

## Dollarocracy How The Money And Media Election Complex Is Destroying America John Nichols

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[People Get Ready](#) Random House

Fighting fascism at home and abroad begins with the consolidation of a progressive politics Seventy-five years ago, Henry Wallace, then the sitting Vice President of the United States, mounted a campaign to warn about the persisting "Danger of American Fascism." As fighting in the European and Japanese theaters drew to a close, Wallace warned that the country may win the war and lose the piece; that the fascist threat that the U.S. was battling abroad had a terrifying domestic variant, growing rapidly in power: wealthy corporatists and their allies in the media. Wallace warned that if the New Deal project was not renewed and expanded in the post-war era, American fascists would use fear mongering, xenophobia, and racism to regain the economic and political power that they lost. He championed an alternative, progressive vision of a post-war world—an alternative to triumphalist "American Century" vision then rising—in which the United States rejected colonialism and imperialism. Wallace's political vision - as well as his standing in the Democratic Party - were quickly sidelined. In the decades to come, other progressive forces would mount similar campaigns: George McGovern and Jesse Jackson more prominently. As John Nichols chronicles in this book, they ultimately failed - a warning to would-be reformers today - but their successive efforts provide us with insights into the nature of the Democratic Party, and a strategic script for the likes of Bernie Sanders and Alexandria Ocasio-Cortez.

**The Boys on the Bus** Springer Nature

Newly updated: The bestseller "that could bring the human race a little closer to rescuing itself" from the subject of the film *The Two Glorias* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When trying to find books to give to "the countless brave and smart women I met who didn't think of themselves as either brave or smart," Steinem realized that books either supposed that external political change would cure everything or that internal change would. None linked internal and external change together in a seamless circle of cause and effect, effect and cause. She undertook to write such a book, and ended up transforming her life, as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a very young and uncertain Gandhi as well as unlikely heroes from the streets to history. Revolution from Within addresses the core issues of self-authority and unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations from Steinem.

[Digital Disconnect](#) Dollarocracy

The passage of Citizens United by the Supreme Court in 2010 sparked a renewed debate about campaign spending by large political action committees, or Super PACs. Its ruling said that it is okay for corporations and labor unions to spend as much as they want in advertising and other methods to convince people to vote for or against a candidate. This book provides a wide range of opinions on the issue. Includes primary and secondary sources from a variety of perspectives; eyewitnesses, scientific journals, government officials, and many others.

[The Broken Branch](#) Templeton Foundation Press

Alexander Cockburn was without question one of the most influential journalists of his generation, whose writing stems from the best tradition of Mark Twain, H.L. Mencklen and Tom Paine. *Colossal Wreck*, his final work, finished shortly before his death in July 2012, exemplifies the prodigious literary brio that made Cockburn's name. Whether ruthlessly exposing Beltway hypocrisy, pricking the pomposity of those in power, or tirelessly defending the rights of the oppressed, Cockburn never pulled his punches and always landed a blow where it mattered. In this panoramic work, covering nearly two decades of American culture and politics, he explores subjects as varied as the sex life of Bill Clinton and the best way to cook wild turkey. He stands up for the rights of prisoners on death row and exposes the chicanery of the media and the duplicity of the political elite. As he pursues a serpentine path through the nation, he charts the fortunes of friends, famous relatives, and sworn enemies alike to hilarious effect. This is a thrilling trip through the reefs and shoals of politics and everyday life. Combining a passion for the places, the food and the people he encountered on dozens of cross-country journeys, Cockburn reports back over seventeen years of tumultuous change among what he affectionately called the "thousand landscapes" of the United States.

[Blowing the Roof Off the Twenty-First Century](#) CreateSpace

"American Government: Constitutional Democracy Under Pressure highlights the necessary tension between our constitutional principles and institutions and the populist heat that sometimes roils our national politics, especially at the current political moment. Our constitutional democracy has been under pressure for some time, but few would deny that fears for its fate have deepened in just the past few years. We assume that our political institutions will limit and contain contemporary populism, just as the Founders intended and as they have in the past, but will they? An increasingly polarized electorate, urging their representatives to fight and never to compromise, may be stressing Constitutional limits. This new edition offers to help American government teachers lead their students to a nuanced

theoretical and practical understanding of what is happening in the politics of their Constitutional democracy today"--

[Savannah](#) John Wiley & Sons

Fresh from the first 10 billion election campaign, two award-winning authors show how unbridled campaign spending defines our politics and, failing a dramatic intervention, signals the end of our democracy. Blending vivid reporting from the 2012 campaign trail and deep perspective from decades covering American and international media and politics, political journalist John Nichols and media critic Robert W. McChesney explain how US elections are becoming controlled, predictable enterprises that are managed by a new class of consultants who wield millions of dollars and define our politics as never before. As the money gets bigger—especially after the Citizens United ruling—and journalism, a core check and balance on the government, declines, American citizens are in danger of becoming less informed and more open to manipulation. With groundbreaking behind-the-scenes reporting and staggering new research on "the money power," Dollarocracy shows that this new power does not just endanger electoral politics; it is a challenge to the DNA of American democracy itself. NYU Press

