

Dixie Divas 1 Virginia Brown

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Dark River Road Kensington Publishing Corp.

A contemporary New York noir coming-of-age story - Nineteen-year-old Hootie has been in trouble all his life. An outsider, his father was Crow Indian; his mother is black; but Hootie is neither black, nor white, nor Latino, nor Asian. When he meets Bubba Yablonsky, the biggest white man hes ever seen, at a subway station in Harlem, he knows somethings up. Then Bubba opens fire at an innocent rat before offering Hootie money and a place to live. But whats the catch? And what else who else has Bubba shot?

Defy the Thunder BelleBooks

Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

The Capture and Execution of John Brown Avon Books

Classic Romance From New York Times Bestselling Author Deborah Smith A pretty but tough Atlanta judge. A handsome good ol' boy farmer. When Jake Coltrane rescues Vivian Costas from muggers on a dark city street, he falls in love at first punch. She's tracking bad guys while disguised as a bag lady, and she whacks Jake with her purse. Vivian instantly adores the sexy but gentlemanly farmer, who's restoring a run-down city apartment building he inherited. But he's moving back to his farm soon, and she doesn't see how their very different lives can merge. She's been hurt before and tries to keep her distance. But Jake is irresistible. Can she follow her heart, take a risk, and not feel just a little bit guilty? Originally published as *Cupid's Verdict*, by Deborah Smith writing as Jackie Leigh. This new edition has been revised and updated. Look for more classic reprints from Deborah Smith, coming soon.

Hold on Tight BelleBooks

Welcome to a genteel world of pimento cheese finger sandwiches, tall libations in frosted glasses, stiletto heels, aging southern-belle sisterhood, and murder . . . In *Dixie Divas*, Trinket Truevine, her pal Bitty and their raucous divas friends in the historic small town of Holly Springs, Mississippi, solved the murder of Bitty's ex-senator husband, Phillip. Now, in *Drop Dead Divas*, the Divas are sleuthing again. Their pal Naomi Spencer has been accused of murdering her fiance, drag race champion Race Champion. Soon, Naomi turns up dead, too. Talk about a fly in the martini . . . Join the bawdy fun as Trinket, Bitty and the gang unravel another small-town mystery. Virginia Brown is the acclaimed author of more than fifty romance and mystery novels.

Tap Dancing America Da Capo Press

"History and romance perfectly blended." - Kathe Robin, RT Book Reviews There's a new Sheriff in Nottingham . . . A baron trapped by honor, a lady bound by loyalty, both caught in a trap set by a ruthless king . . . Stripped of his lands and title for another man's lie, TrE Devaux, Third Baron of Brayeton, is given a chance to win it all back if he accepts the post as High Sheriff of Nottingham. King John decrees his lands will be returned if TrE captures the Saxon outlaws haunting Sherwood Forest. Determined to regain his ancestral home, TrE vows to let no one thwart him, but he had not anticipated Lady Jane Neville, a captivating widow intent upon protecting the very outlaws he pursues. Jane may be the widow of a Norman, but she is Saxon by birth and loyalty--and niece to the famed outlaw, Robin Hood. While her uncle may be gone, she cannot bear to see harm fall upon innocent Saxon villagers or the men Robin left behind. Jane didn't expect to find honor in the new sheriff, nor did she dream she would lose her heart to him. Passion flares between the baron and the lady, sweeping them into danger where they must choose between love and life . . . Virginia Brown has written more than fifty historical and contemporary romance novels. Many of her books have been nominated for Romantic Times' Reviewer's Choice Award, Career Achievement Award for Love and Laughter, and Career Achievement Award for Adventure. She is also the author of the bestselling *Dixie Diva* mystery series and the acclaimed mainstream Southern drama/mystery, *Dark River Road*, which won the national Epic e-Book Award.

