

## Djibouti Elmore Leonard

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**Corduroy Mansions** Harper Collins

A chilling anthology of 18 short stories in tribute to the genius of Shirley Jackson, collecting today's best horror writers. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

**MR Paradise -Lib** Galaxy

"Elmore Leonard is in a class of one....The greatest crime writer who ever lived." —Dennis Lehane  
"Elmore Leonard is our greatest crime novelist...the best in the business." —Washington Post  
44 novels and still going strong! The incomparable Elmore Leonard—"The reigning King Daddy of crime writers" (Seattle Times)—is back with Djibouti, a gripping, twisting, playful, and always surprising tale of modern-day piracy. Djibouti sparkles with the trademark Leonard style, wit, and crackling dialogue that have made novels like *Get Shorty*, *Out of Sight*, and *The Hot Kid* crime fiction classics. This time Elmore's taking us to the Horn of Africa for an unforgettable confrontation with con men, crooked diplomats, documentary filmmakers, and pirates...and it's going to be a wild ride!

**The Big Bounce** Atlatl Press

Dara Barr réalise des documentaires dans l'air du temps : le viol des

femmes bosniaques, les néo-nazis, La Nouvelle-Orléans après Katrina. Décidée à se lancer de nouveaux défis, elle part pour Djibouti afin de filmer les pirates des temps modernes en action. Mais le soleil de la région a manifestement tapé sur certains crânes. Est-il vrai, par exemple, que l'explosion d'un superméthanier peut libérer autant d'énergie qu'une bombe atomique ? Cela expliquerait pourquoi un tel navire intéresse tellement les djihadistes locaux... Et si, au lieu d'un documentaire, Dara tournait finalement un film à gros budget hollywoodien ?

**Labrava** Harper Collins

Ty Seward is a sick man. Anorexic, sexually aberrant, and haunted by a ghostly apparition residing in his closet. Living in the shadow of an in-remission cancer he fully expects to return, Ty bitterly earns his meager living by working as an assistant to his uncle, a business-and-media mogul who runs a lucrative child prostitution ring catering to the Hollywood elite. When Ty's line of work introduces him to a precocious teenage girl who seems to possess a shrewdly keen insight into his inner machinations, he is forced to confront his hidden demons and repressed trauma, embarking on a bleak and harrowing odyssey of self-discovery in the decomposing City of Angels.

**Swag** Harper Collins

"Wonderfully wicked...a nonstop, pedal-to-the-metal romp." —Chicago Tribune  
Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard's electrifying and explosively funny thriller *Freaky Deaky*. The St. Louis Post-Dispatch calls Leonard, "the world's greatest cops 'n' robbers novelist." The Seattle Times says, "Leonard is more than just one of the all-time greats of crime fiction. He's fast becoming an authentic American icon." No matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*, in the pantheon of mystery and noir detective fiction demigods—John D. MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!

**Cuba Libre** Copper Canyon Press

THE FIRST IN THE GRIPPING ACTION-PACKED HECTOR CROSS SERIES, FROM WILBUR SMITH. PERFECT FOR FANS OF BOURNE AND LEE CHILD'S

JACK REACHER SERIES. Some debts can only be paid in blood . . . When Hazel Bannock, billionaire oil tycoon, discovers her daughter has been kidnapped by Al Qaeda pirates just off the coast of Somalia, she uses all the power at her disposal to rescue her daughter - but politics and diplomacy fail her at every turn. Her only hope is Hector Cross, an expert in surveillance, infiltration and combat. For all Hazel's connections and wealth, Cross is the one man who is offering to find her daughter. Hazel and Cross must work together to bring Cayla home, but neither of them realises that the kidnappers are not merely interested in ransom - what they have planned is far, far worse . . . The first Hector Cross thriller. Book 2 in the series, Vicious Circle, is out now in paperback and ebook. REVIEWS 'Those in Peril has much to recommend it . . . if you like your action plain, graphic and simple yet never entirely predictable, Smith will satisfy' - Sunday Express

Those in Peril Harper Collins

German-born Walter Schoen, now living in Detroit, is a dead ringer for Heinrich Himmler. Walter's American wife, Honey Deal, doesn't know he's a German spy, but she's tired of telling him jokes he doesn't understand—it's time for a divorce. Along comes Carl Webster, the hot kid of the Marshals Service. He's looking for a German officer who escaped from a POW camp in Oklahoma. Carl's pretty sure Walter's involved, so Carl gets to know Honey, hoping she'll take him to Walter. Honey likes Carl and doesn't much care that he's married. But all Carl wants is to get his man without getting shot. It's Elmore Leonard's world—gritty, funny, and full of surprises.

