

Division Street America Studs Terkel

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Division Street The New Press

America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. "The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience." —The A.V. Club "Very Terkelesque—by now the man

requires an adjective of his own." —Margaret Atwood, *The New York Times Review of Books* "An American treasure." —Cornel West

You Were Never in Chicago The New Press

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us." —Business Week "The talk in *Working* is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience." —The Washington Post

Talking to Myself: a Memoir of My Times The New Press

The renowned oral historian interviews ordinary people about facing mortality: "It's the unguarded voices he presents that stay with you." —The New York Times In this book, the Pulitzer Prize winner and National Book Award finalist Studs Terkel, author of the New York Times bestseller *Working*, turns to the ultimate human experience: death. Here a wide range of people address the unknowable culmination of our lives, the possibilities of an afterlife, and their impact on the way we live, with memorable grace and poignancy. Included in this remarkable treasury are Terkel's interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with ordinary people, from policemen and firefighters to emergency health workers and nurses, who confront death in their everyday lives. Whether a Hiroshima survivor, a death-row parolee, or a woman who emerged from a two-year coma, these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely. Only Terkel, whom Cornel West called "an American treasure," could have elicited such honesty from people reflecting on the lives they have led and what lies before them still. "Extraordinary . . . a work of insight, wisdom, and freshness." —The Seattle Times

Speaking of Faith Picador

Pulitzer Prize winner Studs Terkel presents an extraordinary documentary of the 20th century, captured with a haunting voice and cadence that only he could achieve. Wise, contemplative, and wondrous, *Coming of Age* is Terkel in high form—compassionate, generous, always insightful—"a kind of national prose poem, a chorus of cacophonous voices offering a jagged, emotionally charged portrait of our times" (San Francisco Chronicle Book

Review).

Hard Times New Press/ORIM

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

Division Street New Press/ORIM

Transforms sixteen short oral histories originally published in "Working" into graphic novel vignettes, including stories from a stock broker, a labor organizer, a proofreader, a gravedigger, a mail carrier, and a jazz musician.

"The Good War" Itasca Books

Documents an eight-month serial murder case in late-1970s Georgia during which an African-American serial rapist and murderer killed seven elderly white women, tracing the subsequent eight-year, racially charged trial process that divided the city and introduced the author to an all-white, members-only club and a related 1912 lynching case.

Chicago New Press, The

Arranged chronologically, this literary time capsule displays the full extent of Bellow's nonfiction, including criticism, interviews, speeches and other reflections, tracing his career from his initial success as a novelist until the end of his life. Bringing together six classic pieces with an abundance of previously uncollected material, *There is Simply Too Much to Think About* is a powerful reminder not only of Bellow's genius but also of his enduring place in the western canon. It is sure to be widely reviewed and talked about for years to come.

P.S. New Press, The

Division StreetPantheonDivision Street

Giants of Jazz ReadHowYouWant.com

In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country's first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, "has—as they used to whisper of the town's fast woman—a reputation." Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel's hometown in all its glory—and all its imperfection.

Coming of Age New Press/ORIM

The author looks back on her childhood in the 1940s where her Jewish family lived in a three-room apartment above their grocery store in Chicago and tells tales of neighborhood life, family struggles, and the colorful characters that made up life in her unique community.

Touch and Go New Press, The

The Pulitzer Prize-winning historian talks with some of twentieth century's most iconic musicians—"Riveting . . . Just about every interview has a revelation" (San Francisco Chronicle). Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock.

Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (Philadelphia Inquirer). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others. As the esteemed music critic Anthony DeCurtis wrote in the

Chicago Tribune, "the terms 'interview' or 'oral history' don't begin to do justice to what Terkel achieves in these conversations, which are at once wildly ambitious and as casual as can be." Whether discussing Enrico Caruso's nervousness on stage with opera diva Edith Mason or the Beatles' 1966

encounter in London with revered Indian sitar player Ravi Shankar, "Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" (The New York Times).

"Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." —The Guardian " [Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . .

As ever, he is the most skillful of interviewers." —The Independent "What makes *And They All Sang* a rousing success isn't just Terkel's phenomenal range and broad knowledge, it's his passionate love of the music and his deep humanity." —San Francisco Chronicle

The Studs Terkel Reader New Press, The

With the launch of Studs Terkel's ambitious new series on the lively arts (see pages 2-3), we look forward to introducing yet another generation of readers to his indispensable oral histories of twentieth-century America. A unique portrait of an American city -- Chicago -- at a time of change and hope.

Division Street Pantheon

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat

Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life-and of listening with care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

There Is Simply Too Much to Think About Policy Press

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

Working Pantheon

Through anecdote and observation, the Pulitzer Prize-winning author of "The Good War" portrays life in 1980s America, discusses how it has changed in recent years, and indicates how such changes have affected the values of America's youth

The Gift Relationship (Reissue) University of Chicago Press

The author shares his memories of growing up in Chicago and anecdotes about the city and its inhabitants

The Third Coast MIT Press

Winner of the Chicago Tribune 's 2013 Heartland Prize A critically acclaimed history of Chicago at mid-century, featuring many of the incredible personalities that shaped American culture Before air travel overtook trains, nearly every coast-to-coast journey included a stop in Chicago, and this flow of people and commodities made it the crucible for American culture and innovation. In luminous prose, Chicago native Thomas Dyja re-creates the story of the city in its postwar prime and explains its profound impact on modern America—from Chess Records to Playboy, McDonald ' s to the University of Chicago. Populated with an incredible cast of characters, including Mahalia Jackson, Muddy Waters, Howlin ' Wolf, Chuck Berry, Sun Ra, Simone de Beauvoir, Nelson Algren, Gwendolyn Brooks, Studs Terkel, and Mayor Richard J. Daley, The Third Coast recalls the prominence of the Windy City in all its grandeur.

Will the Circle Be Unbroken? The New Press

Examining the effects of fallout clouds in the U.S., these photographs portray people whose lives were crossed by radioactive fallout during the U.S. government's above ground testing of nuclear weapons in Nevada from 1951 to 1963.

New York : Avon Books

Chosen as a best book of the year in 2007 by the Chicago Tribune, Publishers Weekly, and Playboy, Studs Terkel's memoir Touch and Go is history from a highly personal point of view, by one who has helped make it (Kirkus).Terkel takes us throug...