
Dont Lick The Minivan And Other Things I Never Thought Id Say To My Kids Leanne Shirliff

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Someone Could Get Hurt Simon and Schuster Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler

have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott.

Sloth to the Rescue Simon and Schuster Remy is a cynic when it comes to love. Let down by her absent musician dad and witness to her mother's four failed marriages, she doesn't intend ever to let anyone that close. So when Dexter comes crashing into her life, why is it suddenly so hard for Remy to follow her own rules? He's everything she hates: messy, disorganised, impulsive, and worst of all, a musician like her absent father...

This Lullaby Random House "It is Pedersen's gift to be able to draw the reader into her world." —Front Street Reviews "[Pedersen's] wicked, sarcastic, dry, self-deprecating sense of humor won me over and I absolutely loved it start to finish."—Printed Page, of Buffalo Gal India today is a nation caught between the rich heritage of its past and the great economic potential of its future. In this witty and insightful book, journalist and author Laura Pedersen reveals the tensions and contradictions facing the emerging world power. In particular, Pedersen explores the roles of women and children in India today, providing

insight into this important and often neglected issue. Part travelogue, part history, and part cultural reflection, *Planes, Trains, and Auto-Rickshaws* provides an intimate glimpse of a nation at its turning point. It is a must-read for those who want to understand India beyond the headlines. Laura Pedersen has written for *The New York Times* and is the author of several books including *Play Money*, *Going Away Party*, *Beginner's Luck* (chosen as a Barnes & Noble Discover Great New Writers selection), *Buffalo Gal*, and *Buffalo Unbound*. In 1994 President Clinton honored her as one of Ten Outstanding Young Americans. She has appeared on Oprah, Good Morning America, Primetime Live, and The Late Show with David Letterman, and she writes for several well-known comedians. Pedersen lives in New York City.

How to Talk so Little Kids Will Listen Little, Brown

Some people collect baseball cards, some people collect Beanie Babies... some people collect souls. A vision of a young girl in pain leads Angel, Doyle and Cordelia to the scene just moments too late - the girl of the vision is being taken unconscious to hospital. The only clue as to what could have happened to her is an ornate glass vial found at the foot of her bed, which Doyle recognises as used for the containment of human souls. It seems souls have many uses (other than the obvious): no two are alike, and the soul of an innocent child is one of the most eagerly sought-after items on the demonic black market. Angel knows the value of a human soul, for his is the source of his own salvation. But can he find this young girl's in time to save her? Nor is she the only one in danger. For no sooner has Angel made his presence known than the demonic dealers in souls realise that there's another soul out there which is quite literally priceless...a soul more unique than they could ever have dared to dream...

Not After Everything Roaring Brook Press
When do you know for sure that you ' ve

become a parent? For Jenny Schoberl, it wasn ' t when a human fell out of her lady parts or the first time her baby said " Mama. " It was when she found herself, a grown woman, hiding in the bathroom to eat a candy bar, just so she didn ' t have to share. Parenthood changes people ' s lives in horrifying and inevitable ways. No matter how hard you resist, you soon find yourself being that parent far too often to deny it. It won ' t be long before mom jeans and minivans are calling your name. Discussing bowel movements over dinner? Guilty. Peeing with an audience? Check. Grocery shopping alone? Sounds like a tropical vacation! Watching cartoons hours after the kids have gone to bed? Now your only hobby! What do you do when motherhood turns you into someone you hardly recognize? When you open your mouth and, holy hell, your mother comes out? *Kids Are Turds* proves that you don ' t need to be Super-Mom to be a " good " mom (whatever that is), but you absolutely do need a sense of humor to get through the hard days. Either that, or you can give in, yank up your mom jeans, and rock a mile-long camel toe. So for the love of retinas everywhere, be strong!

