
Division Street America Studs Terkel

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The Coast of Chicago Penguin

A cross-section of Americans--from an embittered Miss America to Arnold Schwarzenegger, from Jesse Helms to a KKK member, from businessmen and Brahmins to activists and immigrants--speak of their hopes, expectations, and disappointments

Will the Circle Be

Unbroken? Picador

Terkel has selected the most memorable interviews from his eight previous books, including *Kid Pharaoh*, the con man of Division Street; Tom Patrick, a fireman; and C. P. Ellin,

the former Ku Klux Klansman Press/ORIM

The Studs Terkel Interviews The

New Press

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life--and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

Touch and Go New

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." --The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history *Working* is a compelling look at jobs and the people who do them.

Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (*Forbes*). "Splendid . . .

Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.” —Business Week “The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

Will the Circle Be

Unbroken? Penguin

Documents the author's coming-of-age as an outsider who joined the elite ranks of Chicago journalism, tracing his observation of the city's vanishing industrial past and enduring landmarks while exploring its complex political dynamics and the individuals who shaped his regional understandings.

Division Street Itasca Books

Division

StreetPantheonDivision Street

HARDT TIMES New Press, The

America 's most inspirational voices, in their own words: “ If

you ' re looking for a reason to act and dream again, you ' ll find it in the pages of this book ”

(Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist ' s most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the

“ American century, ” Hope Dies Last is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of The Port Huron Statement, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to

the retired brigadier general who flew the Enola Gay over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel ' s subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction.

“ The value of Hope Dies Last lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience. ”

—The A.V. Club “ Very Terkelesque—by now the man requires an adjective of his own. ” —Margaret Atwood, The New York Times Review of Books

“ An American treasure. ”

—Cornel West

The Division Street Princess New Press/ORIM

The Division Street Project is a multi-year, multi-media public art project that uses photography, recorded interviews and a web

application to capture the stories of Chicagoans living along several blocks of Division Street, running east and west just north of the center of Chicago. Division Street traverses a number of vastly different neighborhoods, making it home to multiple population groups, income ranges, ethnicities and educational backgrounds while serving as a major thoroughfare through the area. The Division Street Project strives to capture moments and voices along the street that Studs Terkel had connected with its name on a metaphorical level, in his seminal work, *Division Street: America*. Terkel collected interviews from people from all over the city, seemingly alluding to difference and separation rather than the proverbial melting pot in his title. The Division Street Project is taking the literal approach of focusing on the actual street. Division Street is an important street to document because it cuts across all social, economic, racial and cultural boundaries creating the opportunity to see a broad example of the wealth of human experience that is found

in Chicago. The project aims to provide an opportunity to explore Division Street's rich history guided through the personal anecdotes of its residents while offering a dynamic way to explore a public space. "The Good War" Policy Press Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (*The Boston Globe*). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what *People* magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at

the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —*The New York Times Book Review* "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —*Chicago Tribune* "A powerful book, repeatedly moving and profoundly disturbing." —*People* Division Street Project Penguin Books The pieces collected here reflect Studs' wide-ranging interests and travels, as well as his abiding connection to his hometown, Chicago. A fitting postscript to a lifetime of listening, *P.S.* is a truly Turkelesque display of extraordinary range and talent, and the amazing people he found to talk to. *P.S.* New Press, The Pulitzer Prize winner Studs Terkel presents an extraordinary documentary of the 20th

century, captured with a haunting voice and cadence that only he could achieve. Wise, contemplative, and wondrous, *Coming of Age* is Terkel in high form--compassionate, generous, always insightful--"(a) kind of national prose poem, a chorus of cacophonous voices offering a jagged, emotionally charged portrait of our times" (San Francisco Chronicle Book Review).
And They All Sang
The New Press
First published in 1992 at the height of the furor over the Rodney King incident, Studs Terkel's *Race* was an immediate bestseller. In a rare and revealing look at how people in America truly feel about race, Terkel brings out the full complexity of the thoughts and emotions of both blacks and whites, uncovering a fascinating narrative of changing opinions. Preachers and street punks, college students and Klansmen, interracial couples, the nephew of the founder of apartheid, and Emmett Till's mother are among those whose voices appear in *Race*. In all, nearly one hundred Americans talk openly about attitudes that few are willing to admit in public; feelings about affirmative action, gentrification, secret prejudices, and dashed

hopes.
The Great Divide
New York : Avon Books
Winner of the Chicago Tribune ' s 2013 Heartland Prize
A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald ' s to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin ' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Terkel,

and Mayor Richard J. Daley, *The Third Coast* recalls the prominence of the Windy City in all its grandeur. There Is Simply Too Much to Think About
New Press/ORIM
Traces the transformations in vocation and lifestyle in America during the twentieth century through the experiences of a very diverse group of elderly men and women
Studs Terkel's *Chicago Division Street*
In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country ' s first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and

journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, "has—as they used to whisper of the town's fast woman—a reputation." Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel's hometown in all its glory—and all its imperfection.

Touch and Go Pantheon
The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement

airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

Coming of Age
ReadHowYouWant.com
The author looks back on her childhood in the 1940s where her Jewish family lived in a three-room apartment above their grocery store in Chicago and tells tales of neighborhood life, family struggles, and the colorful characters that made up life in her unique community.
Working New Press, The

With a foreword by Robert Coles and a preface by Calvin Trillin. *The Studs Terkel Reader: My American Century* collects the best interviews from eight of Terkel's classic oral histories together with his wonderful original introductions to each book. Featuring selections from *American Dreams*, *Coming of Age*, *Division Street*, *"The Good War"*, *The Great Divide*, *Hard*

Times, *Race*, and *Working*, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. "An informal epic of Terkel's near century [with a] cinematic vividness that tells you more than a shelf of standard history books." —*Entertainment Weekly*
Division Street Pantheon
A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.
Hope Dies Last
ReadHowYouWant
Through anecdote and observation, the Pulitzer Prize-winning author of *"The Good War"* portrays life in 1980s America, discusses how it has

changed in recent years, and
indicates how such changes
have affected the values of
America's youth