
Disrupting Data In Qualitative Inquiry Entanglements With The Post Critical And Post Anthropocentric Post Anthropocentric Inquiry

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Reconceptualizing Qualitative Research Routledge With contributions from advanced, early career, and emerging qualitative scholars, Philosophical Mentoring in Qualitative Research illuminates how qualitative research mentoring practices, relationships, and possibilities of inquiry and teaching come to life under different mentoring philosophies. What we can know in and about the world is inseparable from our approach(es) to knowing with and in it. And how we mentor in	qualitative research matters to what we can know and do as qualitative inquirers. Yet, despite its importance, mentoring is rarely conceptualized as a practice inspiring or inspired by philosophy. This edited book opens a needed space for thinking about mentoring as a philosophical practice. Its thoughtful chapters and artful "mentoring moments" draw on critical, feminist, new materialist, post-structuralist, and other philosophies to make visible, interrupt, reflect, deepen, and expand mentoring practices within the	qualitative community revealing what we can know, do, and become through them. Philosophical Mentoring in Qualitative Research sensitizes readers to mentoring as a philosophical practice. As such, it is essential reading for students and researchers in qualitative research and higher education interested in mentoring practice and humanistic research values. <i>Social, Material and Political Constructs of Arctic Childhoods</i> Springer While some
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<p>qualitative methods research. The book texts touch upon online communities as a potential data source, show how to conduct interviews and focus groups online, or select recording devices and analysis software, no book to date has guided readers in the creation of a comprehensive digital workflow for their research. By working through each chapter in this book, readers will be able to generate a unique digital workflow for designing and implementing their</p>	<p>provides a deep exploration of the relationship between theories of technology, substantive theories, and methodological theory, and shows how together these inform the development of a quality research design. The authors include vignettes—narratives written by qualitative researchers describing cutting-edge use of digital tools and spaces—and also give examples of published studies, which together provide practical</p>	<p>illustration of the content. Woven throughout is explicit attention to ethical challenges that are likely to be faced by researchers when adopting digital tools. The book invites readers to engage in a critical appraisal of the role of technology in qualitative research through reflection, conversation, and engagement with the larger community of researchers. Intra-Public Intellectualism SAGE Challenges and Solutions in</p>
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Ethnographic Research: Ethnography with a Twist seeks to rethink ethnography ' outside the box ' of its previous tradition and to develop ethnographic methods by critically discussing the process, ethics, impact and knowledge production in ethnographic research. This interdisciplinary edited volume argues for a ' twist ' that supports openness, courage, and creativity to develop and test	innovative and unconventional ways of thinking and doing ethnography. ' Ethnography with a twist ' means both an intentional aim to conduct ethnographic research with novel approaches and methods but also sensitivity to recognize and creativity to utilize different kinds of ' twist moments ' that ethnographic research may create for the researcher. This edited volume critically evaluates new and old methodological	tools and their ability to engage with questions of power difference. It proposes new collaborative methods that allow for co-production and co-creation of research material as well as shared conceptual work and wider distribution of knowledge. The book will be of use to ethnographers in humanities and social science disciplines including sociology, anthropology and communication studies.
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Transdisciplinary
Feminist Research
Routledge
Practical Research
Methods in Education
is a hands-on guide
which critically
explores and
scrutinizes research
methods used in
educational enquiry.
Drawing on the
research, practical
experience and
reflections of active
researchers, each
chapter offers
explanations,
examples, tasks for
students to undertake
and suggestions for
further reading, all of
which are designed to
strengthen
understanding of
practical methods of
data collection in
educational and social-
science research. This
insightful book offers:
Detailed illustration of
a range of data-
collection methods

and approaches used in
educational research
Chapters written by
active researchers,
experienced in
addressing challenges
of carrying out
practical research in
education Examples,
study tasks and
suggestions for further
reading in each chapter
An exploration of
critical reflection and
decision-making in
relation to research
methodology in
education Close
attention to research
ethics Exploring
practical methods of
data-collection for
educational and social-
science research,
Practical Research
Methods in Education
is a unique and
valuable resource for
any students interested
and engaged in the
planning and
completion of their
own investigations.

