

# Dogeaters Jessica Hagedorn

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## Cowboy Graves City Lights Books

In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar’s stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. In the Country speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

## A Memoir on Life in the Philippines Abrams

A masterpiece of European literature that blends family memoir and fiction An Italian family, sizable, with its routines and rituals, crazes, pet phrases, and stories, doubtful, comical, indispensable, comes to life in the pages of Natalia Ginzburg ’ s Family Lexicon. Giuseppe Levi, the father, is a scientist, consumed by his work and a mania for hiking—when he isn ’ t provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing. Giuseppe is Jewish, married to Lidia, a Catholic, though neither is religious; they live in the industrial city of Turin where, as the years pass, their children find ways of their own to medicine, marriage, literature, politics. It is all very ordinary, except that the background to the story is Mussolini ’ s Italy in its steady downward descent to race law and world war. The Levis are, among other things, unshakeable anti-fascists. That will complicate their lives. Family Lexicon is about a family and language—and about storytelling not only as a form of survival but also as an instrument of deception and domination. The book takes the shape of a novel, yet everything is true. “ Every time that I have found myself inventing something in accordance with my old habits as a novelist, I have felt impelled at once to destroy [it], ” Ginzburg tells us at the start. “ The places, events, and people are all real. ”

## Three Novellas Houghton Mifflin Harcourt

The dual tales of the discovery of a lost Stone Age tribe in remote Philippines, later discovered to be a possible hoax, and the making of a Vietnam War movie, overshadowed by its cast and crew's self-destructive behavior, intersect.

## A Novel HarperCollins

Read about the movie, Americanese, based on Shawn Wong's book, at:

<http://www.americanesethemovie.com>

## When Turtles Come Home Anchor

Hagedorn's remarkable play based on her best-selling novel.

## Clear Out the Static in Your Attic Penguin

An emotional exploration of the Philippines, these novels illustrate

the connection between a people and their beloved native land. The first novel, Killing Time in a Warm Place, is based in part on the author's own experiences as a student protester and his subsequent capture, imprisonment, and torture during the Marcos dictatorship. His subsequent assimilation to a new society as a speechwriter for the government is depicted, followed by his self-imposed exile to the United States and his eventual return to the islands upon the death of his father, where he is forced to confront past betrayals. The second tale, Soledad ’ s Sister, delves into the dark side of immigrant and outsourced labor that is endemic worldwide. Following the mysterious death of a young Filipina woman working as an au pair in Saudi Arabia, the narrative chronicles a local policeman ’ s search to claim her body, locate her next of kin, and give her a proper burial in her native soil. With deep insight into contemporary Philippine culture, this collection captures a nation attempting to reinvent itself in the eyes of the world.

The Gangster We Are All Looking For Open Road Media A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others “ An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast. ” —Los Angeles Times “ A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale. ” —Elle “ Addictive...Deliciously written...Both eloquent and original. ” —Entertainment Weekly “ A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel. ” —Publishers Weekly, starred review

Reading the Literatures of Asian America Grove/Atlantic, Inc. The Iranian-American author ’ s award-winning debut examines an immigrant ’ s coming of age with “ punchy conversation, vivid detail [and] sharp humor ” (The New York Times Book Review). Growing up in the United States, Xerxes Adam ’ s understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to

make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor ' s Choice

American Knees Theatre Communications Grou

More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

Dog eaters Harper Collins

Hagedorn's remarkable play based on her best-selling novel.

Danger and Beauty Temple University Press

It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

An Anthology of Contemporary Asian American Fiction Penguin

One more journey to the universe of Roberto Bola ñ o, an essential voice of contemporary Latin American literature *Cowboy Graves* is an unexpected treasure from the vault of a revolutionary talent. Roberto Bola ñ o's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bola ñ o's alter ego--returns to Chile after the coup to fight with his comrades for socialism.

