
Disquiet Time Rants And Reflections On The Good Book By Skeptical Faithful A Few Scoundrels Jennifer Grant

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The End of Hunger Jericho Books

Many of us have strong convictions. We want to advocate for causes we care about--but which ones? We want to work for change--but will the emotional toll lead to burn out? Leadership coach, lawyer, photographer, and activist Karen Walrond knows that when you care

deeply about the world, light can seem hard to find. But when your activism grows out of your joy--and vice versa--you begin to see light everywhere. In *The Lightmaker's Manifesto*, Walrond helps us name the skills, values, and actions that bring us joy; identify the causes that spark our empathy and concern; and then put it all together to change the world. Creative and practical exercises, including journaling, daily intention-setting, and mindful self-compassion, are complemented by lively conversations with activists and thought leaders such as Valarie Kaur, Brené Brown,

Tarana Burke, and Zuri Adele. With stories from around the world and wisdom from those leading movements for change, Walrond beckons readers toward lives of integrity, advocacy, conviction, and joy. By unearthing our passions and gifts, we learn how to joyfully advocate for justice, peace, and liberation. We learn how to become makers of light. [What Just Happened](#) Oxford University Press
From writer and veteran columnist Jennifer Grant comes an unflinching and spirited look at the transitions of midlife. *When Did Everybody Else Get So*

Old? plumbs the physical, spiritual, and emotional changes unique to the middle years: from the emptying nest to the sagging effects of aging. Grant acknowledges the complexities and loss inherent in midlife and tells stories of sustaining disappointment, taking hard blows to the ego, undergoing a crisis of faith, and grieving the deaths not only of illusions but of loved ones. Yet she illuminates the confidence and grace that this season of life can also bring. Magnetic, good-humored, and full of hope in the sustaining power of the Spirit, this is a must-read for anyone facing the flux and flow of middle age. Free downloadable study guide available here.

Dimming the Day Penguin Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller “One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcheries somehow wend their way through sad and funny and strange toward

something genuinely profound.” — Entertainment Weekly “Darkly hilarious . . . [Moshfegh’s] the kind of provocateur who makes you laugh out loud while drawing blood.” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be.

Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

The Cry of the Sloth JHU Press The first in a trilogy of books that examine the evil inherent in the human race. Set in a middle-European principality, it centres on the narrator, a servant of justice, employed to brush gowns, fill inkwells and be daily witness to injustice masquerading as a court of law.

Noah Abingdon Press Narrator Mira Enketei erases those boundaries in her punning monologue, blurring the texts of Herodotus with the callers to a talk-radio program, and blending contemporary history with ancient: fairy-tale and literal/invented people (the kidnappers of capitalism, a girl-warrior from Somalia, a pop singer, a political writer), connected by an elaborate mock-genealogy stretching back to the Greek gods, move in and out of each other's stories. The narrator sometimes sees herself as Cassandra, condemned by Apollo to prophesy but never to be believed, enslaved by Agamemnon after the fall of Troy.

Balcony of Europe

JUANUNO1 Ediciones
Una nueva mirada, emotiva y convincente, sobre tres mujeres claves en la Biblia. Entre las narrativas -mayormente dominadas por los hombres- en la Escritura, las historias de las mujeres pueden ser innovadoras. En este libro, Debbie Blue observa minuciosamente a Agar (madre de Islam), Ester (heroína Judía), y Mar í a (matriarca Cristiana); y en ellas encuentra nuevas formas, inesperadas y atractivas, de navegar la fe y la vida. Mientras se propone explorar estos personajes bí blicos que viven y se mueven en los lugares y formas que van por fuera de los l í mites estrictos de la tradici ó n, Blue se encuentra con muchos personajes de la vida real que desaf í an sus expectativas y renuevan su esperanza – una tatuadora Musulmana, una escultura Arabia Saudita, una rab í disfrazada de Darth Vader, danzadoras Aztecas en el fest í n de Guadalupe, una feminista acad é mica Isl á mica, y m á s. Los lectores y las lectoras que se embarquen con Blue en los caminos -a veces poco ortodoxos y subversivos- de estas figuras curiosas y animadas, ser á n guiados a imaginar posibilidades m á s expansivas y esperanzadoras para la fe, la conexi ó n humana, y el amor en nuestro mundo