*Possibilities
and Tensions
in
Educational
Research*
Routledge
As
researchers
and
theorists,
teachers and
teacher
educators,
parents and
grandparents
and advocates
for children,
the authors
featured in
*Ethics and
Research with
Young
Children*
share a
common
inclination
to counter
the idea of
an ethics
that is conve

<p>ntional-i.e., and, that an ethics routinely that subtracts reinforces from these existing realities the models and complex respo discourses, nsibilities which that adults position have children as (especially irrational as and researchers) incompetent; to recognize that de-ethics as anonymize situated, children's relational, i ways of ntersectional working and , and being in the provisional. world; that Aligned with reduces and the interdisc distorts the iplinary social, commitments cultural and of a political Childhood forces that Studies shape approach and children's informed by a everyday range of realities; theoretical</p>	<p>and practical frameworks, the perspectives offered in this volume are grounded in relationships between and among adults and children, their shifting social, cultural, political and material realities, and a world of ideas and experiences that impel them to face and reorient their ethical commitments to each other.</p> <p>Methodologies</p>
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<p>without Methodology Bloomsbury Publishing These are certainly troubled times in which neoliberal capitalist patriarchy and the tyranny of racism and domination are continually reinscribed on the bodies and lives of so many. However, critical researchers understand the necessity for, as well as the difficulty</p>	<p>of, using research to facilitate public transf ormations that lead to increased justice and equity. The authors contributing to Making Research Public in Troubled Times: Pedagogy, Activism, and Critical Obligations recognize the importance of diverse pedagogies, activism, and ethical choices regarding an environment that supports</p>	<p>critical research in oppressive times. Diverse pedagogies that can facilitate the education of critical public researchers across disciplines are illustrated in the first set of chapters addressing questions like: What is important in teaching critical qualitative inquiry? How do students, materials, histories,</p>
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and the public	incorporate	Research,
influence	critical	Curriculum
this	qualitative	Studies,
teaching?	inquiry into	Women and
What have we	community	Gender
learned over	activism.	Studies,
years of	Finally,	International
attempting to	chapters in	Studies,
teach	the last	Social Work,
critical	section focus	Sociology,
qualitative	on future	Higher
research	steps and	Education,
methods? The	most	Community
authors in	important	Engagement,
the second	actions for	Policy
section are	the ways	Studies,
activist	critical	Service
local	qualitative	Learning, and
scholars	inquiry can	Social
sharing their	be	Justice.
projects and	conceptualize	How to Win
explaining	d to address	in Times of
what this	concerns in	Change IGI
work means	these	Global
for critical	troubled	In this
qualitative	times.	book,
inquiry. This	Perfect for	authors
work includes	courses such	working with
methods used	as:	Deleuzean
to	Qualitative	

theories in educational research in Australia and the United Kingdom grapple with how the acad emic-writing machine might become less contained and bounded, and instead be used to free impulses to generate different creations and connections. The authors experiment with forms of writing	that challenge the boundaries of academic language, moving beyond the strictures of the scientific method that governs and controls what works and what counts to make language vibrate with a new intensity. The authors construct monstrous creations, full of vitality and	fervor, hybrid texts, part academic part creative assemblages, almost-but-p erhaps-not- quite recognisable as research. Stories that blur the lines between true and untrue, re- presentation and invention. The contributors to this book hope that something might happen in its
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reading; that studies through from scholars
some new a uniquely from across the
connections global lens. It globe who have
might be focuses on focused their
made, but enquiries and work on the
also investigations complexities of
acknowledge into the childhoods in
the everyday lives contemporary
contingency of young times. By
of the children in the considering a
encounter age range of range of
between text birth to 8 epistemologies,
and reader, years of age, ontologies and
and the giving space to perspectives to
impossibilit their voices present the
y of and involving contemporary &
presuming to interrogations systematic
know what about the research on the
may be. various aspect topic from a
This Handbook wide range of
engages with academics and
the interdiscip authors in the
linary field of Handbook
childhood provides a
studies, significant
education, contribution to
the
This Handbook cultural international
explores the m studies, dialogue of
ultidisciplina ethnography, Global
ry field of and philosophy, Childhoods.
childhood with
contributions Part 1: Global