The Three-Martini Playdate Citadel
From debut author Katharyn Blair comes a heart-stopping fantasy novel, perfect for fans of Cassandra Clare and *The Young Elites*, about a teenage runaway who enters a dangerous tournament with an impossible prize. Vesper Montgomery can summon your worst fear and turn it into a reality—but she ' s learned the hard way that it ' s an addicting and dangerous power. One wrong move and you could hurt someone you love. But when she earns a spot in the Tournament of the

Unraveling, where competitors battle it out for a chance to rewrite the past, Vesper finally has a shot to reverse the mistakes that have changed her forever. She turns to Sam Hardy, a former MMA fighter who's also carrying a tragedy he desperately wants to undo. However, helping heal Sam's heart will mean breaking her own, and the competition forces her to master her powers—powers she has been terrified of since they destroyed her life.

The Best Place on Earth Fulcrum Publishing

A sharp, funny, and heartfelt memoir from the author of *The Night the Lights Went Out*, *The Hike*, and *The Postmortal* about fatherhood and the ups and downs of raising a family in modern America. No one writes about family quite like Drew Magary. In *Someone Could Get Hurt*, he reflects on his own parenting experiences to explore the anxiety, rationalizations, compromises, and overpowering love that come with raising children. In brutally honest and funny stories, Magary reveals how American mothers and fathers cope with being in over their heads—from getting drunk while trick-or-treating and telling dirty jokes to make bath time go smoothly to committing petty vandalism to bond with a five-year-old. *Someone Could Get Hurt* offers a hilarious and heartfelt look at child rearing with a glimpse into the genuine love and compassion that accompany the missteps and flawed logic. It's the story of head lice, almost-dirty words, flat head syndrome, and a man trying to commit the ultimate act of selflessness in a selfish world.

I Can Barely Take Care of Myself Kensington

A “hauntingly original” psychological thriller about innocence, memory, and the effect of a moment of violence (O: The Oprah Magazine). In the girls' bathroom, Diana and her best friend, Maureen, are stealing a moment from the routine drudgery of high school when a classmate enters holding a gun. Suddenly, Diana sees her life—past, present, and acutely imagined future—dance before her eyes. Through prose infused with the dramatically feminine sensuality of spring, readers will experience sixteen-year-old Diana's uncertain steps into womanhood—her awkward, heated

forays into sex; her fresh, fragile construction of an identity—and, in exhilarating detail, her life-not-lived as a doting mother and wife of forty. Together with the sights and sounds of renewal are the tasks of Diana's adulthood: protecting her beloved daughter and holding on to her successful husband. This “poetic” novel encompasses both the truth of a teenager's world and the transformations of midlife (*Vanity Fair*). Resonant and deeply stirring, *The Life Before Her Eyes* finds piercing beauty in the midst of a nightmare that echoes like a dirge beneath each new spring, in a story that “takes on deep matters of life and death; conscience and consciousness; family, love and friendship” (*Los Angeles Times*). “Evokes terror and redemption, shadows and light. Kasischke treads a delicate line with the precision and confidence of a tightrope walker. She reminds us to look hard at life, to notice its beauty and cruelty, even as it flashes before us and disappears.” —*The New York Times*

“Mesmerizing.” —*Chicago Tribune*

The College Solution Skyhorse

Malcolm Gladwell, host of the podcast *Revisionist History* and author of the #1 *New York Times* bestseller *Outliers*, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A *Best Book of the Year*: *The Financial Times*, *Bloomberg*, *Chicago Tribune*, and *Detroit Free Press*. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? *Talking to Strangers* is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with

the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller *David and Goliath*, Malcolm Gladwell has written a gripping guidebook for troubled times. Planes, Trains, and Auto-rickshaws Crown Currency

For fans of the Spellman Files comes an irreverent family drama about love, crime, and the ties that bind as three generations of women attempt to go straight...or not. When Amanda Cooper steps foot out of jail, she's determined to never go back. Two years behind bars means she's missed her daughter, Taylor, turning into a teenager, and she doesn't want to lose another moment with her. But as a convicted con artist, Amanda has few options for getting out of Los Angeles and securing her dream life: predictable, boring, and bordered by a white picket fence. The trouble is Amanda's not the only one with a con. At every step of the way, someone is trying to pull her back into the game. In her first attempt to go straight, Amanda takes a dead end retail job. But she soon discovers that her boss, Russ, is stealing from his employers by the truckload—and wants Amanda in on his crooked plan. Then Amanda gets roped in by FBI Agent Stevens, who reveals another startling truth: Amanda's mom, Joyce, and her lover, Bruce, are involved in a scheme that smuggles military arms to a cartel. If Amanda can get the FBI agent the information he needs, Joyce will get off scot-free...but if she doesn't, they'll all go to the cooler. As Amanda maneuvers and manipulates her way towards some semblance of freedom, she can only win the game by changing the rules. But along the way she takes her eyes off the prize: Taylor. Given her family history, Taylor can't help but get into her own brand of trouble. Just as Amanda's new life is within reach, she realizes that her final gamble might mean losing everything. *Talking to Strangers* Simon and Schuster

