

Dispara Yo Ya Estoy Muerto Julia Navarro

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The Juliette Society, Book II: The Janus Chamber Penguin

Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, The Housemaid's Daughter is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

The Sins of the Father Orion

Snared between two cultures and two loves, one man is forced to choose... 1564, the Kingdom of Granada. After years of Christian oppression, the Moors take arms and daub the white houses of Sierra Nevada with the blood of their victims. Amidst the conflict is young Hernando, the son of an Arab woman and the Christian priest who raped her. He is despised and regularly beaten by his own step-father for his 'tainted' heritage. Fuelled with the love of the beautiful Fatima, Hernando hatches a plan to unite the two warring faiths - and the two halves of his identity...

The Hand of Fatima Open Road Media

Dispara, yo ya estoy muerto es una historia llena de historias, una gran novela que esconde muchas novelas y que, desde su enigmático título hasta su inesperado final, alberga más de una sorpresa y emociones a flor de piel. Hay momentos en la vida en los que la única manera de salvarse a uno mismo es muriendo o matando. A finales del siglo XIX, durante la última etapa zarista, los Zucker, perseguidos por su condición de judíos, tienen que abandonar Rusia huyendo del horror y la sinrazón. A su llegada a la Tierra Prometida, Samuel Zucker adquiere las tierras de los Ziad, una familia árabe encabezada por Ahmed. Entre él y Samuel nace un fuerte vínculo, una sólida amistad que, por encima de las diferencias religiosas y políticas, se mantiene generación tras generación. Con las amenazas, la sed de venganza y muchas pasiones desatadas como telón de fondo, las vidas entrecruzadas de losZucker y los Ziad conforman un mosaico de traiciones y sufrimientos, de amores posibles e imposibles, al tiempo que plasman la gran aventura de vivir y convivir en un territorio marcado por la intolerancia. Intensa y conmovedora crónica de dos sagas familiares, esta novela de Julia Navarro nos adentra en las vidas de personas con nombres y apellidos, que luchan por alcanzar sus sueños y que son responsables de su propio destino. «Los personajes de esta novela viven conmigo, me han enseñado mucho, forman parte ya de mi historia personal.» Julia Navarro La crítica ha dicho... «La novela más compleja de Julia Navarro. Casi mil páginas que mezclan historia y suspense, drama y política. Una obra decimonónica en pleno siglo XXI.» J. M. Pozuelo Yvancos, ABC Cultural «Una novela de personajes, unas criaturas en gran medida presas de su época y de los vaivenes históricos de ésta. Un relato ambicioso que se inicia a finales del siglo XIX y llega hasta 1948 recorriendo algunos de los sucesos más importantes de la historia contemporánea.» AreaLibros «Una intensa y emocionada crónica de una saga familiar que ahonda en el vértigo de la condición humana al tiempo que propone una conmovedora reivindicación de que por encima de las patrias están las personas.» La Región Los lectores han dicho... «Las vidas entrecruzadas de los Zucker y los Ziad conforman un mosaico de traiciones y sufrimientos, de amores posibles e imposibles, al tiempo que plasman la gran aventura de vivir y convivir en un territorio marcado por la intolerancia. Intensa y conmovedora crónica de dos sagas familiares, esta novela de Julia Navarro nos adentra en las vidas de personas con nombres y apellidos, que luchan por alcanzar sus sueños y que son responsables de su propio destino.»

A Novel Vintage Crime/Black Lizard

HOW DO YOU UNMASK A KILLER WHO'S SPENT YEARS PREPARING TO HUNT YOU DOWN? A pregnant woman has been murdered in a brutal, ritualistic way: burned, hung, and then placed upside down in a Bronze Age cauldron. When Unai “ Kraken ” Lopez de Ayala discovers the victim is his first love, Ana Bel é n Lia ñ o, memories of their time together come flooding back, and with them reminders of a dark secret long buried. Then the killer strikes again, enacting the same ritual against a second expectant parent. Kraken knows he must confront his past in order to unmask this fiend. And there ’ s no time to waste, because Deputy Superintendent D í az de Salvatierra has just found out she’s carrying a child. And the father could very well be Kraken himself...

The Lost Wife Penguin

Charlie Dixon always yearned for love. For a long time, she gave the saying “ looking for love in all the wrong places ” its meaning. She thought she had finally found true love, but now she is out for revenge. Charlie is pregnant, and she just found out her baby daddy is married. As far as Charlie is concerned, this cheater has to pay. Emerson Dayle is a true Instagram influencer and just hooked up with her hometown ’ s NBA star. She has everything she wants in life and expects to live happily ever after, until a medical scare threatens to end it all. Mikayla King has murdered her ex-husband, and it looks like she ’ s going to get away with it—if she can avoid the sexy police detective who ’ s trying to solve the murder. These Baltimore girls are carrying secrets and dealing with challenges that could derail even the toughest women.

