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# Dispatches From The Edge

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**Slab City** W. W. Norton & Company

From the bestselling author of *The Assault on Intelligence*, an unprecedented high-level master narrative of America's intelligence wars, demonstrating in a time of new threats that espionage and the search for facts are essential to our democracy For General Michael Hayden, playing to the edge means playing so close to the line that you get chalk

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dust on your cleats. Otherwise, by playing back, you may protect yourself, but you will be less successful in protecting America. "Play to the edge" was Hayden's guiding principle when he ran the National Security Agency, and it remained so when he ran CIA. In his view, many shortsighted and uninformed people are quick to criticize, and this book will give them much to chew on but little easy comfort; it is an unapologetic insider's look told from the perspective of the people who faced awesome responsibilities head on, in the moment. How did American intelligence respond to terrorism, a major war and the most sweeping technological revolution in the last 500 years? What was NSA before 9/11 and how did it change in its aftermath? Why did NSA begin the controversial terrorist surveillance program that included the acquisition of domestic phone records? What else was set in motion during this period that formed the backdrop for the infamous Snowden revelations in 2013? As Director of CIA in the last three years of the Bush administration, Hayden had to deal with the rendition, detention and interrogation program as bequeathed to him by his predecessors. He also had to ramp up the agency to support its role in the targeted killing program that began to dramatically increase in July 2008. This was a time of great crisis at CIA, and some agency veterans have credited Hayden with actually saving the agency. He himself won't go that far, but he freely acknowledges that CIA helped turn the American security establishment into the most effective killing machine in the history of armed conflict. For 10 years, then, General Michael Hayden was a participant in some of the most telling events in the annals of American national security. General Hayden's goals are in writing this book are simple and unwavering: No apologies. No excuses. Just

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what happened. And why. As he writes, "There is a story here that deserves to be told, without varnish and without spin. My view is my view, and others will certainly have different perspectives, but this view deserves to be told to create as complete a history as possible of these turbulent times. I bear no grudges, or at least not many, but I do want this to be a straightforward and readable history for that slice of the American population who depend on and appreciate intelligence, but who do not have the time to master its many obscure characteristics."

Dispatches from the Edge Catapult

A New York Post Best Book of 2016 Winner of the 2016 IWMF Courage in Journalism Award Winner of the 2016 Hay Festival Medal for Prose "Destined to become a classic." —Lisa Shea, Elle  
A masterpiece of war reportage, *The Morning*

*They Came for Us* bears witness to one of the most brutal internecine conflicts in recent history. Drawing from years of experience covering Syria for *Vanity Fair*, *Newsweek*, and the front page of the *New York Times*, award-winning journalist Janine di Giovanni chronicles a nation on the brink of disintegration, all written through the perspective of ordinary people. With a new epilogue, what emerges is an unflinching picture of the horrific consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. The result is an unforgettable testament to resilience in the face of nihilistic human debasement.

The Edge of the Water

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## HarperCollins

The author leverages her intimate access to Gloria Vanderbilt to reveal the intriguing life of the heiress, artist and designer, in a book that includes images of Vanderbilt and her glorious homes taken by such noted photographers as Annie Leibovitz, Richard Avedon and more.

*World on the Edge*

Grand Central

Publishing

Fifteen-year-old

Jenn McDaniel's

life on Whidbey

Island becomes more

complicated and her

relationships with

old and new friends

take strange turns,

partly due to the

arrival of a woman

researching a

strange black seal.

The Light at the Edge of the

## Universe Orbit

Layering climate science, mythologies, nature writing, and personal experiences, this New York Times Notable Book presents a stunning reckoning with our current moment and with the literal and figurative end of time.

Desert Notebooks examines how the unprecedented pace of destruction to our

environment and an

increasingly unstable

geopolitical landscape have

led us to the brink of a

calamity greater than any

humankind has confronted

before. As inhabitants of the

Anthropocene, what might

some of our own histories tell

us about how to confront

apocalypse? And how might

the geologies and ecologies of

desert spaces inform how we

see and act toward time—the

pasts we have erased and

paved over, this anxious

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present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas 's neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. *Desert Notebooks* is a vital and necessary chronicle of our past and our present—unflinching, urgent—yet timeless and profound.

