

Distant Shores Kristin Hannah

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Distant Shores St. Martin's Press

From the #1 New York Times bestselling author of *The Women* comes an incandescent story about the resilience of the human spirit, the triumph of hope, and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself. "One of [Kristin Hannah's] most compelling and riveting novels."—Booklist

Distant Shores Pan Macmillan

Emmaline Hatter was a beautiful, brilliant, and rich Wall Street financier in the nineteenth century until the crash of 1893 wiped her out completely. Desperate to recoup her losses, she joins Dr. Larence Digby in his search for the legendary lost city of Cibola, rumored to be rich in gold. Emmaline was used to getting her own way, but

Larence was not about to give up control of his expedition to a woman. Somehow, in a world of enchantment, each would have to learn to believe -- to trust the other with their lives, their secrets, and their hearts . . .

The Last Painting of Sara de Vos Ballantine Books

From the bestselling author of *The Shoemaker's Wife*, a Richard and Judy Book Club pick With her plans gone awry, can Valentine find a new way to make her dreams come true? Snow falls over Tuscany at the beautiful wedding of Valentine's grandmother to her longtime love. But despite Valentine and Gianluca's passion for one another, their own long-distance relationship seems impossible. And Valentine's dreams are dashed as Gram announces Valentine's brother, Alfred, as her partner at Angelini Shoes. As Valentine turns away from romance and devotes herself to her work, a once-in-a-lifetime business opportunity takes her to Buenos Aires. Unearthing a long-buried secret hidden deep within a family scandal, Valentine is determined to hold her family together. Longing to create a family of her own, Valentine is torn between two loves: one that has nurtured her and a new one that promises to sustain her. 'Rattles along at an astonishing pace, throwing up hidden mistresses, family secrets and the possibility of tantalising romance' Irish Independent 'Valentine is one of Adriana Trigiani's most winsome characters (yes, she even rivals the Big Stone Gap gang)... an unexpectedly poignant examination of the power and pull of family, faith and love' BookPage 'Trigiani spoke to women's hearts with Big Stone Gap, and her Valentine series continues to do so... essential reading for fans of humorous, touching family fiction' Library Journal '[A] charming valentine to love, forgiveness and family' Publishers Weekly

Once in a Blue Moon St. Martin's Press

NEW YORK TIMES BESTSELLER • The beloved author

of *The Women* presents a modern-day fairy tale—the story of a woman who gets a miraculous chance at happiness. Joy Candellaro once loved Christmas more than any other time of the year. Now, as the holiday approaches, she is at a crossroads in her life; recently divorced and alone, she can't summon the old enthusiasm for celebrating. So without telling anyone, she buys a ticket and boards a plane bound for the beautiful Pacific Northwest. When an unexpected detour takes her deep into the woods of the Olympic rainforest, Joy makes a bold decision to leave her ordinary life behind—to just walk away—and thus begins an adventure unlike any she could have imagined. In the small town of Rain Valley, six-year-old Bobby O'Shea is facing his first Christmas without a mother. Unable to handle the loss, Bobby has closed himself off from the world, talking only to his invisible best friend. His father Daniel is beside himself, desperate to help his son cope. Yet when the little boy meets Joy, these two unlikely souls form a deep and powerful bond. In helping Bobby and Daniel heal, Joy finds herself again. But not everything is as it seems in quiet Rain Valley, and in an instant, Joy's world is ripped apart, and her heart is broken. On a magical Christmas Eve, a night of impossible dreams and unexpected chances, Joy must find the courage to believe in a love—and a family—that can't possibly exist, and go in search of what she wants . . . and the new life only she can find.

Satellite Sisters: Uncommon Senses Pan Macmillan

From the New York Times bestselling author Kristin Hannah comes

a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all—beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship—jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend.