All Aunt Hagar's Children LP Harper Collins

“ Road Dogs is terrific, and Elmore Leonard is in a class of one. ” —Dennis Lehane, author of *Shutter Island* and *Mystic River* “ You know from the first sentence that you ’ re in the hands of the original Daddy Cool....This one ’ ll kill you. ” —Stephen King Elmore Leonard is eternal. In *Road Dogs*, the PEN USA Lifetime Achievement Award winner and “ America ’ s greatest crime master ” (Newsweek) brings back three of his favorite characters—Jack Foley from *Out of Sight*, Cundo Rey from *La Brava*, and Dawn Navarro from *Riding the Rap*—for a twisting, explosive, always surprising masterwork of crime fiction the San Francisco Chronicle calls, “ a sly, violent, funny and superbly written story of friendship, greed, and betrayal. ”

Tishomingo Blues Topeka Bindery

These are the confessions of the Bitch Posse. Cherry, Rennie, and Amy were outcasts, rebels, and dreamers. And their friendship was so all-encompassing that some would call it dangerous. This is the story of three women-as seniors in high school and as women in their mid-thirties---who formed a bond in order to survive the pitfalls and perils of their lives. In the present day, one of them is a wife and mother-to-be, trying to live a "normal" life. One of them is a writer who engages in a number of self-destructive relationships. And one of them is in a mental hospital---and has been ever since that one fateful night fifteen years ago, when a heart-wrenching betrayal and the unraveling of relationships led them to a point of no return, where their actions triggered unimaginable consequences. These secrets have

torn them apart while inextricably binding them to one another. What happened to them? And can they survive their shared history, even today? The Bitch Posse is an anthem for friendships that defy society's approval or disapproval. It's a novel of secrets, courage, sacrifice, and hope against the odds. It is both a journey back to being a girl on the verge of adulthood, and a journey forward, showing how the events of our past can unearth the best in us today. Dare to jump in. "The Bitch Posse is a riveting and emotionally charged read. No fluff here." --Chicago Tribune

A Coyote's in the House Simon and Schuster

“ [Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway. ” —Newsweek The New York Times bestselling author the Pittsburgh Post-Gazette once called, “ the Alexander the Great of crime fiction, ” Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling characters (including U.S. Marshal Raylan Givens of TV ’ s *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why “ the King Daddy of crime writers ” (Seattle Times) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction genre.

Critical Essays on Elmore Leonard Harper Collins

Gun molls, speakeasies, bank robbers and murder ... Another fantastic thriller from the grandmaster of US crime fiction. Set in Oklahoma during the 1930s, *THE HOT KID* is a powerfully entertaining story and introduces Carl Webster, one of the coolest lawmen ever to draw on a fugitive felon. At 21, Carl Webster's on his way to becoming the most famous Deputy US Marshal in America. He has shot and killed notorious bank robber Emmet Long and is now tracking Jack Belmont, the no-good son of an oil millionaire with dreams of becoming Public Enemy Number One. True Detective writer Tony Antonelli is following the story, and this one's big, full of beautiful women, Tommy guns and a former lawman who believes in vigilante justice. *THE HOT KID* is an exhilarating story played out against the flapper period of gun molls and Prohibition.

Raised in Captivity Harper Collins

The New York Times bestselling author of *BE COOL* and *GET SHORTY*. War in Cuba isn't Ben Tyler's concern. Still, sailing mares and guns into Havana harbor in 1898 - right past the submerged wreckage of the U.S. battleship *Maine* - may not be the smartest thing the recently prison-sprung horse wrangler ever did. Neither is shooting one of the local Guardia, though the pompous peacock deserved it. Now Tyler's sitting tight in a vermin-infested Cuban stockade waiting to face a firing squad. But he's not dying until he gets the money he's owed from a two-timing American sugar baron. And there's one smart, pistol-hot lady at the rich man's side who could help Ben get everything he's got rightfully coming...even when the whole damn island's going straight to hell.

Up in Honey's Room LP Titan Books (US, CA)

Dara Barr, documentary filmmaker, is at the top of her game. She's covered neo-Nazis and post-Katrina New Orleans, but now she's looking for an even bigger challenge. So Dara and her right-hand man Xavier head to Djibouti, on the Horn of Africa, to tackle modern-day pirates. But they soon find a whole lot more than they bargained for and quickly learn that almost no one in Djibouti is what he seems. A mob of colourful characters patrols the seas, including a pirate chief with a taste for fine cars and an Oxford-educated sheik with scams of his own. And then there's the gun-toting Texan billionaire Billy Wynn, and James Russell, an American al-Qaeda convert who wants to blow up something big. As hijacked tankers line up like floating bombs, Dara and Xavier know it's time for a showdown. 'A vibrant contemporary thriller - exhilarating read, full of fun' Sunday Times 'Deliciously to-the-point dialogue . . . highly entertaining' Independent on Sunday

#### Riding the Rap Harper Collins

The smallest of small-time criminals, Ernest Stickley Jr. figures his luck's about to change when Detroit used car salesman Frank Ryan catches him trying to boost a ride from Ryan's lot. Frank's got some surefire schemes for getting rich quick—all of them involving guns—and all Stickley has to do is follow "Ryan's Rules" to share the wealth. But sometimes rules need to be bent, maybe even broken, if one is to succeed in the world of crime, especially if the "brains" of the operation knows less than nothing.