As a woman used to traveling and living the high life in Bangkok, Leanne Shirliffe recognized the constant fodder for humor while pregnant with twins in Asia's sin city. But in spite of deep-fried

bug cuisine and nurses who cover newborn bassinets with plastic wrap, Shirliffe manages to keep her babies alive for a year with help from a Coca-Cola deliveryman, several waitresses, and a bra factory. Then she and her husband return home to the isolation of North American suburbia. In *Don't Lick the Minivan*, Shirliffe captures the bizarre aspects of parenting in her edgy, honest voice. She explores the hazards of everyday life with children such as: The birthday party where neighborhood kids took home skin rashes from the second-hand face paint she applied. The time she discovered her twins carving their names into her minivan's paint with rocks. The funeral she officiated for "Stripper Barbie." The horror of glitter. And much more! Shirliffe eventually realizes that even if she can't teach her kids how to tie their shoelaces, she's a good enough mom. At least good enough to start saving for her twins' therapy fund. And possibly her own. Shirliffe's memoir might not replace a therapist, but it is a lot cheaper.

The Life Before Her Eyes Running Press Kids
NEW YORK TIMES BESTSELLER • A memoir from the author of *The Middle Place* about mothers and daughters—a bond that can be nourishing, exasperating, and occasionally divine. When Kelly Corrigan was in high school, her mother neatly summarized the family dynamic as "Your father's the glitter but I'm the glue." This meant nothing to Kelly, who left childhood sure that her mom—with her inviolable commandments and proud stoicism—would be nothing more than background chatter for the rest of Kelly's life, which she was carefully orienting toward adventure. After college, armed with a backpack, her personal mission statement, and a wad of traveler's checks, she took off for Australia to see things and do things and Become Interesting. But it didn't turn out the way she pictured it. In a matter of months, her savings shot, she had a choice: get a job or go home. That's how Kelly met John Tanner, a newly widowed father of two looking for a live-in nanny. They chatted for an hour, discussed timing and pay, and a week later, Kelly moved in. And there, in that house in a suburb north

of Sydney, 10,000 miles from the house where she was raised, her mother's voice was suddenly everywhere, nudging and advising, cautioning and directing, escorting her through a terrain as foreign as any she had ever trekked. Every day she spent with the Tanner kids was a day spent reconsidering her relationship with her mother, turning it over in her hands like a shell, straining to hear whatever messages might be trapped in its spiral. This is a book about the difference between travel and life experience, stepping out and stepping up, fathers and mothers. But mostly it's about who you admire and why, and how that changes over time. Praise for *Glitter and Glue* "I loved this book, I was moved by this book, and now I will share this book with my own mother—along with my renewed appreciation for certain debts of love that can never be repaid." —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* "Kelly Corrigan's thoughtful and beautifully rendered meditation invites readers to reflect on their own launchings and homecomings. I accepted the invitation and learned things about myself. You will, too. Isn't that why we read?" —Wally Lamb, New York Times bestselling author of *We Are Water* "Kelly Corrigan is no stranger to mining the depths of her heart. . . . Through her own experience of caring for children, she begins, for the first time, to appreciate the complex woman who raised her." —O: The Oprah Magazine

You Suck at Racing Penguin

Subtitle in pre-publication: This is how greedy adults messed up our economy.