Childhoods Part 2: Researching Global Childhoods Part 3: Contemporary Childhoods Part 4: Pedagogies and Practice Part 5: Creating Communities for Global Children	Part from within arts-based research and suggest that art can be mobilized to reorient the political, especially when we find the political aim straying from its proper target of truth and justice. Artistic representation is never an end in itself, for the goal is to change the way we think about people and their lives. Arts-based research makes the	world visible in new and different ways, in ways ordinary scholarly writing does not allow. The Arts develops a utopian idea of belonging, illustrating how moments of history, biography, culture, politics and lived experience come together in the aesthetic. Ultimately, the content of the book examines how artistic insights resonate in
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arts-based research, something that not only gives us criteria for assessing the quality of ethical engagement in arts-based research practice, but also provides a conceptual framework for living more just lives through art. Pedagogy, Activism, and Critical Obligations Springer Nature With new technologies constantly being created, implemented, and sold, it

is a robust opportunity for companies to hop on board with the latest digital trends. With the business world undergoing rapid changes and advancements in current times, the transformation process has been rapid and the disruptions significant. This has created a culture of innovation and a plethora of available business opportunities, especially when focused on Central Asia, Southeast Asia, and East Asia. Along with these innovative technologies and new opportunities in the business world comes challenges and trends within the Asian region that require more attention and advanced research to fully understand this digital transformation era and the resulting impacts, challenges, and solutions. The Handbook of Research on Disruptive Innovation and Digital Transformation in Asia addresses key topics for

understanding
business
opportunities
in Asia,
covering a
variety of
challenges and
nations in the
Asian region
from
technological
disruption and
innovation to
connectivity
and economic
corridors in
Asia, Islamic
finance and
tourism, and
more. Due to
its innovative
topics and
approaches,
geographical
focus, and
methodologies,
the chapters
provide readers
with a unique
value in
bringing new
perspectives to
understanding

emerging
businesses and
challenges in
Asia. This book
is ideal for
professors in
academia,
deans,
students,
politicians,
policymakers,
corporate heads
of firms,
senior general
managers,
managing
directors,
information
technology
directors and
managers, and
researchers.
**Handbook of
Research on
Using
Disruptive
Methodologies
and Game-
Based
Learning to
Foster
Transversal**

Skills SAGE
Publications
This book
engages
expansively
with the
concept of
motherhood in
academia, to
offer
insights into
re-imagining
a more
responsive
higher
education.
Written colla
boratively as
international
, interdiscip
linery and in
tergeneration
al
collectives,
the editors
and
contributors
use various
ways of
understanding

'motherhood' to draw attention to - and disrupt - the masculine structures currently defining women's lives and work in the academy. Shifting the focus from patriarchal understanding s of academe, the narratives embrace and champion feminist and feminine scholarship. The book invites the reader to question what can be conceived	when motherhood is imagined more expansively, through lenses traditionally silenced or made invisible. This pioneering volume will be of interest and value to feminist scholars, as well as those interested in disrupting patriarchal academic structures. <i>Ethics and Research with Young Children</i> Routledge Making Data	in Qualitative Research offers a generative alternative to outdated approaches to data collection. By reimagining methods through a model of data engagement, qualitative researchers consider what is at s take-ethically, methodologically, and theoretically-when we co-create data and
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imagine	and Sotirin's	qualitative
possibilitie	data	data
s for doing	engagement	reflecting
data	model offers	the full
differently.	a vibrant	range of
Ellingson	framework	critical, po
and Sotirin	through	stpositivist
draw on	which data	, intepretiv
critical, in	are made	ist, and
tersectional	rather than	arts-based
perspectives	found;	research
, including	assembled	methods.
feminist, po	rather than	Chapters
ststructural	collected or	illuminate
ist, new	gathered;	creative
materialist,	and becoming	possibilitie
and postqual	or dynamic	s for
itative	rather than	engaging
theorizing,	static.	fieldnotes,
to refigure	Further,	audio/video
methodologic	pragmatism,	recordings
al practices	compassion,	and
of data	and joy form	photographs,
collection	a compelling	transcriptio
for the	ethical	n, digital/o
contemporary	foundation	nline data,
moment.	for engaging	participator
Ellingson	with	y data, and