"French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bola ñ o's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

The Political Imaginaries of Writers of Color U of Minnesota Press

An easy-to-follow guidebook. This is the ultimate collection of fun and thought provoking writing inspirations, exercises, reflections, and prompts for story writers and poets alike. This book includes prompts, examples, and helpful nuggets of creative power to set you on your way to writing the best work of your life. Your mind is like your attic -- it's

already filled with everything you need to write your story or poem -- a lifetime's worth of material. We're here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories, poems, and essays. Organized around items you might find in an attic, the prompts in this book will help you find inspiration in everyday objects and experiences.

Filipinx University of North Carolina at

An endless festival amidst an endless war is the central image of this novel of the Philippines of the time of Marcos. Three young people seek relief from the suffocating repression and brutality of the Dictatorship by joining an ancient festival in the island of K----. They find instead that the war has followed them and that the festival is but a metaphor for an entire society and culture in conflict. The three find distinct destinies of death, liberation, affirmation and ultimately, salvation. This book is now considered a classic of Philippine literature.

In Flight University of Washington Press

When Victoria Hoffarth was at graduate school in the U.S., her lecturer, the anthropologist Margaret Mead, once told her class, " There are so many varied places in the world. It is incumbent upon us to search for one where we most fit. " Thus, despite having been born and brought up in the Philippines, Victoria never felt at home there.

Cultural Imperialism and Body Politics in Jessica Hagedorn's Dog eaters Akashic Books

A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present

The Collective: A Novel Dog eatersA Novel

Sorayya Khan's debut novel is a powerful and poignant story of memory, family, tragedy, and forgiveness. Set in modern-day Islambad, Pakistan, the book depicts an extraordinary child who enables her mother, Sajida, and her grandfather, Ali, to confront the pasts they have chosen to suppress. Through Noor's artwork, her family members are transported through their haunted memories of the 1970 cyclone that claimed the lives of a million people and the violent atrocities of the 1971 conflict between East and West Pakistan that eventually created the independent country of Bangladesh. As Noor's drawings bring to life sights, sounds, smells, and sensations from the past, her family is forced to admit of the betrayals and disillusionments that they thought had been buried with time. Moving, heartbreaking, and unsettling by turns, Noor is a novel about the horrors of war, the power of forgiveness, and, most important, the strength of the human spirit.

Dream Jungle Small PressDistribution

" The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told....Bravo for this fabulous American fiction! " —Chang-Rae Lee, New York Times bestselling author of *Native Speaker* " A wonderful story collection that ' s as wide and rich and complex as the geography it spans. " — Ben Fountain, PEN/Hemingway award-winning author of *Brief Encounters with Che Guevera* " Tenorio is a deep and original writer, and *Monstress* is simply a beautiful book. "

—Jessica Hagedorn, author of *Dog eaters* A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-American communities of California and the Philippines, *Monstress* heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already the worthy recipient of a Pushcart Prize, a Whiting Writer ' s Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manilla, to the dangerous false glitter of Hollywood.

Toxicology IPG

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Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country ' s sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital ' s elite to the poorest of the poor. From the country ' s president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

At Home in the World (An Anthology of Contemporary Asian American Fiction-- Revised and Updated) U of Minnesota Press

A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of Dogeaters. Jessica Hagedorn's edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan's West Village. Mimi Smith is a filmmaker of low-budget slasher movies in search of new material. Her neighbor Eleanor Delacroix is a legendary writer of erotic fiction, now nearing eighty and addicted to cocaine and gin. Their personal and artistic lives begin to collide in unexpected ways as Eleanor grieves over the recent death of her live-in lover, the renowned painter Yvonne Wilder, and as Mimi deals with the challenges presented by her newly sober brother Carmelo; her drug-dealing boyfriend, who has mysteriously disappeared; and her wayward fourteen-year-old daughter, Violet. Looming over all these characters is the ghost of Agnes-an "illegal" and cousin of Mimi's who might have been murdered by her New Jersey employers. Toxicology is a dark yet playful exploration of money, desire, mortality, and the connection between creativity and self-destruction.