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Practical HDR! Abacus Software

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

SAP R/3 Transaction Codes Sidestone Press

In addition to acting as a handy reference, this guide will help readers set themselves apart from other SAP professionals--knowing the right TCODE is often the difference between a midrange and senior SAP resource. This book contains comprehensive transaction code listings for HR, MM, SD, FICO, and new Netweaver components as well. (Computer Books - Database Management)

Yassi Ada Hachette UK

This book forms a final report on the underwater excavations I directed at Yassi Ada, Turkey, during the summers of 1961 through 1964 for the University Museum of the University of Pennsylvania. The excavation was the first to have been completed on the floor of the Mediterranean of a wreck with substantial hull remains. This pioneering work required the ingenuity, effort, and generosity of many people and institutions. The seventh-century ship was chosen for primary excavation not only for its lesser depth, which allowed longer working dives, but also because Throckmorton had uncovered traces of its timbers just beneath the sand and because it was more intelligible from the outset: a stack of concreted iron anchors, lying across the cargo at its upper end, suggested the forward part of the ship pointing up the slope, toward Yassi Ada, while a mass of broken terra-cotta tiles and cooking ware suggested the galley--and, presumably, the stern--at the deeper end of the site.

How to Take Good Pictures

The present work is the result of the First International Chariot Conference, jointly organised by the Netherlands-Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC) (30 November to 2 December 2012). The intention of the conference was to make a broad assessment of the current state of knowledge about chariots in Egypt and the Near East, and to provide a forum for discussion. A wide variety of papers are included, ranging from overviews to more detailed studies focusing on a specific topic. These include philology, iconography, archaeology, engineering, history, and conservation. The book is of interest to scholars as well as anyone with an interest in ancient technology, transportation, or warfare.

Chasing Chariots

Learn about digital imaging technology, image software, digital cameras and scanners in this newly revised edition. Do more with photos by learning how to repair, enhance, add special effects and other tasks previously confined to the darkroom.

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Howard conducts an exploration into the exciting new frontier of High Dynamic Range Imaging (HDR), a method to digitally capture, store, and edit the full luminosity range of a scene. The author explains this complex subject matter in a practical way with emphasis on the creative process.

Easy Digital Photography