Capture The Wind Jana DeLeon

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring.Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in

the kitchen and more time around the table.Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

Diner Impossible Springer

"You found my philandering ex-husband?" Bitty asked. "Where? Mexico? Paris? In Tupelo with a cocktail waitress?" "In your closet," I answered. "Dead." Break out the hoop skirts and the zinfandel. The Divas are on the case. Wine. Chocolate. Transvestite strippers. Just another good-time get-together for the Dixie Divas of historic Holly Springs, Mississippi, where moonlight and magnolias mingle with delicious small-town scandal. But Eureka "Trinket" Truevine, the newest Diva, gets more than she bargained for when she finds her best Diva girlfriend Bitty Hollandale's ex-husband in Bitty's hall closet. He's dead. Very dead. Now Trinket and the Divas have to help Bitty finger the murderer and clear her name. Virginia Brown is the nationally acclaimed, award-winning author of fifty novels.

Poke Sallet Queen and the Family Medicine Wheel Minotaur Books

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol--as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

Cracker Bling BelleBooks

"Reading Shana Thornton's highly original novel will make you want to get your own family stories to the page. You'll meet larger-than-life characters like Hoot and Zona, Aunt Cora and Jane, Miss Emy, and Nenny, the matriarch, who rolls her own cigarettes and knows all the secrets of the family medicine wheel. You may even find yourself signing up for a writing class like the one that sets the narrator, young Robin Ballard, to interviewing her aunts and grandmother, tracking down her homeless father, and digging out the family secrets, lost journals, and recipes that make Poke Sallet Queen & the Family Medicine Wheel a most surprising and satisfying fictional family history. (At least, I think it's fiction!)"-Mary Helen Stefaniak, author of *The Turk* and *My Mother and The Cailiffs of Baghdad*, Georgia **** "Vibrant in detail! Meet and fall in love with the characters of Poke Sallet Queen and the Family Medicine Wheel and along the way, learn the secrets of great story-telling." -Bud Willis, author of *Marble Mountain: A Vietnam Memoir* **** "When I'm given a book to review, I like to open it up at random and see if what's on the happenstance page resonates at all. This time I found the heroine Robin Ballard singing Mother Maybelle Carter's 'Wildwood Flower' at a beauty contest she does not expect to win. She is someone I recognize, who trips over a cord as she's leaving the stage, whose family's knowledge 'comes from the dirt' not from 'parchment scrolls and crests that open doors.' This character is humble and honest, and the book refreshingly natural and just different enough. I like it...."-Rheta Grimsley Johnson, author of *Enchanted Evening* *Barbie and the Second Coming* **** "Shana Thornton has a fresh, unique voice and talent. Poke Sallet Queen and the Family Medicine Wheel is a lyrical tale of love in the lush Tennessee hills, of generations gone by, and of people appreciated for simple things as much as the passing on of their history. There is mystery, sorrow, laughter and knowledge in these unforgettable characters. Shana writes a magical story that stays with you long after the final page. As with one of the characters, 'She knows real magic.'" -Virginia Brown, author of *Dark River Road* and the *Dixie Diva* mystery series **** When Robin Ballard takes a writing course in college, she goes searching for answers about her homeless father and wanders into the secret lives of her relatives as they gradually reveal their personal histories. Set in Nashville and the surrounding rural towns, Poke Sallet Queen and the Family Medicine Wheel offers a look into the superstitions and changes of a middle Tennessee family from the 1920s to the 21st century. Based on novel events, homework assignments, old magic recipes, drunken revelries, senile remembrances, midnight songs, some tall tales, some folk tales, and the lost journals, Robin Ballard tells a "true" Tennessee family history.