#### Raylan Harper Collins

Elmore Leonard, New York Times bestselling author and "the hippest, funniest national treasure in sight" (Washington Post), brings his trademark wit and inimitable style to this twisting, gripping—and sometimes playful—tale of modern-day piracy. Dara Barr, documentary filmmaker, is at the top of her game. She's covered the rape of Bosnian women, neo-Nazi white supremacists, and post-Katrina New Orleans, and has won awards for all three. Now, looking for a bigger challenge, Dara and her right-hand-man, Xavier LeBo, a six-foot-six, seventy-two-year-old African American seafarer, head to Djibouti, on the Horn of Africa, to film modern-day pirates hijacking merchant ships. They learn soon enough that almost no one in the Middle East is who he seems to be. The most successful pirate, driving his Mercedes around Djibouti, appears to be a good guy, but his pal, a cultured Saudi diplomat, has dubious connections. Billy Wynn, a Texas billionaire, plays mysterious roles as the mood strikes him. He's promised his girlfriend, Helene, a nifty fashion model, that he'll marry her if she doesn't become seasick or bored while circling the world on his yacht. And there's Jama Raisuli, a black al Qaeda terrorist from Miami, who's vowed to blow up something big. What Dara and Xavier have to decide, besides the best way to stay alive: Should they shoot the action as a documentary or turn it into a Hollywood feature film?

#### Djibouti Harper Collins

In his first Detroit homicide book in more than 20 years, the "New York Times" bestselling author mixes football, two corpses, two angry hit men, a safe deposit box full of loot, an overworked detective, and a beautiful witness for a fabulous read.

#### I Wear the Black Hat Harper Collins

"Splendid...entirely engrossing." —Los Angeles Times "First-rate...an excellent

thriller...well-plotted and smoothly written...crackles with suspense." —Bergan Record  
A classic crime novel, Mr. Majestyk is vintage Elmore Leonard—an edgy, dark, fiendishly compelling tale of a quiet man making a whole lot of noise. "The best writer of crime fiction today" (USA Today)—the acclaimed author who brought the world Raylan Givens, the trigger-happy U.S. Marshal who lights up TV screens across America in the hit series Justified—Leonard makes a big noise himself with this timeless noir tale of personal justice and brutal vengeance. When a war veteran Arizona farmer loses everything, ruined by the local mob, he decides to fight back in this masterful crime fiction thriller—early proof that Leonard not only belongs in the company of John D. MacDonald, Dashiell Hammett, James M. Cain, Robert B. Parker and the other great names in American mystery and suspense...he is, in fact, "The King Daddy of crime writers" (Seattle Times).

#### Glitz Hachette UK

"Powerful...clever...astonishing...a delicious read." —Detroit Free Press  
Rum Punch is classic Elmore Leonard—the electrifying thriller that served as the basis for the acclaimed film Jackie Brown by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard's story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, Rum Punch is "the King Daddy of crime writers" (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, People magazine calls it, "Leonard's best work. He brilliantly reaffirms his right to the title of America's finest crime fiction writer." Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV's hit series Justified, and see why the great Elmore Leonard stands tall in the company of America's most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

#### Killshot Zondervan

"Wicked and irresistible....Elmore Leonard is a literary genius." —New York Times  
Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series Justified), he "starred" in Elmore Leonard's Riding the Rap—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—Riding the Rap dazzles with Leonard's trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

#### Freaky Deaky Harper Collins

"Leonard delivers a certifiable masterpiece of such twisted ingenuity that he transcends even his own bad self....Tishomingo Blues is that good." —Baltimore Sun  
Crime fiction Grand Master Elmore Leonard heads to the Deep South for a bracing dose of Tishomingo Blues—a wild, Leonard-esque ride featuring gamblers, mobsters, murderers, high divers, and Civil War re-enactors that the New York Times Book Review calls, "Leonard's best work since Get Shorty." Sparkling with trademark "Dutch" Leonard dialogue so sharp it could cut you, Tishomingo Blues is classic mystery, mayhem, and gritty noir fun from "the

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coolest, hottest thriller writer in America ” (Chicago Tribune).