

---

# Dont Look Back A Novel Gregg Hurwitz

Thank you for downloading **Dont Look Back A Novel Gregg Hurwitz**. As you may know, people have look numerous times for their chosen books like this Dont Look Back A Novel Gregg Hurwitz, but end up in malicious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some harmful virus inside their desktop computer.

Dont Look Back A Novel Gregg Hurwitz is available in our book collection an online access to it is set as public so you can get it instantly.

Our digital library hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Dont Look Back A Novel Gregg Hurwitz is universally compatible with any devices to read



## **Don't Look Back**

Simon and Schuster  
Don't Look Back is the second novel in Los Angeles Times Book Prize-winning author Karin Fossum's Inspector Sejer mystery series. "Sejer belongs alongside the likes of Adam Dalgliesh and Inspector Morse—a gifted detective and troubled man."—Boston Globe  
At the foot of the

imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies

beneath the town's seemingly perfect façade.

"Psychologically astute, subtly horrifying."—New York Times Book Review "Build[s] to a heart-stopping conclusion."—Entertainment Weekly

**Don't Look Back** Simon and Schuster

Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

I'm Glad My Mom Died  
Vintage  
A New York Public

---

Library Best Book of the Year "A twisty, hair-raising tale." – Newsweek "A fast-paced psychological drama." – GMA.com "Compulsively readable." – PopSugar "Reinforces Walker's place at the top of the genre." – Publishers Weekly (starred review) "Addictive." – A.J. Finn, New York Times bestselling author of *The Woman in the Window* "Gripping." – Adrian McGinty, New York Times bestselling author of *The Chain* They said she walked away. But what really happened to Molly Clarke? From the bestselling author of *All Is Not Forgotten* comes a compelling and emotionally powerful story of a daughter's desperate search to find her mother before it's too late. They called it a "walk away." The car abandoned miles from home. The note found at a nearby hotel. The shattered family. It happens all the time. Women disappear, desperate to start over. But what really happened to Molly Clarke? The night Molly disappeared began with a storm, running out of gas, and a man offering her a ride to safety. But when the

doors lock shut, Molly begins to suspect she has made a terrible mistake. A new lead brings Molly's daughter, Nicole, back to the small, desolate town where her mother was last seen to renew the desperate search. The locals are sympathetic and eager to help. The innkeeper. The bartender. Even the police. Until secrets begin to reveal themselves and Nicole comes closer to the truth about that night—and the danger surrounding her. *Don't Look Behind You* St. Martin's Press A homicide detective in the dark. A serial killer on the loose. Both have their obsessions in a nerve-twisting novel of suspense by New York Times bestselling author Mary Burton. Austin homicide detective Jordan Poe is hunting a serial killer she fears is the same man who assaulted her sister, Avery, two years ago. The details line up: the victims are the same age, same type, dead by the same grim MO. Luckily Avery survived. But the terrible memories linger, making Jordan more determined than ever to stop this monster in his tracks. Texas Ranger Carter Spencer isn't one to poach on a detective's territory. Yet no matter how resentful a capable lone wolf like Jordan is, when she is attacked at a third crime scene and suffers a trauma that leaves her with limited vision, it's up to Carter to help Jordan navigate a world she

no longer recognizes. He needs her instinct, her experience, and her fearless resolve to crack this case. A case that's about to get even darker. A stranger is watching. He's closing in on his ultimate prey. And no one but the killer can see what's coming. *Don't Look Back* Vintage Canada New York Times bestselling author Christie Craig's thrilling romantic suspense about a by-the-book FBI agent who must trust a risk-taking detective for help tracking down her sister's killers. FBI agent Bree Ryan's latest mission is personal. She's posing as a waitress at the Black Diamond strip club, the same club where her estranged half sister worked until she turned up dead. When Bree's undercover assignment is compromised, she turns to the only man she knows who can help her: Connor Pierce, a too-sexy-for-his-own-good, rule-breaking cop with a knack for solving cold cases. When someone breaks into Bree's apartment, Connor's detective skills aren't the only things that kick into overdrive. Although his job demands he remain detached, now he finds himself tempted not only by Bree's beauty but also her intelligence and bravery. As the investigation -- and their attraction -- grows more

---

intense, lives are in jeopardy, and Connor finds the most important rule he must break is his own. But can he put his heart on the line?

Never Look Back Penguin

'I don't know why you came back to Liberty, Ms. McCall, but little towns have long memories. People don't forget. You'd be wise to keep that in mind.' Some secrets won't stay buried . . . Ten years ago, Kat McCall left her home town in Louisiana after being accused of murdering her sister. Now, despite the fact there are those in the town who are still convinced of her guilt, she has returned, determined to unearth the real killer. With the help of police officer Luke Tanner, Kat starts to get to the truth about who really killed her sister, but there are plenty of people who don't like her digging up secrets from the past... Utterly gripping and compulsively readable, *Don't Look Back* is the sensational new thriller from internationally bestselling author Erica Spindler.