Once in Every Life Pan Macmillan

From the #1 New York Times bestselling author of *The Women* comes “a tearjerker . . . about the triumphs of family” (Detroit Free Press). When Mikaela Campbell, beloved wife and mother, falls into a coma, it is up to her husband, Liam, to hold the family together and care for their grieving, frightened children. Doctors tell Liam not to expect a recovery, but he

believes that love can accomplish what medical science cannot. Daily he sits at Mikaela's bedside, telling her stories of the precious life they have built together, hoping against hope that she will wake up. But then he discovers evidence of his wife's secret past: a first marriage to movie star Julian True. Desperate to bring Mikaela back at any cost, Liam knows that he must turn to Julian for help. But will that choice cost Liam his wife, his family, and everything he holds dear? One of Kristin Hannah's most moving novels, *Angel Falls* is a poignant and unforgettable portrait of marriage and commitment, of an ordinary man who dares to risk everything in the name of love.

[The Kristin Hannah Collection: Volume 2](#) Ballantine Books

Tess Gregory's brilliant career as a research scientist hides her longings for husband and child. Though deaf, she is a free spirit -- a woman full of life and love. She is struck down all too soon. But for Tess, a new life begins at her death, in post-Civil War America. She is now Amarylis Rafferty, wife and mother of three -- and she can hear. Shocked and disoriented by her new surroundings, she is drawn into the savage heartache burdening the family, especially her husband, Jack, a man who fears himself capable of anything.

[Night Road](#) Simon and Schuster

'A completely engrossing read! I found Ann's writing compelling, elegant and convincing, and the story pulled me in and totally transported me.' Katherine Webb, best-selling author of *The Legacy* and *The Disappearance* Following a violent outburst at an awards ceremony, Vidor Kiraly, a prize-winning neuroscientist and Cambridge don, is sent to an isolated psychiatric clinic in the Swiss Alps. When the clinic's director, Anton Gessen, tries in vain to unearth the missing pieces of Vidor's life, he suspects his reluctant patient is not who he appears to be. After one of the patients at the clinic goes missing, Gessen has reason to doubt Vidor's self-proclaimed innocence. But what is he hiding, and who might be next?

[Firefly Lane](#) Simon and Schuster

Available for the first time in this stunning electronic edition, *THE KRISTIN HANNAH COLLECTION: VOLUME 2* is sure to delight the beloved, blockbuster bestselling author's legions of fans. Includes: *WINTER GARDEN* Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five

decades ago. *NIGHT ROAD* For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach—are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Then one hot summer's night one decision will change the course of all their lives. *HOME FRONT* Like many couples, Michael and Jolene Zarkades have to face the pressures of everyday life—children, careers, bills, chores—even as their twelve-year marriage is falling apart. Then an unexpected deployment sends Jolene deep into harm's way and leaves defense attorney Michael at home, unaccustomed to being a single parent to their two girls.

[True Colors](#) Simon and Schuster

“Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense.”

—Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

Home Again Ballantine Books

A timeless historical novel about two lonely people who witness the miracle of second chances, from the #1 New York Times bestselling author of *The Women* “Beautiful and uplifting . . . will bring both tears and laughter.”—*Romantic Times* He never intended to stay. She couldn’t bear to let him go. Mad Dog Stone was a carefree drifter, a man who loved life on the open road and never looked back. Mariah Throckmorton was lonely and frightened, hiding from a past filled with heartbreak and scandal. A man in need of love, a woman in need of laughter . . . He wandered onto her quiet apple farm in search of a few days’ work, threatening her peace of mind and stirring the emotions she tried so hard to hide. Theirs was a love born against all odds, impossible to count on, impossible to hold. Together they would face the heartache of loss, the price of passion, the aftermath of betrayal. For only then would they learn the bittersweet truth—that love exists only if you believe. . . .

Encore Valentine Ballantine Books

‘One of the greatest storytellers of our time’ - Delia Owens, author of *Where the Crawdads Sing* In this unforgettable portrait of human frailty and resilience, Kristin Hannah reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger. *The Great Alone* is a daring, beautiful, stay-up-all-night story about love and loss, the fight for survival, and the wildness that lives in both man and nature. ‘A woman has to be tough as steel up here. You can’t count on anyone to save you and your children. You have to be willing to save yourselves’ Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents’ passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown. As Leni grows up in the shadow of her parents’ increasingly volatile marriage, she meets Matthew. And Matthew – thoughtful, kind, and brave – makes her believe in the possibility of a better life. ‘A masterclass’ - Karen Swan, author of *The Stolen Hours* ‘A rich, compelling novel of love, sacrifice and survival, as epic as the Alaskan landscape it so vividly describes’ - Kate Morton, author of *Homecoming*

