender Vintage

Dispara, yo ya estoy muerto PLAZA & JANÉS

The Sins of the Father Vintage

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai “Kraken” Lopez de Ayala discovers the victim is his first love, Ana Belén Liaño, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there's no time to waste, because Deputy Superintendent Díaz de Salvatierra has just found out she's carrying a child. And the father could very well be Kraken himself...

Outlaws Random House

An epic new novel as memorable as the scent of lavender, from one of Australia's most compelling storytellers 'Nothing is wasted, Simone. the love we give never dies.' At fourteen, Simone Fleurier is wrenched from her home on a Provencal

lavender farm and sent to work in Marseille. Her life there is hard and impoverished, but Simone discovers the music hall and a dream: to one day be a famous dancer and singer. But when war threatens, Simone makes a decision that will lead to great danger - yet ultimately prove that love, just like wild lavender, can grow in the least likely of places ... Belinda Alexandra has created a tale of passion and courage that moves from the backstreets of Marseille to the grand music theatres of Paris, from the countryside of Provence to decadent pre-war Berlin and jazz-age New York. *Wild Lavender* is a feast for the senses that will live on in the imagination long after the book is closed. PRAISE FOR WILD LAVENDER: 'Filled with glamour, heartbreak, drama and suspense' *The Age* 'Rich in detail, and the story fairly rattles along' *Choice* magazine