self-as-data.	for making a	Press
Making Data	wide variety	This book
in	of data,	features
Qualitative	this book	interviews
Research is	will appeal	with 19
a great	to graduate	scholars who
resource for	(and	do research
researchers	advanced und	with children
who want to	ergraduate)	in a variety
move past	qualitative	of contexts.
simplistic	methods	It examines
approaches	students and	how these key
to	early career	scholars
qualitative	researchers,	address
data	as well as	research
collection	to advanced	'after the
and embrace	scholars	child' by
provocative	looking to	exploring the
possibilitie	update and	opportunities
s for	expand the	and challenges
engaging	scope of	of drawing on
with data.	their	posthumanist
Bridging	methods.	and
abstract	<i>Posthumanist</i>	materialist
theorizing	<i>and New</i>	methodologies
and	<i>Materialist</i>	that unsettle
pragmatic	<i>Methodologies</i>	humanist
strategies	Myers	research
	Education	practices. The
		book reflects
		on how
		posthumanist
		and

materialist	authors'	t-Critical
approaches have	thinking about	and Post-Ant
informed	children,	thropocentric
research in	research and	This book
relation to de-	knowledge	explores
centering the	production, the	ways in
child, re-	book will	which
thinking	appeal to	posthumanist
methodological	graduate	and new
concepts of	students and	materialist
voice, agency,	emerging	thinking can
data, analysis	scholars in the	be put to
and	field of	work in
representation.	childhood	order to
It also	studies who	reimagine
explores what	wish to	higher
the future of	experiment with	education
research after	posthumanist	pedagogy,
the child might	methodologies	practice and
entail and	and materialist	research.
offers	approaches.	The editors
suggestions to	Collaboratin	and
new and	g and	contributors
emerging	Inquiring	illuminate
scholars	Together	how we can
involved in	Disrupting	move the
research with	Data in	thinking and
children.	Qualitative	doing of
Reviewing how	InquiryEntan	
posthumanist	glements	
and materialist	with the Pos	
approaches have		
informed		

higher education out of the humanist cul-de-sac of individualism, binarism and colonialism and away from anthropocentric modes of performative rationality. Based in a reconceptualization of ontology, epistemology and ethics which shifts attention away from the human towards the vitality of matter and the	nonhuman, posthumanist and new materialist approaches pose a profound challenge to higher education. In engaging with the theoretical twists and turns of various posthumanisms and new materialisms, this book offers new, experimental and creative ways for academics, practitioner s and researchers	to do higher education differently. This ground-breaking edited collection will appeal to students and scholars of posthumanism and new materialism, as well as those looking to conceptualize higher education as other than performative practice. <i>Speculative Pedagogies of Qualitative Inquiry</i>
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Springer literature, Jamel K.
The substantial defining the Donnor and
ially present, and Gloria Ladso
updated and shaping the n-Billings;
revised future of Margaret
Fifth qualitative Kovach;
Edition of research. Paula
this The Fifth Saukko;
landmark Edition Bryant Keith
handbook contains 19 Alexander;
presents the new Thomas A.
state-of-the-chapters, Schwandt and
art theory with 16 revised-making Emily F.
and practice it virtually Johnny
of a new Saldaña; Uwe
qualitative volume-while Flick; Mirka
inquiry. retaining Koro-
Representing six classic Ljungberg,
top scholars chapters Maggie
from around from MacLure, and
the world, previous Jasmine
the editors editions. Ulmer; Maria
and contributors New Elena Torre,
continue the contributors Brett G.
tradition of to this Stoudt,
synthesizing edition Einat
existing include Manoff, and

