

Dont Look Back A Novel Gregg Hurwitz

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Don't Look Back (Women of Justice Book #2) Forever

A hungry attraction. A hidden enemy. Devoted defense lawyer Clare Westbrook, used to working for others, can now call the shots on her own terms. A multi-million-dollar inheritance from the father she never knew has allowed her to start her own practice. And with her teenage niece, Emma, whom she's raised as a daughter, on a school trip to Europe, Clare has been able to focus on turning a storefront in a tough Phoenix neighborhood into the legal firm of her dreams and offering her services to the troubled community. But just as she opens for business, explosive shots take out her street-level windows -- and nearly take her life. Someone clearly has targeted Clare, though she doesn't know who or why. All she knows is she must surrender to Tony Sonterra's protection if she wants to survive... Sonterra has designs on a career move to the FBI -- and on rekindling his scorching, no-strings-attached affair with Clare. But can the man who sparks her passion be trusted with her life? Or is someone using Clare, the one person Tony has dared to get close to, to get to him? **Don't Look Back** Macmillan

A homicide detective in the dark. A serial killer on the loose. Both have their obsessions in a nerve-twisting novel of suspense by New York Times bestselling author Mary Burton. Austin homicide detective Jordan Poe is hunting a serial killer she fears is the same man who assaulted her sister, Avery, two years ago. The details line up: the victims are the same age, same type, dead by the same grim MO. Luckily Avery survived. But the terrible memories linger, making Jordan more determined than ever to stop this monster in his tracks. Texas Ranger Carter Spencer isn't one to poach on a detective's territory. Yet no matter how resentful a capable lone wolf like Jordan is, when she is attacked at a third crime scene and suffers a trauma that leaves her with limited vision, it's up to Carter to help Jordan navigate a world she no longer recognizes. He needs her instinct, her experience, and her fearless resolve to crack this case. A case that's about to get even darker. A stranger is watching. He's closing in on his ultimate prey. And no one but the killer can see what's coming.

Don't Look Now Hachette UK

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Still Life MacLehose Press

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Never Let Me Go Zebra Books

'I don't know why you came back to Liberty, Ms. McCall, but little towns have long memories. People don't forget. You'd be wise to keep that in mind.' Some secrets won't stay buried... Ten years ago, Kat McCall left her home town in Louisiana after being accused of murdering her sister. Now, despite the fact there are those in the town who are still convinced of her guilt, she has returned, determined to unearth the real killer. With the help of police officer Luke Tanner, Kat starts to get to the truth about who really killed her sister, but there are plenty of people who don't like her digging up secrets from the past... Utterly gripping and compulsively readable, *Don't Look Back* is the sensational new thriller from internationally bestselling author Erica Spindler.

Quercus Books

Twelve years ago, forensic anthropologist Jamie Cash survived a brutal kidnapping, torture, and rape. After years of therapy, she has made a life for herself--though one that is haunted by memories of her terrifying past. She finally lets herself get close to a man, FBI agent Dakota Richards, when signs start appearing that point to one frightening fact--her attacker is back and ready to finish the job he started all those years ago. Can she escape his grasp a second time? And will she ever be able to let down her guard enough to find true love? Filled with heart-stopping suspense, gritty realism, and a touch of romance, *Don't Look Back* is the second book in the WOMEN OF JUSTICE series. Readers will be hooked from the beginning, finding that once you are in Lynette Eason's world, you're trapped until you turn the very last page.

Don't Look Back Simon and Schuster

Learning that an old adversary may have escaped Germany with a fortune in stolen gold, retired Memphis cop Buck Schatz teams up with his plugged-in, smart-alecky grandson in a vigilante investigation involving a Mississippi loan shark, a 7-foot-tall Hasidic Jewish man and a bloodthirsty maniac.