Don't Look Post Hill Press

#1 NEW YORK TIMES

BESTSELLER #1

INTERNATIONAL

BESTSELLER A heartbreaking and hilarious memoir by *iCarly* and *Sam & Cat* star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her

life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm*

*Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair. *Don't Look Back* Macmillan  
In this most entrancing tale of mystery and romance by the New York Times bestselling author AMANDA QUICK, lovers and partners-in-crime investigators Lavinia Lake and Tobias March continue their exciting newfound relationship, with its delicious mix of risky business, rising passion, and now--murder. As if a head for business and a nose for trouble aren't enough to distinguish fiercely independent Lavinia Lake from the other women of London's fashionable Claremont Lane, there is one more feature to set her apart. Lavinia is also well versed in the practice of mesmerism, an extraordinary gift that far surpasses mere charm and physical appeal. Nobody knows this better than the usually coolheaded Tobias March, who seems to have fallen hopelessly under her spell. Fortunately for all, however, Lavinia uses her powers for good. And ever since a tragedy involving one of her subjects, she has even retired them in favor of her work with Lake and March, a joint venture providing "discreet private inquiries for individuals of quality." Celeste Hudson, the stunningly beautiful young wife of a family friend and fellow mesmerist, would surely count herself among such individuals--were she still alive, that is. While mythology's Medusa could turn men to stone, lovely Celeste was more accustomed to turning them to jelly. In fact, unbeknownst to her husband, Howard, the ambitious

Celeste was planning to use her talents to forge a new future in Society--one that would not include him. Sadly, her plans were cut short when she was murdered. Only a gentleman's cravat wound around her lovely neck remained for evidence--small compensation for the strange and priceless bracelet that may have been snatched from her wrist as she drew her last breath. As a result, Lake and March are soon in Howard Hudson's employ on the trail of the killer. But Tobias is convinced the dashing widower is more interested in tracking down the missing relic. If so, Howard is not alone. Any number of ruthless types are after the very same antiquity, whose centerpiece is an unusual blue cameo of inestimable value and supposed legendary powers--powers of immeasurable worth to anyone in Howard's line of work. Together, Lake and March undertake a tantalizing investigation that leads them from the glittering ballrooms of the ton to London's seediest taverns to a mesmerist whose therapies include treating ladies suffering from "hysteria" is a most unconventional method--and, not least of all, to the darkest reaches of men's psyches. Along the way, Don't Look Back becomes a completely mesmerizing read as the irrepressible Lavinia and Tobias mix business with pleasure....

I'd Know You Anywhere Simon and Schuster

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's

stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

No Flesh Shall Be Spared Farrar, Straus and Giroux (BYR) Sinead has been taunted by her manipulative brother Patrick all her life. Now he is missing, but he hasn't stopped messing with her. Compelled to search for him by her overbearing mother, Sinead discovers a trail of sinister clues which she knows Patrick has left for her. They lead her to Benedict House: a place where time stands still and nothing is as it seems. There she meets James, who is also looking for answers about his troubled past. Together, James and Sinead discover terrifying truths that test them to the very limit.

Look Both Ways Crossroad Press

A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the

---

Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

Looking Backward, 2000-1887  
Penguin

Don't Look Back Little, Brown  
Books for Young Readers

Don't Look Back (Women of  
Justice Book #2) Forever

A hungry attraction. A hidden enemy. Devoted defense lawyer Clare Westbrook, used to working for others, can now call the shots on her own terms. A multi-million-dollar inheritance from the father she never knew has allowed her to start her own practice. And with her teenage niece, Emma, whom she's raised as a daughter, on a school trip to Europe, Clare has been able to focus on turning a storefront in a tough Phoenix neighborhood into the legal firm of her dreams and offering her services to the troubled community. But just as she opens for business, explosive shots take out her street-level windows -- and nearly take her life. Someone clearly has targeted Clare, though she doesn't know who or why. All she knows is she must surrender to Tony Sonterra's protection if she wants to survive.... Sonterra has designs on a career move to the FBI -- and on rekindling his scorching, no-strings-attached

affair with Clare. But can the man who sparks her passion be trusted with her life? Or is someone using Clare, the one person Tony has dared to get close to, to get to him?

Harper Collins

This novel follows the path of a young woman, Amina, as she makes her way through a city, a life, and a sense of self that have been ravaged by an earthquake. Inspired by an earthquake in northern Algeria in 2003, the author interweaves descriptions of the earthquake with descriptions of Amina's family, culture, and country and her place within them. She leaves the reader to wonder whether Amina is fleeing the earthquake or something more complex.