Michelle	Westbrook.	around the
Fine; Jack	<u>Feminists</u>	topic of mea
Bratich;	<u>Researching</u>	ning-matter
Svend	<u>Gendered</u>	relations
Brinkmann;	<u>Childhoods</u>	upends many
Eric	SAGE	taken-for-
Margolis and	Publications	granted
Renu	This book	notions of
Zunjarwad;	makes the	consumption,
Annette N.	case for	self-
Markham;	young	regulation,
Alecia Y.	children as	knowledge
Jackson and	both keenly	production,
Lisa A.	materially	and what
Mazzei;	aware of and	constitutes
Jonathan	highly	quality of
Wyatt, Ken	dependent on	life within
Gale,	sets of	a school
Susanne	interrelated	setting. The
Gannon, and	material-	book
Bronwyn	discursive c	provides
Davies;	ircumstances	complex
Janice	. It argues	accounts of
Morse; Peter	that long-	agency on
Dahler-	term	multiple
Larsen; Mark	engagement	scales - the
Spooner; and	with	capability
David A.	children	of children

to shape and share research, the force of objects, stuff, and things to impact the "social" workings of a classroom, and the impact of nonhuman animals on the trajectory of the ways in which children relate to each other. This work makes a significant contribution to both theoretical	conceptions and practical enactments of childhoods, productively addressing the many con tradictions inherent in a posthuman and participator y approach to researching with young children. It also offers insights into how the everyday materialitie s of children's classrooms (and their	complex repre sentations) are capable of disrupting the common- sense order of things. <i>Innovations in Theory, Method and Practice</i> SAGE Publications In Speculative Pedagogies of Qualitative Inquiry, the authors discuss what "inquiry" is and how we teach it – and if it is even possible to teach. With a proliferation of how-to
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manuals for	liveliness.	use both data
doing	The authors	from graduate
qualitative	seek to	level
research, the	create	research
time is ripe	qualitative	courses and
for a	inquiry	theoretical
discussion	courses that	concepts from
not only on	create spaces	poststructura
what we teach	that consider	lism,
(curriculum)	our abilities	posthumanism,
but also how	to respond	and feminist
we teach	to, come to	"new"
(pedagogy).	know (epistem	materialism.
This book	ology), be	This book is
seeks to	(ontology),	timely in the
teach	and do	face of a
students to	(axiology)	growing
become	qualitative	neoliberal
qualitative	inquiry.	academy that
inquirers,	Thus, a main	values
not with a	thread of	prescription
formulaic	this book is	and
recipe but	(re)thinking	repetition
rather by	and	over
showing them	(re)imagining	innovation,
how to think	inquiry that	thinking
from a place	they come to	differently,
of uncertain,	conceptualize	and engaging
(w)rest(full)	as (in)query.	with
, relational	The authors	research. It

will be an invaluable resource for graduate students looking to use qualitative inquiry in their research. Computer Analysis and Qualitative Research Springer Nature Transformati ve Visions for Qualitative Inquiry takes as its central theme the idea of tran sformation, transformati ve action, t ransformative forward-to possibilitie reimagine a s, and poten post- tialities pandemic for the pedagogy of future for hope and qualitative compassion inquiry. In both for a present qualitative research and moment defined by a for the pandemic of communities meanings in which we over inhabit. COVID-19, Empathy. climate Healing. Col change, laboration. political Survival. upheaval, Discomfort. inequality, Protection. and Justice. oppression Creative of all agency. The kinds, arts. These contributors are the to this watchwords volume seek for the road a new way ahead. In