[Beautiful Criminals](#) Chronicle Books

OVER HALF A MILLION COPIES SOLD A must-have resource for anyone who lives or works with young kids, with an introduction by Adele Faber, coauthor of *How to Talk So Kids Will Listen & Listen So Kids Will Talk*, the international mega-bestseller *The Boston Globe* dubbed "The Parenting Bible." For nearly forty years, parents have turned to *How to Talk So Kids Will Listen & Listen So Kids Will Talk* for its respectful and

effective solutions to the unending challenges of raising children. Now, in response to growing demand, Adele's daughter, Joanna Faber, along with Julie King, tailor *How to Talk's* powerful communication skills to parents of children ages two to seven. Faber and King, each a parenting expert in her own right, share their wisdom accumulated over years of conducting *How To Talk* workshops with parents, teachers, and pediatricians. With a lively combination of storytelling, cartoons, and observations from their workshops, they provide concrete tools and tips that will transform your relationship with the children in your life. What do you do with a little kid who...won't brush her teeth...screams in his car seat...pinches the baby...refuses to eat vegetables...throws books in the library...runs rampant in the supermarket? Organized by common challenges and conflicts, this book is an essential manual of communication strategies, including a chapter that addresses the special needs of children with sensory processing and autism spectrum disorders. This user-friendly guide will empower parents and caregivers of young children to forge rewarding, joyful relationships with terrible two-year-olds, truculent three-year-olds, ferocious four-year-olds, foolhardy five-year-olds, self-centered six-year-olds, and the occasional semi-civilized seven-year-old. And, it will help little kids grow into self-reliant big kids who are cooperative and connected to their parents, teachers, siblings, and peers.

Glitter and Glue Zondervan

"Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs. Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in sickness and in health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?" --from amazon.com

[The Beckoning Shadow](#) Greenleaf Book

Group

For fans of David Sedaris and Nora Ephron, a humorous, irreverent, and poignant look at the gifts, stereotypes, and inevitable challenges of aging, based on award-winning journalist Steven Petrow's wildly popular New York Times essay, "Things I'll Do Differently When I Get Old." Soon after his 50th birthday, Petrow began assembling a list of "things I won't do when I get old"—mostly a catalog of all the things he thought his then 70-something year old parents were doing wrong. That list, which included "You won't have to shout at me that I'm deaf," and "I won't blame the family dog for my incontinence," became the basis of this rousing collection of do's and don'ts, wills and won'ts that is equal parts hilarious, honest, and practical. The fact is, we don't want to age the way previous generations did. "Old people" hoard. They bore relatives—and strangers alike—with tales of their aches and pains. They insist on driving long after they've become a danger to others (and themselves). They eat dinner at 4pm. They swear they don't need a cane or walker (and guess what happens next). They never, ever apologize. But there is another way... In *Stupid Things I Won't Do When I Get Old*, Petrow candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, "I meant the list to serve as a pointed reminder—to me—to make different choices when I eventually cross the threshold to 'old.'" Getting older is a privilege. This essential guide reveals how to do it with grace, wisdom, humor, and hope.

And without hoarding. Praise for *Stupid Things I Won't Do When I Get Old*:
"Unbelievably witty and relatable, I alternated bursting into laughter and placing my hand over my face in horror thinking, Oh my God, is that me? I often say, at this age we have something young people can never have...wisdom. My dear friend, Steven Petrow, has wisdom to share in this honest, funny, wry guide to keep us young at heart, without desperately hanging onto our youth. I am buying this book for all of my friends!" —Suzanne Somers, New York Times bestselling author of *A New Way to Age*
"Stupid Things I Won't Do When I Get Old is an irreverent, funny, honest look at aging and all the things we take for granted as normal parts of aging. They don't need to be. If you struggle with getting older and want to find a fresh perspective on lessons learned about what NOT to do as we age, and what TO do to stay young in heart, spirit, mind and body, read this book." —Mark Hyman, MD, #1 New York Times bestseller author of *The Blood Sugar Solution 10-Day Detox Diet*, and Head of Strategy and Innovation at the Cleveland Clinic Center for Functional Medicine.
"Steven Petrow resolved to do things differently than his parents had when he gets old because he wished they'd been able to enjoy life more. His solution? He created a list! In this book, he shares the secrets to living a full life regardless of our age. It's all about the decisions we make every day. My advice in a nutshell: Read this book and keep it handy." —"Dear Abby" (Jeanne Phillips), nationally syndicated advice columnist
"It's never too early to imagine what your life will look like as you age. And as I once wrote, 'We are not hostages to our fate.'" Petrow's

book will help you plan, think, and redefine what it means to get older—and even laugh while doing it. ” —Andrew Weil, MD, New York Times bestselling author of Spontaneous Healing and Healthy Aging: A Lifelong Guide to Your Well-Being