dividido y violento. "Cada vez que leo un libro de Debbie Blue, aprendo algo. Aqu í , las mujeres de la Biblia cobran vida, e incluso historias que pensaba que conoc í a se volvieron frescas y peligrosas. Amo el sentido del humor de Blue, su investigaci ó n profunda y por sobre todo su empat í a por estos personajes bí blicos" JANA RIESS, autora de *Flunking Sainthood* y *The Twible* "Considera a las mujeres es en parte un recordatorio juguet ó n de todas las historias que hemos olvidado y otra parte una desaprobaci ó n frustrante de donde terminamos. Blue ahonda profundamente en las mujeres que no pudieron ser reguladas, que no se mantuvieron en el fondo, que perseveraron. Es una lectura alentadora en una era de amenaza f í sica y espiritual ¿ Qu é tal si, aunque sea por un momento, consideramos a las mujeres?" ALICE CONNOR, autora de *Fierce Notes from an Apocalypse* InterVarsity Press ONE OF THE BEST BOOKS OF THE YEAR NPR • Esquire • The Guardian • Washington Independent Review of Books "Harrowing, tender-hearted, and funny as hell." —Jenny Offill "Smart, funny, irreverent, and philosophically rich." —Wall Street Journal By the author of the award-winning *To Be a Machine,*

an absorbing, deeply felt book about our anxious present tense—and coming to grips with the future We ' re alive in a time of worst-case scenarios: The weather has gone uncanny. A pandemic draws our global community to a halt. Everywhere you look there ' s an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What might it be like to live through the worst? And what on earth is anybody doing about it? Dublin-based writer Mark O ' Connell is consumed by these questions—and, as the father of two young children, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization ' s collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. What emerges is an absorbing, funny, and deeply felt book about our anxious present tense—and coming to grips with what ' s ahead. Broken Reaktion Books Join award-winning

author and columnist Cathleen Falsani as she explores the serious existential questions raised in the movies of the wildly popular and always irreverent Coen brothers. Coen fans and film lovers will appreciate Falsani's unique blend of contemporary insight and spiritual discernment that is both entertaining and illuminating.

Considera a las mujeres
Zondervan

Finally, Policing

Democracy probes democratic politics, power relations, and regional disparities of security and reform to establish a framework for understanding the crisis and moving beyond it.

The Lightmaker's

Manifesto Knopf

Disquiet Time Jericho
Books

Sexless in the City Bantam

Ten songs, from "Bill Bailey, Won't You Please Come Home" (1902) to "You Made Me Love You" (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art

composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for "My Melancholy Baby." African American Frank Williams contributed to the seminal "Some of These Days" but was forgotten for decades. The

ten ballads explored here permanently transformed American popular song. Satanic Feminism
PublicAffairs
The moon is out, the air has cooled, and you are ready for bed. You know that scrolling on your phone does not draw you toward sleep but adds to your worries. Power down your phone, take a breath, and begin to dim the day. Research suggests that we should refrain from screens at bedtime. But it can be hard to give up social media and news without something to take its place. In these pages, author Jennifer Grant offers gentle meditations that help you direct your gaze away from screens and uncertainties and toward the natural world. Dimming the Day guides you to focus on the wonders of God's good earth, from the ordinary head of a dandelion to the exquisite beauty of a fractal. Replace anxiety with awe, distraction with focus, and worry with true rest. Calm your mind and settle into stillness. It is time to dim the day. I, Coriander
eBookIt.com
London, 1881 Once the flames are ignited . . .
Miranda Ellis is a

woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask.