Kristin Hannah 3-Book Bundle Pan

NEW YORK TIMES BESTSELLER • The beloved author of *The Women* explores the heartbreaking choices facing a couple who have forgotten how to love each other. “Hannah examines whether love and commitment are enough to sustain a marriage when two people who have put their individual dreams on ice get a chance to defrost them . . . in fast-moving prose punctuated by snappy asides.”—*People* Elizabeth and Jackson Shore married young, raised two daughters, and weathered the storms of youth as they built a family. From a

distance, their lives look picture perfect. But after the girls leave home, Jack and Elizabeth quietly drift apart. When Jack accepts a wonderful new job, Elizabeth puts her own needs aside to follow him across the country. Then tragedy turns Elizabeth’s world upside down. In the aftermath, she questions everything about her life—her choices, her marriage, even her long-forgotten dreams. In a daring move that shocks her husband, friends, and daughters, she lets go of the woman she has become—and reaches out for the woman she wants to be.

The Enchantment St. Martin's Griffin

From the #1 New York Times bestselling author *The Women*, a moving, powerful novel about the fragile threads that bind together our lives and the astonishing potential of second chances “A tender, beautifully told story of emotional growth, forgiveness [and] the possibility of miracles.”—*Publishers Weekly* (starred review) Madelaine Hillyard is a world-famous heart surgeon at the top of her game. Her personal life is far less successful. A loving but overworked single mom, she is constantly at odds with her teenage daughter. At sixteen, Lina is confused, angry, and fast becoming a stranger to her mother—a rebel desperate to find the father who walked away before she was born. Complicating matters for Madelaine are the vastly different DeMarco brothers: While priest Francis DeMarco is always ready to lend a helping hand, his brother, Angel, long ago took on the role of bad boy. Years earlier Angel abandoned Madelaine—and fatherhood—to go in search of fame and fortune. His departure left Madelaine devastated, but now he reappears and seeks help from the very people he betrayed—as a patient in dire need.

Home Front Ballantine Books

Elizabeth and Jackson Shore married young, raised two daughters, and built a future together. But after their children leave home, they quietly drift apart. When Jack accepts a wonderful new job offer, Elizabeth puts her needs aside to follow him across the country. Until the sudden death of her father changes everything. Grieving and alone, she retreats to an isolated beach house where she packs away the last remnants of her parents' lives. There, the pieces of a past she never knew unfold to reveal a tender story of lasting devotion, the kind of steadfast commitment that Elizabeth admits is missing from her own marriage. Faced with her own disillusionment, she makes a terrifying decision, risking everything she has for a second chance at happiness.

Roses St. Martin's Press

In a tour de force of historical reportage, Timothy Egan’s National Book Award–winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on

through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, “the stoic, long-suffering men and women whose lives he opens up with urgency and respect” (*New York Times*). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is “arguably the best nonfiction book yet” (*Austin Statesman Journal*) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*.

Comfort & Joy Ballantine Books

True Colors is New York Times bestselling author Kristin Hannah's most provocative, compelling, and heart-wrenching story yet. With the luminous writing and unforgettable characters that are her trademarks, she tells the story of three sisters whose once-solid world is broken apart by jealousy, betrayal, and the kind of passion that rarely comes along. The Grey sisters have always been close. After their mother's death, the girls banded together, becoming best friends. Their stern, disapproving father cares less about his children than about his reputation. To Henry Grey, appearances are everything, and years later, he still demands that his daughters reflect his standing in the community. Winona, the oldest, needs her father's approval most of all. An overweight bookworm who never felt at home on the sprawling horse ranch that has been in her family for three generations, she knows that she doesn't have the qualities her father values. But as the best lawyer in town, she's determined to someday find a way to prove her worth to him. Aurora, the middle sister, is the family peacemaker. She brokers every dispute and tries to keep them all happy, even as she hides her own secret pain. Vivi Ann is the undisputed star of the family. A stunningly beautiful dreamer with a heart as big as the ocean in front of her house, she is adored by all who know her. Everything comes easily for Vivi Ann, until a stranger comes to town. . . . In a matter of moments, everything will change. The Grey sisters will be pitted against one another in ways that none could have imagined. Loyalties will be tested and secrets revealed, and a terrible, shocking crime will shatter both their family and their beloved town. With breathtaking pace and penetrating emotional insight, *True Colors* is an unforgettable novel about sisters, rivalry, forgiveness, redemption—and ultimately, what it means to be a family.