*Dispatches from Dystopia*  
Princeton University Press  
The U.N. predicts the Earth will have more than 9.6 billion people by 2050. With resources already scarce, how

will we feed them all?

Journalist Lisa Palmer has traveled the world for years, documenting the cutting-edge innovations of people and organizations on the front lines of fighting the food gap. *The Edge of Never* St. Martin's Press

The exhaustion, disappointment, and listlessness experienced under digital capitalism, explored through works by contemporary artists, writers, and performers.

Sometimes, interacting with digital platforms, we want to be passive—in those moments of dissociation when we scroll mindlessly rather than connecting with anyone, for example, or when our only response is a shrugging “ lol. ” Despite encouragement by these platforms to “ be yourself, ” we want to be anyone but ourselves. Tung-Hui Hu calls this state of exhaustion, disappointment, and listlessness digital lethargy. This condition permeates our lives under digital capitalism, whether we are “ users, ” who are what they

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click, or racialized workers in Asia and the Global South. Far from being a state of apathy, however, lethargy may hold the potential for social change. Hu explores digital lethargy through a series of works by contemporary artists, writers, and performers. These dispatches from the bleeding edge of digital culture include a fictional dystopia where low-wage Mexican workers laugh and emote for white audiences; a group that invites lazy viewers to strap their Fitbits to a swinging metronome, faking fitness and earning a discount on their health insurance premiums; and a memoir of burnout in an Amazon warehouse. These works dwell within the ordinariness and even banality of digital life, redirecting our attention toward moments of thwarted agency, waiting and passing time. Lethargy, writes Hu, is a drag: it weighs down our ability to rush to solutions, and forces us to talk about the unresolved present.

In *Isolation* MIT Press

The correspondent and anchor for CNN recounts events from his life and career, offering a behind-the-scenes look at some of the most

devastating modern tragedies and their effect on his own life.

*The Morning They Came For Us: Dispatches from Syria*  
Harper Collins

Will the universe expand forever? Or will it collapse in a Big Crunch within the next few billion years? If the Big Bang theory is correct in presenting the origins of the universe as a smooth fireball, how did the universe come to contain structures as large as the recently discovered "Great Wall" of galaxies, which stretches hundreds of millions of light years? Such are the compelling questions that face cosmologists today, and it is the excitement and wonder of their research that Michael Lemonick shares in this lively tour of the current state of astrophysics and cosmology. Here we visit observatories and universities where leading scientists describe how they envision the very early stages, the history, and the future of the universe. The

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discussions help us to make sense of many recent findings, including cosmic ripples, which supply evidence of the first billionth of a second of the universe; anomalous galactic structures such as the Great Wall, the Great Void, and the Great Attractor; and the mysterious presence of dark matter, massive but invisible. Lemonick assembles this information into a comprehensive, up-to-date picture of modern cosmology, and a portrait of its often contentious practitioners. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the

Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Playing to the Edge Farrah Gray Foundation Press

Upon the stormy, rain soaked seafront of Brighton and Hove a body is discovered below the towering cliffs towards the edge of town. The news of this unexpected death quickly resonates throughout the city. Dan, a young single man, is enjoying a lifestyle of football, sex, late nights and constant socialising with his close group of friends. Learning that the body found was that of someone close to him turns his life upside down. Poor decisions, driven by depression and anxiety that the loss has triggered, results in dysfunctional

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relationships, treachery, violent altercations, time spent in prison and a close network of friends being shattered. Will Dan ever be able to recover? Told with humour, passion and written in an emotionally powerful way, *On The Edge* vividly depicts how difficult it is for a young male to seek help and speak openly about mental illness whilst attempting to fit in with those around him.

#### Shell Shocked Crossway

A celebrated science and health reporter offers a wry, bracingly honest account of living with anxiety. A racing heart.

Difficulty breathing.