these future. More humanist and uncertain specifically Western times, , modes of leading contributors thought; and international focus on questions of 1 scholars such topics empathy and from the as: academic spirit- United healing; writing. Tra States, environmenta nsformative Canada, and 1 justice; Visions for Australia the hegemony Qualitative look ahead of higher Inquiry is a with a education must-read renewed and for faculty sense of challenges and students hope, but to critical alike who remain education; are grounded in arts-based interested the reality research in imagining that much such as new ways to work lies songwriting, restore ahead—that participator healing from our inquiry y workshops, the must meet and pandemic—to the demands autopoetics; push back, of our disruptions resist, hopeful but to heal, share, evolving conventional laugh, and

live.	picture of	ordinary
<u>Analyzing</u>	how children	affects.
<u>and</u>	participate	Abigail
<u>Interpreting</u>	in, or	Hackett
<u>Qualitative</u>	become	argues that
<u>Research</u>	caught up	young
Routledge	in,	children's
More-Than-	literacies	literacies
Human	and language	are always m
Literacies	in the	ore-than-
in Early	contexts of	human,
Childhood	their	involving
draws on a	everyday	sounds,
long-term	lives.	gestures and
ethnographic	Throughout	movements
research	the book,	between
into the	recognised u	humans and
role of	nderstanding	nonhuman
place,	s of young	places and
materiality	children are	things. By
and the body	decentred in	paying close
in the	favour of	attention to
literacies	experiential	the more-
of young	knowing of	than-human
children	parents and	nature of
aged 12-36	communities,	these
months. It	body-place	literacies,
builds a	knowing and	which rely

on bodies,
places,
animals,
humans,
objects and
atmospheres
for their
ongoingness,
a case is
made for the
decentring
of young
children.
The book
will be of
particular
interest to
researchers
looking at
feminist-new
materialism,
posthumanism
, affect
theory, and
critical
literacy in
early
childhood

settings.
Innovations
in Narrative
and Metaphor
Kogan Page
Publishers
Feminists
Researching
Gendered
Childhoods
charts the
evolving
nature of
feminist
theory and
research
methods in
childhood
studies and
the
generative
potential
this holds
for
researchers,
academics and
educators to
continue to
push ideas
and

practices. The
book traces
the threads
of affect and
effect that
feminist
theories and
methodologies
have made
over time to
thinking
more, and
differently,
about gender
in childhood.
In the wake
of the 'new
materialist
turn' in
feminist
research, the
book sought
to address
two pressing
questions:
what is
especially
new about
feminist new
materialism,

and what is especially feminist about feminist new materialism. These questions are generative, troubling, unsettling and invited the contributors on an adventure that involved re-turning and reconfiguring ideas and practices about gender and childhood. Along with the editors, Jayne Osgood (UK), and Kerry H.	Robinson (Australia), five key international feminist scholars, Mindy Blaise (Australia), Bronwyn Davies (Australia), Debbie Epstein (UK), Jen Lyttleton-Smith (UK), and Veronica Pacini-Ketchabaw (Canada) collaborated on this book project. Their reflective accounts capture the contribution of their own work and that of their	peers, to advancing research practices and theorisations of gender in childhood. Having all approached the study of gendered childhoods in creative and critical ways, these important feminist researchers re-engage and critically reflect on their earlier work alongside their more contemporary contributions to the field. The book is as much about
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the processes photographs as methodologies
involved in a means to in childhood
its creation grapple with research;
as it about how gender, advancing
the material/ childhood, theoretical
digital end family, perspectives
product. The curriculum that
chapters work and policy contribute to
with both have been, fresh
familiar and and might be understanding
unfamiliar researched. s of gender
feminist The book in young
methodologica captures a children's
l frameworks lively, lives; the
that bring collaborative ways that
affect, , feminist research into
materiality experiment gender in
and that sought childhood
embodiment, to make space play out in
as well as for fresh con educational
textual repre ceptualisatio agendas; and
sentations of ns of gender the specific
gender and in childhood. gender issues
childhood, Issues perceived
into play. addressed critical to
The book include: address in
engages with, social contemporary
and generates justice and childhoods
artwork, transformativ lived in the
poetry, e post-

Anthropocene.