Dixie's Daughters Bell Bridge Books

Southern Association for Women Historians Julia Cherry Spruill Prize Even without the right to vote, members of the United Daughters of the Confederacy proved to have enormous social and political influence throughout the South--all in the name of preserving Confederate culture. Karen Cox traces the history of the UDC, an organization founded in 1894 to vindicate the Confederate generation and honor the Lost Cause. In this edition, with a new preface, Cox acknowledges the deadly riots in Charlottesville, Virginia, showing why myths surrounding the Confederacy continue to endure. The Daughters, as UDC members were popularly known, were daughters of the Confederate generation. While southern women had long been leaders in efforts to memorialize the Confederacy, UDC members made the Lost Cause a movement about vindication as well as memorialization. They erected monuments, monitored history for "truthfulness," and sought to educate coming generations of white southerners about an idyllic past and a just cause--states' rights. Soldiers' and widows' homes, perpetuation of the mythology of the antebellum South, and pro-southern textbooks in the region's white public schools were all integral to their mission of creating the New South in the image of the Old. UDC members aspired to transform military defeat into a political and cultural victory, in which states' rights and white supremacy remained intact. To the extent they were successful, the Daughters helped to preserve and perpetuate an agenda for the New South that included maintaining the social status quo. Placing the organization's activities in the context of the postwar and Progressive-Era South, Cox describes in detail the UDC's origins and early development, its efforts to collect and preserve manuscripts and artifacts and to build monuments, and its later role in the peace movement and World War I. This remarkable history of the organization presents a portrait of two generations of southern women whose efforts helped shape the social and political culture of the New South. It also offers a new historical perspective on the subject of Confederate memory and the role southern women played in its development.

Sweet Tea & Jesus Shoes Time Inc. Books

Meet Sarah Booth Delaney, an unconventional Southern belle whose knack for uncovering the truth is about to make her the hottest detective in Zinnia, Mississippi . . . if it doesn't make her the deadliest. No self-respecting lady would allow herself to end up in Sarah Booth ' s situation. Unwed, unemployed, and over thirty, she ' s flat broke and about to lose the family plantation. Not to mention being haunted by the ghost of her great-great-grandmother ' s nanny, who never misses an opportunity to remind her of her sorry state—or to suggest a plan of action, like ransoming her friend ' s prize pooch to raise some cash. But soon Sarah Booth ' s walk on the criminal side leads her deeper into unladylike territory, and she ' s hired to solve a murder. Did gorgeous, landed Hamilton Garrett V really kill his mother twenty years ago? And if so, what is Sarah Booth doing falling for this possible murderer? When she asks one too many questions and a new corpse turns up, she is suddenly a suspect herself . . . and Sarah Booth finds that digging up the bones of the past could leave her rolling over in her grave.

Rosie's Daughters Martingale

Welcome to Mossy Creek, your home town. You'll find a friendly face at every window, and a story behind every door. We've got a mayor who cleans her own gun, and a Police Chief who doesn't need one. We've got scandal at the coffee shop and battles on the ballfield, a cantankerous Santa and a flying Chihuahua. You'll want to meet Rainey, the hairdresser with a tendency toward hysteria, and Hank, who takes care of our animals like they were his children. Don't forget to stop in for a bite at Mama's All You Can Eat Caf  , and while you're there say hello to our local celebrity, Sue Ora. Like as not, she'll sit you right down and tell you a story. People are like that in Mossy Creek. Award winning authors Debra Dixon, Donna Ball, Sandra Chastain, Virginia Ellis, Nancy Knight, and Deborah Smith (Sweet Tea and Jesus Shoes) come together once again to blend their unique southern voices into a collection of tales about the South, this time focusing their talents on the fictional town of Mossy Creek, Georgia. Chances are, you'll recognize it. But even if you don't, you'll want to come back, again and again. So welcome to Mossy Creek, the town that ain't going nowhere and don't want to.

The Black Dancing Body Yale University Press

One powerful man . . .has always controlled this small Southern town. Unchallenged, until now. Like everyone else in Cane Creek, Mississippi, Chantry Callahan grew up in the shadow of town boss Bert Quinton. Quinton held the lives of local people in his harsh grasp, never letting go. He knew where all their secrets were buried, along with the bodies of anyone who had dared to defy him. As a boy, Chantry couldn't best Quinton. Couldn't protect the people he loved, including his own mother. But now Chantry is grown. He's come back for answers. And for justice. "A marvelous coming-of-age saga in the new Old South. I couldn't stop reading."-Bertrice Small, author of The Border Chronicles "A page-turner filled with small-town passions, dark secrets and danger. I loved it."-Janelle Taylor, bestselling author of the Lakota Skies Series Virginia Brown writes the bestselling Dixie Divas Mystery Series and the Blue Suede Memphis Mysteries.