The Internet is often hyped as a means to enhanced consumer power: a hypercustomized media world where individuals exercise unprecedented control over what they see and do. That is the scenario media guru Nicholas Negroponte predicted in the 1990s, with his hypothetical online newspaper *The Daily Me*—and it is one we experience now in daily ways. But, as media expert Joseph Turow shows, the customized media environment we inhabit today reflects diminished consumer power. Not only ads and discounts but even news and entertainment are being customized by newly powerful media agencies on the basis of data we don't know they are collecting and individualized profiles we don't know we have. Little is known about this new industry: how is this data being collected and analyzed? And how are our profiles created and used? How do you know if you have been identified as a "target" or "waste" or placed in one of the industry's finer-grained marketing niches? Are you, for example, a Socially Liberal Organic Eater, a Diabetic Individual in the Household, or Single City Struggler? And, if so, how does that affect what you see and do online? Drawing on groundbreaking research, including interviews with industry insiders, this important book shows how advertisers have come to wield such power over individuals and media outlets—and what can be done to stop it.

[Rich Media, Poor Democracy](#) Anchor

The concentration of wealth today in such a small number of hands inevitably created a dynamic that led to freewheeling financial speculation—a dynamic that produced similarly disastrous results in the last great age of inequality, in the 1920s. Such concentrated economic power reverberates throughout society, threatening the quality of life and the very functioning of democracy. As McQuaig and Brooks illustrate, it's no accident that the United States claims the most billionaires but suffers from among the highest rates of infant mortality and crime, the shortest life expectancy, and the lowest rates of social mobility and electoral political participation in the developed world. In *Billionaires' Ball*, McQuaig and Brooks take us back in history to the political decisions that helped birth our billionaires, then move us forward to the cutting-edge research into the dangers that concentrated wealth poses. Via vivid profiles of billionaires—ranging from philanthropic capitalists such as Bill Gates to hedge fund king John Paulson and the infamous band of Koch brothers—*Billionaires' Ball* illustrates why we hold dearly to the belief that they "earned" and "deserve" their grand fortunes, when such wealth is really a by-product of a legal and economic infrastructure that's become deeply flawed.

[Social Media Politics](#) Routledge

A memoir of the four-year marriage of John Nichols' parents, ending with his mother's sudden death at age 27 when John was only two.

Relying on the diaries, letters, and photos of family archives at home and abroad, Nichols creates a moving, often humorous portrait of the father he loves and the vivacious mother he never knew.

[Unfree Speech](#) Rowman & Littlefield

Cheap booze. Flying fishpots. Lack of sleep. Endless spin. Lying pols. Just a few of the snares lying in wait for the reporters who covered the 1972 presidential election. Traveling with the press pack from the June primaries to the big night in November, Rolling Stone reporter Timothy Crouse hopped the country with both the Nixon and McGovern campaigns and witnessed the birth of modern campaign journalism. *The Boys on the Bus* is the raucous story of how American news got to be what it is today. With its verve, wit, and psychological acumen, it is a classic of American reporting. NOTE: This edition does not include photographs.

[Tragedy and Farce](#) Bold Type Books

Since first published in 2002, *After Capitalism* has offered students and political activists alike a coherent vision of a viable and desirable alternative to capitalism. David Schweickart calls this system Economic Democracy, a successor-system to capitalism which preserves the efficiency strengths of a market economy while extending democracy to the workplace and to the structures of investment finance. In the second edition, Schweickart recognizes that increased globalization of companies has created greater than ever interdependent economies and the debate about the desirability of entrepreneurship is escalating. The new edition includes a new preface, completely updated data, reorganized chapters, and new sections on the economic instability of capitalism, the current economic crisis, and China. Drawing on both theoretical and empirical research, Schweickart shows how and why this model is efficient, dynamic, and applicable in the world today.

[Let them Eat Tweets](#) City Lights Books

Two Pulitzer Prize-winning journalists take an unbridled look into one of the most sensitive post-9/11 national security investigations—a breathtaking race to stop a second devastating terrorist attack on American soil. In *Enemies Within*, Matt Apuzzo and Adam Goldman "reveal how New York really works" (James Risen, author of *State of War*) and lay bare the complex and often contradictory state of counterterrorism and intelligence in America through the pursuit of Najibullah Zazi, a terrorist bomber who trained under one of bin Laden's most trusted deputies. Zazi and his co-conspirators represented America's greatest fear: a terrorist cell operating inside America. This real-life spy story—uncovered in previously unpublished secret NYPD documents and interviews with intelligence sources—shows that while many of our counterterrorism programs are more invasive than ever, they are often counterproductive at best. After 9/11, New York Police Commissioner Ray Kelly initiated an audacious plan for the Big Apple: dispatch a vast network of plainclothes officers and paid informants—called