Wild Lavender Nobrow

Ava Schaffer never felt like she belonged where she was born, on the vast open prairie of Western Kansas. The artist and dreamer planned to remedy that after high school graduation, by packing a moving truck and escaping to New York, but her mother's cancer diagnosis forced her to stay. Their relationship always a struggle, reversing the roles of mother and daughter, as Ava became the sole caretaker of the difficult woman, tested the very edge of familial love's limits. After a three year battle, her mother succumbs to the unforgiving disease and Ava is left alone to exit the reclusiveness of her current life and attempt to rejoin the gossip laden, high school football worshipping, get married and have babies, small town society she grew up in. Ava's childhood best friend, Pode Wagner, a humbly practical farmer, helps her become reacquainted with a community of long lost friends. As he provides epically introverted Ava the companionship and support she didn't realize she missed so desperately, Ava finds herself accidentally enthralled with the charming, yet broken, Lucas Ellis, a world traveled former military man and the current county deputy. Imagining several different futures, none of which include leaving her hometown, Ava's new life begins to crash down around her as her alcoholic father slides. Again at the juncture of self-preservation and self-sacrifice, Ava suffers an earthshattering loss, discovers a life altering truth, and makes an unexpected decision.

A Novel Random House Trade Paperbacks

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

A thrilling novel about the Roman invasion of Greece Vintage

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history – an explosive account of the world ’ s creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world ’ s most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

The Cole Trilogy PLAZA & JAN É S

The New York Times – bestselling author ’ s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In The Physician, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world ’ s most renowned physician, Avicenna. Cole ’ s journey and love for a woman who must struggle against her only rival—medicine—make The Physician a riveting modern classic. In Shaman, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In Matters of Choice, Roberta Jeanne d ’ Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman ’ s right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

You shall not kill St. Martin's Press

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, The Murmur of Bees captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

A Novel HarperCollins Australia

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father ’ s identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin ’ s reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a

trilogy wrought with passion, heart, and adventure.

Passion India Lotus Collection

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

The Water Rituals St. Martin's Press

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top--on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, Story of a Sociopath illuminates the true nature of power through the mind of a master psychological manipulator.

The Painter of Souls: A Novel Urban Books

Sent by Pope Alejandro VI to oversee the completion of Da Vinci's "The Last Supper" at the beginning of 1497, Dominican inquisitor Fray Agustin Leyre investigates the master artist's omission of key elements and use of symbolic imagery, which suggests that a mysterious message has been coded into the painting. Reprint. 200,000 first printing.

Story of a Sociopath Penguin

This true account of the life of Selma, the grand-daughter of a Sultan of the Ottoman Empire, has been written by her journalist daughter, who is now a special correspondent in the Middle East and India. Farewell Princess Simon and Schuster

Two young lovers in pre-war Prague are torn apart by the Nazi invasion only to meet up again decades later in New York City for another chance at romance in this novel from the author of the The Last Van Gogh. Original. 75,000 first printing.

Great Lion of God Ballantine Books

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

The Physician, Shaman, and Matters of Choice Simon and Schuster

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

Outlaws Houghton Mifflin Harcourt

From Susan Vreeland, bestselling author of such acclaimed novels as Girl in Hyacinth Blue, Luncheon of the Boating Party, and Clara and Mr. Tiffany, comes a richly imagined story of a woman ' s awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, Andr é , move from Paris to a village in Provence to care for Andr é ' s grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and C é zanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Proven ç al landscape itself in a new light. Inspired by Pascal ' s advice to “ Do the important things first, ” Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, Andr é goes off to the front, but not before hiding Pascal ' s paintings to keep them from the Nazis ' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for Lisette ' s List “ Vreeland ' s love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel. ” —The Washington Post “ This historical novel ' s . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Proven ç al landscape that Vreeland brings to life. ” —The Boston Globe

The Bible of Clay Dispara, yo ya estoy muerto

One of History ' s Most Sacred Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . Marco Valoni, chief of Italy ' s Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church — which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar — supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314 — may not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians ' thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient rivals, equally devoted to the relic, and equally willing to sacrifice anything — perhaps even their immortal souls — to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, The Brotherhood of the Holy Shroud is a provocative page-turner of the highest order — one that will challenge you to believe. "The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded their swords and risked their very lives to defend the Cross. Reveling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on.... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master ' s lips when the king demanded that he confess

where he had hidden the holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield.... Fire began to burn the Templars ' ravaged flesh. Jacques de Molay ' s eyes remained fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe ' s spine as de Molay ' s words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was obeying the laws of the Church. But was he obeying the laws of God?" —From The Brotherhood of the Holy Shroud