Crouching Buzzard, Leaping Loon Edinburgh University Press

Sydney Zamora is fiercely independent, aggressively opinionated, and utterly self-made. She's reshaped her body (into the perfect sample-sale outfitted size 6, thank you very much), organized a life for herself as a celebrity journalist at hot magazine Cachet, and strides through the canyons of New York City like she owns them. There's just one problem: Sydney is so strong that she plays keep-away with men. But now that she's hitting her midthirties, she wants one. Badly. For her birthday, Sydney's sister ambushes her with the services of Mitzi Berman, \$40,000 a shot Manhattan matchmaker extraordinaire. Mitzi also has her eyes on Max Cooper, the scion of Harvey's department store, the chicest place to shop in America. And nothing could make either Sydney or Max Cooper run faster than Mitzi, with her rules and her Brooklyn accent—that is, if they didn't concede her a point or two. Peopled with vivid, hilarious characters, Feminista is fast-moving fiction whose themes of independence, image and the com pli - cated relationship between the sexes in the working world recall the best of Rona Jaffe.

Return to Fender BelleBooks

Poor Meg Langslow. She's blessed in so many ways. Michael, her boyfriend, is a handsome, delightful heartthrob who adores her. She's a successful blacksmith, known for her artistic wrought-iron creations. But somehow Meg's road to contentment is more rutted and filled with potholes than seems fair. There are Michael's and Meg's doting but demanding mothers, for a start. And then there's the fruitless hunt for a place big enough for the couple to live together. And a succession of crises brought on by the well-meaning but utterly wacky demands of her friends and family. Demands that Meg has a hard time refusing---which is why she's tending the switchboard of Mutant Wizards, where her brother's computer games are created, and handling all the office management problems that no one else bothers with. For companionship, besides a crew of eccentric techies, she has a buzzard with one wing---who she must feed frozen mice thawed in the office microwave---and Michael's mother's nightmare dog. Not to mention the psychotherapists who refuse to give up their lease on half of the office space, and whose conflicting therapies cause continuing dissension. This is not what Meg had in mind when she agreed to help her brother move his staff to new offices. In fact, the atmosphere is so consistently loony that the office mail cart makes several passes through the reception room, with the office practical joker lying on top of it pretending to be dead, before Meg realizes that he's become the victim of someone who wasn't joking at all. He's been murdered for real. Donna Andrews's debut book, Murder with Peacocks, won the St. Martin's Malice Domestic best first novel contest and reaped a harvest of other honors as well. This is the fourth book in the Meg Langslow series, which features the intrepid Meg and her cast of oddball relatives. Their capers are a lighthearted joy to read.