Veronica Simon and Schuster  
From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them

to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Run Fast and Don't Look Back

Bantam

New York Times bestselling author Linda Lael Miller turns up the heat in this sizzling tale of suspense and re-kindled passions set against the blazing skies of Arizona's lush desert landscape -- where a killer is determined to exact his revenge. When hard-working attorney Clare Westbrook learns that her ambulance-chasing boss has been murdered, she's shocked -- but not exactly surprised. Harvey Kredd was known for his less-than-ethical business dealings, and even his acts

---

of generosity were tinged with greed; Clare, working at Kredd and Associates to pay off the law school loan Harvey had granted her several years before, knows she's got no choice: indentured servitude, twenty-first-century style. But Harvey's death doesn't let Clare out of her contract with the firm; instead it brings her a new, odious multimillionaire client, and Tony Sonterra, homicide detective and local heartthrob, who's not above using a murder investigation to get back into Clare's life. Jump-starting her affair with Tony is the last thing Clare needs -- she's got enough on her plate raising her niece, Emma, without throwing a bull-headed cop into the mix. Then Clare gets the news that may convince her exactly what she needs: Emma's father has been released from prison, and he's intent on seeing his daughter. Though she could never persuade the police to believe her, Clare is convinced that James Arren murdered her sister. Clare is determined to find evidence that will put James Arren away for good, but Tony is just as determined to keep her safe, after another murder -- clearly meant to target Clare -- rocks the law firm. With no real leads, too many suspects, and a growing chain of menacing violence, Clare finds that teaming up with the devil she knows is her only option -- one that's just too attractive to resist. With the same rich storytelling style that has captivated readers worldwide, Linda Lael Miller delivers a page-turning blend of heated passion and captivating suspense.

The Midnight Library Little, Brown Books for Young Readers  
The #1 New York Times bestselling WORLDWIDE phenomenon

Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post  
The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.  
*Look Back in Anger* Little, Brown Books for Young Readers  
Happily leaving his hated retirement home to do a job as a favor for a friend, octogenarian Buck Schatz encounters more than he bargained for when everything about the case goes wrong. By the award-winning author of *Don't Ever Get Old*. 40,000 first printing.

### Don't Ever Get Old Quercus Books

Jenna Alton was once an FBI agent who would stop at nothing to put those who hurt the innocent behind bars. An addictive short-read about how she became Black Rock Falls ' most loved sheriff. He grabs at her hair, pulling hard. She doesn ' t scream like he wants her to. Instead, she grits her teeth and waits for her chance to escape. Then she runs harder than she has ever run in her life. As she hears his angry footsteps gaining on her, she prays that she makes it out of there alive... Undercover FBI agent Jenna Alton has been playing wife to dangerous criminal husband Michael Carlos for four years. Tonight she plans to make her escape. But as she gathers her belongings together, she hears something that stops her in her tracks — he ' s taken a young girl called Mandy, and she ' s being held somewhere close. Jenna knows what she must do — find the child and get her to safety — even if it means risking her own life. As Michael hosts a party at their secluded home, Jenna pretends to play his doting wife, whilst desperately searching for Mandy. She takes a deep breath as she walks past her husband ' s office door. If he catches her, he ' ll kill her. Jenna ' s already sacrificed so much, but innocent lives will be lost if she doesn ' t leave the house tonight. With the clock ticking, can Jenna save the innocent little girl and get them both out alive? An absolutely unputdownable 150-page read from USA Today bestselling author D.K. Hood. If you ' re a fan of Lisa Regan, Melinda Leigh and Kendra Elliot, you will love this gripping read. What readers

---

are saying about Don ' t Look Back:

“ My heart was pounding, my nerves were shredded but OMG was it worth it as this story was spectacular and unputdownable. ” @mags\_louise, 5 stars “ Brilliant... Compelling... Wow, I couldn ' t put it down... Oh my word... What a story. ” Goodreads reviewer, 5 stars “ Truly breathtaking. ” Crazy Canadian Writing, 5 stars “ Loved every minute of the story. ” NetGalley reviewer, 5 stars “ Exceptional. ” NetGalley reviewer, 5 stars “ Omg, I just love, love, love D.K. Hood. ” Jasmin ' s Jewellery, 5 stars “ I was on the edge of my seat... The tension in this story will have you biting your nails to the quick, and prepare for a sleepless night because you won ' t be able to put this book down. ” Goodreads reviewer, 5 stars “ Absolutely loved this... A tense read that grabs you from the off. ” Goodreads reviewer, 5 stars “ Thrilling... Full of action and suspense. ” Harlequin Junkie, 5 stars “ Hands down my favourite book of this amazing, incredible series... I stayed up past my bedtime to finish it because I could not put it down. ” NetGalley reviewer, 5 stars “ Amazing... This book is giving us everything we always wanted to know. Wow... I loved it. ” B for Bookreview, 5 stars “ I read the book in half a day as I was turning the pages quicker and quicker... A must-read. ” NetGalley reviewer, 5 stars

Don't Look for Me Faber & Faber  
"A collection of ten short stories that all take place in the same day about kids walking home from school"--