Overwhelming dread. Andrea Petersen was first diagnosed with an anxiety disorder at the age of twenty, but she later realized that she had been experiencing panic attacks since childhood. With time her symptoms multiplied. She agonized over every odd

physical sensation. She developed fears of driving on highways, going to movie theaters, even licking envelopes. Although having a name for her condition was an enormous relief, it was only the beginning of a journey to understand and master it—one that took her from psychiatrists' offices to yoga retreats to the Appalachian Trail. Woven into Petersen's personal story is a fascinating look at the biology of anxiety and the groundbreaking research that might point the way to new treatments. She compares psychoactive drugs to non-drug treatments, including biofeedback and exposure therapy. And she explores the role that genetics and the environment play in mental illness, visiting top neuroscientists and tracing her family history—from her grandmother, who, plagued by paranoia, once tried to burn down her own house, to her young daughter, in whom



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Petersen sees shades of herself. Brave and empowering, this is essential reading for anyone who knows what it means to live on edge.

On *The Edge* Vintage

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast

“ captures nature with precise words that almost amount to poetry ” (The New York Times). Hailed as “ the book on climate change and sea levels that was missing ” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in

irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of

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2018 Winner of the National  
Outdoor Book Award A  
Chicago Tribune Top Ten  
Book of 2018  
Shadow's Edge Simon and  
Schuster

In the pursuit of knowledge, Dorion Sagan argues in this dazzlingly eclectic, rigorously crafted, and deliciously witty collection of essays, scientific authoritarianism and philosophical obscurantism are equally formidable obstacles to discovery. As science has become more specialized and more costly, its questing spirit has been constrained by dogma. And philosophy, perhaps the discipline best placed to question orthodoxy, has retreated behind dense theoretical language and arcane topics of learning. Guided by a capacious, democratic view of science inspired by the examples set

by his late parents—Carl Sagan, who popularized the study of the cosmos, and Lynn Margulis, an evolutionary biologist who repeatedly clashed with the scientific establishment—Sagan draws on classical and contemporary philosophy to intervene provocatively in often-charged debates on thermodynamics, linear and nonlinear time, purpose, ethics, the links between language and psychedelic drugs, the search for extraterrestrial intelligence, and the occupation of the human body by microbial others. Informed by a countercultural sensibility, a deep engagement with speculative thought, and a hardheaded scientific skepticism, he advances controversial positions on such seemingly sacrosanct

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subjects as evolution and entropy. At the same time, he creatively considers a wide range of thinkers, from Socrates to Bataille and Descartes to von Uexk ü ll, to reflect on sex, biopolitics, and the free will of Kermit the Frog. Refreshingly nonconformist and polemically incisive, Cosmic Apprentice challenges readers to reject both dogma and clich é and instead recover the intellectual spirit of adventure that should—and can once again—animate both science and philosophy. Beyond Survivorman Profile Books

Lemon presents a searingly candid memoir that will motivate anyone discouraged by the adversities of life. He details his own struggle to become one of the most prominent African American men in television news, and explains how painful early

experiences shaped his ambitions and gave him the tools of empathy and fearlessness that he brings to his work.

Desert Notebooks Milkweed Editions

The Sunday Times bestselling author Allan Mallinson, brings us another enthralling Matthew Hervey adventure. If you like Patrick O'Brian, Bernard Cornwell and CS Forester, you will love this!

"What a hero! What an author!

What a book! A joy for the lover of adventure and military buff alike" -- LYN MACDONALD,

THE TIMES "Splendid...the tale is

as historically stimulating as it is

stirringly exciting" -- ANDREW ROBERTS, SUNDAY

TELEGRAPH "Impeccably

researched and rooted in both

time and place" -- \*\*\*\*\* Reader

review "A thrilling tale" -- \*\*\*\*\*

Reader review "Allan Malinson

tells an absorbing tale and gives a

wonderful insight into life at that

time." -- \*\*\*\*\* Reader review \*\*\*\*

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\*\* India, 1824: Matthew Hervey

and the 6th Light Dragoons are

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stationed in India, where conflagration looks set to flair. The usurper prince, Durjan Sal, has taken refuge in the infamous fortress of Bhurtapore. A deep ditch, which can be flooded at a moment's notice, runs round it - and as its notorious Tower of Victory - built with the skulls of defeated men - bears witness, it has withstood all attacks made on it. Until now. Hot and dangerous work lies ahead for Matthew Hervey and his courageous troop who know their fortunes will be decided by the sabre's edge. A Sabre's Edge is the fifth book in Allan Mallinson's Matthew Hervey series. His adventures continue in Rumours of War. Have you read his previous adventures A Close Run Thing, The Nizam's Daughters, A Regimental Affair and A Call to Arms?