Angel Falls Fawcett

"Home Front is Hannah's crowning achievement."—*The Huffington Post* In this powerhouse of a novel, Kristin Hannah explores the intimate landscape of a troubled marriage with this provocative and timely portrait of a husband and wife, in love and at war. All marriages have a breaking point. All families have wounds. All wars have a cost. . . . Like many couples, Michael and Jolene Zarkades have to face the pressures of everyday life—children, careers, bills, chores—even as their twelve-year marriage is falling apart. Then a deployment sends Jolene deep into harm's way and leaves defense attorney Michael at home, unaccustomed to being a single parent to

their two girls. As a mother, it agonizes Jolene to leave her family, but as a soldier, she has always understood the true meaning of duty. In her letters home, she paints a rose-colored version of her life on the front lines, shielding her family from the truth. But war will change Jolene in ways that none of them could have foreseen. When tragedy strikes, Michael must face his darkest fear and fight a battle of his own—for everything that matters to his family. At once a profoundly honest look at modern marriage and a dramatic exploration of the toll war takes on an ordinary American family, *Home Front* is a story of love, loss, heroism, honor, and ultimately, hope. "Hannah has written a remarkable tale of duty, love, strength, and hope that is at times poignant and always thoroughly captivating and relevant." —Library Journal (starred review)

The Double Sarah Crichton Books

Return to the world of *FIREFLY LANE*—now a Netflix series—from #1 New York Times bestselling author Kristin Hannah. Once, a long time ago, I walked down a night-darkened road called Firefly Lane, all alone, on the worst night of my life, and I found a kindred spirit. That was our beginning. More than thirty years ago. Tully and Kate. You and me against the world. Best friends forever. But stories end, don't they? You lose the people you love and you have to find a way to go on. . . . Tully Hart has always been larger than life, a woman fueled by big dreams and driven by memories of a painful past. She thinks she can overcome anything until her best friend, Kate Ryan, dies. Tully tries to fulfill her deathbed promise to Kate—to be there for Kate's children—but Tully knows nothing about family or motherhood or taking care of people. Sixteen-year-old Marah Ryan is devastated by her mother's death. Her father, Johnny, strives to hold the family together, but even with his best efforts, Marah becomes unreachable in her grief. Nothing and no one seems to matter to her. . . until she falls in love with a young man who makes her smile again and leads her into his dangerous, shadowy world. Dorothy Hart—the woman who once called herself Cloud—is at the center of Tully's tragic past. She repeatedly abandoned her daughter, Tully, as a child, but now she comes back, drawn to her daughter's side at a time when Tully is most alone. At long last, Dorothy must face her darkest fear: Only by revealing the ugly secrets of her past can she hope to become the mother her daughter needs. A single, tragic choice and a middle-of-the-night phone call will bring these women together and set them on a poignant, powerful journey of redemption. Each has lost her way, and they will need each other—and maybe a miracle—to transform their lives. An emotionally complex, heart-wrenching novel about love, motherhood, loss, and new beginnings, *Fly Away* reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her

trademark powerful storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day.

Magic Hour Legends Press

Two East Texas families must deal with the aftermath of a marriage that never happened leading to deceit, secrets, and tragedies in a sweeping multigenerational Southern saga "with echoes of *Gone with the Wind*" (Publishers Weekly). Spanning the 20th century, the story of *Roses* takes place in a small East Texas town against the backdrop of the powerful timber and cotton industries, controlled by the scions of the town's founding families. Cotton tycoon Mary Toliver and timber magnate Percy Warwick should have married but unwisely did not, and now must deal with consequences of their momentous choice and the loss of what might have been—not just for themselves but for their children, and their children's children. With expert, unabashed, big-canvas storytelling, *Roses* covers a hundred years, three generations of Texans, and the explosive combination of passion for work and longing for love.