Maybe God is Like that Too
Yale University Press
Justin Bieber 's rise from "regular kid" to one of the most famous people on the planet has captivated a nation of devoted fans called " Beliebers. " With hit records, 33 million followers on Twitter and the third-largest grossing documentary film of all time, the 18-year-old Canadian pop star dubbed " Super Boy " on Rolling Stone 's recent cover has countless fans who hang on his every word. But is there more to this pop idol 's startling success than his legendary haircut and unusual talent? " The success I 've achieved comes ... from God, " Bieber says "I feel I have an obligation to plant little seeds with my fans. I'm not going to tell them, 'You need Jesus,' but I will say at the end of my show, 'God loves you.' " The bold yet humble faith that grounds Bieber's worldview may just be the key to his extraordinary appeal. Recognizing that music and film are the language of this new generation, author and religion journalist Cathleen Falsani's hope is that this book will encourage faith leaders as well as parents to engage with popular culture in a different way so they can better talk to their kids about what matters most.

Moment of Freedom
Orion Children's Books

While writing an introduction to a new poetry anthology, Paul Chowder struggles with the end of a relationship, his own stunted career, and the suffering of poets as varied as Tennyson and Roethke.

The Shadow Over
Innsmouth (*伊斯茅斯疑雲*)
Simon and Schuster
According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets,

newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, *Satanic Feminism* sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

Blood Heir Harper Collins
A fascinating exploration of the role new media technologies play in our experience of film.

Sin Boldly Broadleaf Books
Explores beauty in nine fresh ways and challenges the reader to revel in her own uniqueness, in a book that combines beautiful imagery, portraiture, insightful commentary, essays and interviews in a multisensory, self-discovery-provoking exploration of what is really beautiful.

Pride and Prejudice Broadleaf Books
An intimate family memoir written by a mother on the adoption process. Following the invisible thread of connection between people who are seemingly intended to become family, journalist Jennifer Grant shares the deeply personal, often humorous story of adopting a fifteen-month-old girl from Guatemala when she was already the mother of three very young children. Her family's journey is captured in stories that will encourage not only adoptive families but those who are curious about adoption or whose lives have been indirectly touched by it.

Love You More explores universal themes such as parenthood, marriage, miscarriage, infertility, connection, destiny, true self, failure and stumbling, and redemption. Sections include: *A Whisper The Waiting Learning to Know In Love You More*, Jennifer describes the way she feels God has brought her family together and completed it with the adoption of her daughter.

Belieber! Waterbrook

Press
With unwavering humanity and light-footed humor, this intimate account of the interminable year of 2020 offers commentary on the COVID-19 pandemic, protests for racial justice, the U.S. presidential election, and more, all with a miraculous dose of groundedness in head-spinning times. From the award-winning book critic and best-selling author. "This book is so funny and so true. Charles Finch unpacks a year of plague, fear, shameless venality, and dizzying stupidity with an irrepressible wit and surgically precise cultural observations. I didn't know how badly I needed exactly this. Maybe you do too?" —Joe Hill, author of *Heart-Shaped Box*

In March 2020, at the request of the Los Angeles Times, Charles Finch became a reluctant diarist: As California sheltered in place, he began to write daily notes about the odd ambient changes in his own life and in the lives around him. The result is *What Just Happened*. In a warm, candid, welcoming voice, and in the tradition of Woolf and Orwell,

Finch brings us into his own world: taking long evening walks near his home in L.A., listening to music, and keeping virtual connections with friends across the country as they each experience the crisis. And drawing on his remarkable acuity as a cultural critic, he chronicles one endless year with delightful commentary on current events, and the things that distract him from current events: Murakami ' s novels, reality television, the Beatles. What Just Happened is a work of empathy and insight, at once of-the-moment and timeless—a gift from one of our culture's most original thinkers.