“ Steven Petrow not only has a great attitude about life, he is wise about how to live it. Like me, he says we should embrace our one life 100% and not let a number—our age—get in the way of anything! Steven ’ s book will help you rethink the word “ aging ” and approach this next chapter with a positive and proactive attitude. Plus, this book is fun! ”

—Denise Austin, renowned fitness expert, author, and columnist “ Steven ’ s writing feels like sitting with a friend—one who is unusually gracious, warm and frank. ”

—Carolyn Hax, author of the nationally syndicated advice column, Carolyn Hax Praise for Steven Petrow: "Steven Petrow's Complete Gay & Lesbian Manners helps gays and straights navigate the subtleties of the same-sex world." —People "Move over, Emily Post! When it comes to etiquette for members of the gay, lesbian, bisexual and transgender community—as well as their straight friends, family members and coworkers--author and journalist Steven Petrow is the authority." —TIME "What could've easily become a novelty book has emerged as an exhaustively researched, essential resource thanks to advice columnist and etiquette expert Steven Petrow." —The Advocate "From having kids to planning funerals, Steven Petrow's Complete Gay & Lesbian Manners has most facets of gay life covered. Ms. Post would approve."

—Entertainment Weekly "An indispensable refresher course...on what's proper in modern...life." —Kirkus Reviews

Motherhood Smotherhood Simon and Schuster

A memoir from the stand-up comedian, writer, and actress that focuses on her oft-questioned (by others) decision to remain childless.

Root, Petal, Thorn Simon and Schuster Rules for Raising Little Girls "As the father of a daughter, I wish I'd read this very funny book sooner, if only to know that it's OK for a grown man to wear a tutu." - Dave Barry "Required reading for any parent who doesn't know pants from leggings." - Dan Zevin, author of Dan Gets a Minivan: Life at the Intersection of Dude and Dad It's easy to imagine how you'd raise a boy--all the golf outings, lawnmower lessons, and Little League championships you'd attend--but playing dad to a little princess may take some education. In Oh Boy, You're Having a Girl, Brian, a father of three girls, shares his tactics for surviving this new and glittery world. From baby dolls and bedtime rituals to potty training and dance recitals, he leads you through all the trials and tribulations you'll face as you're raising your daughter. He'll also show you how to navigate your way through tough situations, like making sure that she doesn't start dating until she's fifty. Complete with commandments for restroom trips and properly participating in a tea party, Oh Boy, You're Having a Girl will brace you for all those hours playing house--and psych you up for the awesomeness of raising a daughter who has you lovingly wrapped around her little finger.

"Somehow, Brian Klems has taken one of the most traumatic situations known to a father--having a daughter--and made it into something so completely hilarious you'll laugh until you've got oxygen deprivation!" - W. Bruce Cameron, author of 8 Simple Rules for Dating My Teenage Daughter

The Radleys Crown

How do you housebreak a dog in a hurricane? When Riley comes into her family ’ s life, award-winning humor columnist Tracy Beckerman realizes she got a lot more than she bargained for. From tracking wet cement through the house to shredding the family ’ s underwear, Riley is a one-dog wrecking ball.

Yet this lovable retriever also brings joy, laughter, and a renewed sense of wonder into the household. At times hilarious and heartwarming, *Barking at the Moon* speaks to life's growing pains, and to mothering children both human and furry. With Beckerman's trademark wit and heart, she reminds us that no matter what stage of life we're in, we can learn a lot from the dogs who teach us how to stop and enjoy the ride.

Soul Trade Pocket Books

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.” —Ayad Akhtar, author of *Homeland Elegies* **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times • **ONE OF THE BEST BOOKS OF THE YEAR:** The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony

Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award • Longlisted for the Baillie Gifford Prize