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“ rakers ” and “ mosque crawlers ” —into Muslim neighborhoods to infiltrate religious communities and eavesdrop on college campuses. Police amassed data on innocent people, often for their religious and political beliefs. But when it mattered most, these strategies failed to identify the most imminent threats. In *Enemies Within*, Appuzo and Goldman tackle the tough questions about the measures that we take to protect ourselves from real and perceived threats. They take you inside America ’ s sprawling counterterrorism machine while it operates at full throttle. They reveal what works, what doesn ’ t, and what Americans have unknowingly given up. “ Did the Snowden leaks trouble you? You ain ’ t seen nothing yet ” (Dan Bigman, Forbes editor).

[The 'S' Word](#) Verso Books

A short, sharp, irreverent rejoinder to right-wing red-baiting. A few months before the 2010 midterms, Newt Gingrich described the socialist infiltration of American government and media as “ even more disturbing than the threats from foreign terrorists. ” John Nichols offers an unapologetic retort to the return of red-baiting in American political life—arguing that socialism has a long, proud, American history. Tom Paine was enamored of early socialists, Horace Greeley employed Karl Marx as a correspondent, and Helen Keller was an avowed socialist. The “ S ” Word gives Americans back a crucial aspect of their past and makes a forthright case for socialist ideas today.

[The Parties Versus the People](#) Greenhaven Publishing LLC

In the United States and much of the world there is a palpable depression about the prospect of overcoming the downward spiral created by the tyranny of wealth and privilege and establishing a truly democratic and sustainable society. It threatens to become self-fulfilling. In this trailblazing new book, award-winning author Robert W. McChesney argues that the weight of the present is blinding people to the changing nature and the tremendous possibilities of the historical moment we inhabit. In *Blowing the Roof off the Twenty-First Century*, he uses a sophisticated political economic analysis to delineate the recent trajectory of capitalism and its ongoing degeneration. In exciting new research McChesney reveals how notions of democratic media are becoming central to activists around the world seeking to establish post-capitalist democracies. *Blowing the Roof off the Twenty-First Century* also takes a fresh look at recent progressive political campaigns in the United States. While conveying complex ideas in a lively and accessible manner, McChesney demonstrates a very different and far superior world is not only necessary, but possible.

[Doing Gender Diversity](#) Princeton University Press

A provocative critique of media studies by the author of the award-winning *Rich Media, Poor Democracy* is a historical analysis that evaluates the communication revolution currently influencing twenty-first-century life, arguing that media scholarship has become increasingly irrelevant and requires new perspectives on the role and understanding of communication studies.

[Beyond Consumer Capitalism](#) The New Press

A provocative analysis of the 44th President's leadership style investigates his most noted successes and failures, profiling the combatant personalities of his closest advisors while portraying Obama as an indecisive and moody individual whose achievements have been largely shaped by strong women in his administration, including Nancy Pelosi, Hillary Clinton and Valerie Jarrett. By the author of *Losing Bin Laden*. 100,000 first printing.

[Goodbye, Monique: Requiem for a Brief Marriage](#) Rowman & Littlefield Publishers

Celebrants and skeptics alike have produced valuable analyses of the Internet ’ s effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney ’ s award-winning *Rich Media, Poor Democracy* skewered the assumption that a society drenched in commercial information is a democratic one. In *Digital Disconnect* McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of numbing commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world ’ s computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-democratic force. In *Digital Disconnect* Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can.

[Dark Quadrant](#) Frederic C Beil

[Dollarocracy](#) Bold Type Books

[American Government](#) Bold Type Books

This book is about how journalism can contribute to the recovery of democracy from the crisis exemplified by the Trump presidency, the Brexit referendum and the rise of populism across the Western world. It explores the ethical concepts that provide the foundation for journalism in modern democracies: pluralism, liberalism, tolerance, truth, free speech, and impartiality. History has shown that crisis brings opportunity for change on a scale that is unachievable under ordinary political conditions, and this book proposes fundamental ways in which journalism can help democratic societies seize the moment. It traces the development of traditional mass media and social media and explores how the two might work better together to benefit democratic life. The development of press theory is described, and enhanced by a proposed new theory, Democratic Revival.

[Discovering John Dewey in the Twenty-First Century](#) Macmillan

You want to get elected. You're running for office and you're going to change the world. Finally...some things in this country will get done. So...what do you do? Filing paperwork and declaring your candidacy is one thing, but getting people to actually vote for you is another. For starters, they have to know who you are. Does anyone know who you are? Chances are good that no one has a clue who you are or why you're running. The good news is that you can change that, and very quickly. The key is social media. With social media you can get your name and message out fast and effectively, and to thousands of people in your local area. With a quality social media marketing team, you can reach millions. You want to get elected. Buy this book and start making that happen today.