Granny's Got a Gun Penguin

AN ENDING GUARANTEED TO DELIGHT ROSE STRICKLAND FANS... After shunning her overbearing parents' wealthy lifestyle, waitress and part-time college student, Rose Strickland, is drawn back into their world when she tries to prove the impossible: the innocence of the town's crooked police chief. He's suspected in the gruesome death of Delia Cummings, his secretary and mistress, and all the evidence points to him. While she tracks down clues with the aid of her anime-loving bestie, Rose's pal, Axton, and his Klingon gang are feuding with their Starfleet rivals. Things get hairier than a pile of well-fed Tribbles, so Rose gets involved. In between interrogating Trekkies and quizzing socialites at high tea, she discovers the secrets Delia Cummings took to her grave. Suspects abound, but when Chief Mathers threatens to bring down Rose's criminally mischievous and maybe boyfriend, Sullivan, she makes it her mission to find the real killer before Sullivan finds himself in prison. Praise for the Rose Strickland Mystery Series: "Set your phasers on humor! Author Terri L. Austin deftly juggles cops, criminals, and Klingons in Diner Impossible and leaves us with an ending guaranteed to delight Rose Strickland fans. This series will live long and prosper!" - Diane Vallere, Author of the Style & Error and Mad for Mod Mystery Series "The Rose Strickland series is almost perfect escapist reading...there are plenty of laughs and just the right amount of romantic tension. Highly recommended!" - Linda Baker, Media Professional "I can always spot a Henery Press book by their cover style and I have come to expect a certain type of book from them. And Diner Impossible by Terri L. Austin does not disappoint. Great characters in funny situations, a little romance, and a well written mystery that will surprise you at the end to boot!" - Kate Shannon, Rantin' Ravin' and Reading "Austin's second course [Last Diner Standing] has the menu of feisty underemployed gal detective with a side order of romance down pat." - Kirkus Reviews "Fast, fun, and full of laughs! Last Diner Standing has it all-mystery, action, suspense, and a spicy dash of romance. If you enjoy humor and thrills along with your mysteries, Terri Austin's second book in her Rose Strickland Mystery series is a must-read!" - Ann Charles, Award-Winning Author of the Deadwood Mystery Series "This fast-paced and action-filled story kept me plowing through the pages as fast as I could because I had to know what happens next in this thrilling and riveting drama. This is a great read and I'm looking forward to the next book with Rose and her friends in this terrific series." - Dru's Book Musings "I predict this will be a long and successful series...I strongly recommend picking a copy up to read this summer. I know I am looking forward to reading more books by this author. Five stars out of Five." - Lynn Farris, National Mystery Review Examiner at Examiner.com "This cozy mystery was fun! With twists, turns and surprises that left me hanging on right to the end, I couldn't put it down. I absolutely can't wait to see what is in store for Rose and her quirky friends next." - Cozy Mystery Book Reviews Books in the Rose Strickland Humorous Mystery Series: - DINERS, DIVES & DEAD ENDS (#1) - LAST DINER STANDING (#2) - DINER IMPOSSIBLE (#3) - DINERS KEEPERS, LOSERS WEEPERS (Novella after DINER IMPOSSIBLE in HEARTACHE MOTEL) Part of the Henery Press Mystery Series Collection, if you like one, you'll probably like them all...

Mossy Creek Loveswept

A collective memoir of American women born during World War II, precursors of the Baby Boom generation.

Dixie Diva Blues BelleBooks

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda

Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and it's importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

White Trash Simon and Schuster

Lights! Camera! Murder! Trinket and the gang, beware! Hollywood descends on Holly Springs, and soon it's up to the Divas to keep the stars from falling like magnolia blooms in a trailer-park tornado. Someone doesn't want DARK SECRETS UNDER THE HOLLY to reach the big screen. He--or she--is willing to kill locals, movie stars, and maybe even Divas to stop it. Diva-sister Dixie Lee Forsythe wrote the juicy tell-all about a historic Mississippi town very much like Holly Springs, and a lot of townsfolk would be happy to strangle her. Bitty is in a blond lather over a gossipy story line about a philandering Senator who very much resembles her late husband. And even Trinket's a little miffed at Dixie Lee's oh-so-recognizable Trinket Truevine character, described as, "built like a girls' basketball coach--not necessarily a female one." Dixie Lee starts getting mysterious death threats, an actress brings being a diva to heights even Bitty can't match, and a production assistant is murdered. If Trinket, Bitty, and the Divas don't solve this case quick, Oscars season in Tinsel Town will be short a whole bunch of stars.

Hurricane Force Bell Bridge Books

He took her captive. She stole his heart. A rogue pirate. A beautiful Englishwoman. Who would win their battle on the high seas? "I came down here to terrorize you into submission. I did not expect such easy capitulation." "How dismaying for you. Should I put up a defiant front to assuage your disappointment?" "You're a cool one, Miss Angela. I'll give you that much." "Are you what they say you are, Captain Saber?" A slight smile tilted his mouth up at one corner. "And what do they say I am, Miss Angela? Murderer? I've killed men, though I can't say I've derived any satisfaction from it. Pirate? Quite true. Though at times, I've stolen things that belong to me, so I'm not quite certain what that does to my redoubtable reputation as a thief and scourge of the seven seas." He took a step closer, his voice lowering to a husky timbre that sent chills chasing down her spine. "That I am known as--let me see--a defiler of damsels? As for that reputation, I gladly plead . . ." His hand shifted, fingers tightening in her hair to draw her head back. "Guilty." Virginia Brown is the bestselling author of more than sixty novels including the bestselling Dixie Divas mystery series.