On Edge U of Minnesota Press  
In the vein of bestselling memoirs about mental illness like Andrew Solomon's Noonday Demon, Sarah Hepola's Blackout, and Daniel Smith's Monkey Mind comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about

living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching-that her mother will die, or forget she has children and just move away-Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly

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structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens.

Hybrid Humans Routledge

Physical and Spiritual Survival with the Last Remote Cultures on the Planet Les Stroud has logged over half a million miles across the globe—from the lush jungles of Papua New Guinea and the sun-scorched sands of the Kalahari to the harsh cold of the Canadian Arctic. He has survived for weeks at a time in harsh situations and in isolated, challenging environments. Offering us a rare glimpse of some of the world's most remote cultures—such as the Sea Gypsies in Malaysia and the San Bushmen in Africa—Beyond Survivorman covers Stroud's most challenging journey of all: learning not only how to survive, but also how to connect spiritually to the earth.

Dispatches from the Edge

Penguin

In this urgent time, World on

the Edge calls out the pivotal environmental issues and how to solve them now. We are in a race between political and natural tipping points. Can we close coal-fired power plants fast enough to save the Greenland ice sheet and avoid catastrophic sea level rise? Can we raise water productivity fast enough to halt the depletion of aquifers and avoid water-driven food shortages? Can we cope with peak water and peak oil at the same time? These are some of the issues Lester R. Brown skilfully distills in *World on the Edge*. Bringing decades of research and analysis into play, he provides the responses needed to reclaim our future. *Dispatches* Simon and Schuster As heard on BBC Radio 4 Book of the Week As seen on Sky Arts Book Club with Elizabeth Day and Andi Oliver An eye-opening account of disability, identity and how robotics and AI are altering our understanding of what it means

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to be human - from the bestselling author of *Anatomy of a Soldier* Harry Parker's life changed overnight when he lost his legs to an IED in Afghanistan. His rehabilitation took him into an often surprising landscape of a very human kind of hacking, and he wondered - are all humans becoming hybrids? Whether it's putting on contact lenses every day or DIY biohackers tinkering in garages, Parker introduces us to the exhilarating breadth of human invention - and intervention. Grappling with his own new identity and disability, he discovers the latest robotics, tech and implants that might lead us to powerful, liberating possibilities for what a body can be. "I loved Hybrid Humans. It is modest, wise ... and a way of looking at the future without nostalgia for the past" - Jeanette Winterson "This may be a tour of the scientific avant garde, but the focus is always on the human heart and mind" - Observer,

Book of the Day "Harry Parker has explored the cutting edge of interaction between humanity, computing and AI ... a captivating and cautionary travel guide to a new world" - Gavin Francis, author of *Adventures in Human Being*  
Vanderbilt Turtleback "With her debut erotic romance *CRASH INTO YOU*, Roni Loren has penned a sexy, sizzling tale that is sure to have readers begging for more!" -Jo Davis, author of *I Spy a Dark Obsession* Brynn LeBreck has dedicated herself to helping women in crisis, but she never imagined how personal her work would get, or where it would take her. Her younger sister is missing, suspected to be hiding from cops and criminals alike at a highly secretive BDSM retreat - a place where the elite escape to play out their most

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extreme sexual fantasies. To find her, Brynn must go undercover as a sexual submissive. Unfortunately, The Ranch is invitation only. And the one master who can get her in is from the darkest corner of Brynn's past. Brynn knows what attorney Reid Jamison is like once stripped of his conservative suit and tie. Years ago she left herself vulnerable only to have him crush her heart. Now she needs him again. Back on top. And he's all too willing to engage. But as their primal desires and old wounds are exposed, the sexual games escalate-and so does the danger. Their hearts aren't the only things at risk. Someone else is watching, playing by his own rules. And his game could be murder.