Look Back in Anger Macmillan

A compelling novel from Jennifer L. Armentrout, the New York Times bestselling author of the *Covenant and Lux* series. Dying sucks - and high school senior Ember McWilliams knows firsthand. After a fatal car accident,

her gifted little sister brought her back. Now anything Ember touches dies. And that, well, really blows. Ember operates on a no-touch policy with all living things - including boys. When Hayden Cromwell shows up, quoting Oscar Wilde and claiming her curse is a gift, she thinks he's a crazed cutie. But when he tells her he can help control it, she's more than interested. There's just one catch: Ember has to trust Hayden's adopted father, a man she's sure has sinister reasons for collecting children with abilities even weirder than hers. But when Ember learns the accident that turned her into a freak may not have been an accident at all, she's not sure who to trust. Someone wanted her dead, and the closer she gets to the truth, the closer she is to losing not only her heart, but her life. For real this time.

I'm Glad My Mom Died Vintage Canada

This novel follows the path of a young woman, Amina, as she makes her way through a city, a life, and a sense of self that have been ravaged by an earthquake. Inspired by an earthquake in northern Algeria in 2003, the author interweaves descriptions of the earthquake with descriptions of Amina's family, culture, and country and her place within them. She leaves the reader to wonder whether Amina is fleeing the earthquake or something more complex.

Veronica Harper Collins

Set in a near future where society has dealt with the global outbreak of the Living Dead, a new highly lucrative international sport, zombie pit fighting, emerges. **NO FLESH SHALL BE SPARED** is the story of Cleese, his recruitment and rise to supremacy in this violent world where every match could be his last. The Dead will fall. Friends will die. The question that arises is that of Cleese's fate in the ensuing mayhem.

Don't Ever Get Old Crossroad Press

Don't Look Back is the second novel in Los Angeles Times Book Prize – winning author Karin Fossum's Inspector Sejer mystery series. "Sejer belongs alongside the likes of Adam Dalgliesh and Inspector Morse—a gifted detective and troubled man."—Boston Globe At the foot of the imposing Kollen Mountain lies a small, idyllic village, where neighbors know neighbors and children play happily in the streets. But when the body of a teenage girl is found by the lake at the mountaintop, the town's tranquility is shattered forever. Annie was strong, intelligent, and loved by everyone. What went so terribly wrong? Doggedly, yet subtly, Inspector Sejer uncovers layer upon layer of distrust and lies beneath the town's seemingly perfect facade. "Psychologically astute, subtly horrifying."—New York Times Book Review "Build[s] to a heart-stopping conclusion."—Entertainment Weekly **Don't Look Behind You** Bantam

The mother of a FDNY firefighter killed on 9/11 teams up with a crusading journalist to fight City Hall and uncover the truth about why over 300 firefighters perished during the World Trade Center attack. *Don't Look Back* is a thriller that takes readers into the hearts and minds of a FDNY family who lost their son during 9/11, and set out on a mission to find out what really happened to him and the other 342 firefighters who perished needlessly. Sarah Murphy, a savvy community organizer from the Bronx, teams up with a local investigative reporter and other 9/11 families as they take on City Hall to unearth the failures at the FDNY. In this fast-paced novel by former Daily News investigative reporter, Joe Calderone, the families risk everything to expose a corruption scandal that put faulty radios in the hands of the FDNY, leading to the worst loss of life in the history of the department. This compelling story, based on true events, takes a different perspective on a worldwide event and gives voice to the 343 members of the FDNY who perished, largely unaware that the buildings were about to come down upon them. Advance Praise for *Don't Look Back* "A crisply written page-turner, 'Don't Look Back' is a story of tragedy, tenacity, and the continued importance of a free press. From the terror of the final moments inside the World Trade Center towers, to the incompetence that doomed hundreds of city firefighters, to the principled mutiny inside a major newspaper to get that story out, the story never lets up. Calderone writes with moving affection and respect for the blue-collar men and women who do the hard work in our democracy, who fight to preserve it, and who sometimes pay for that struggle with their lives." —Mark Bowden, author, *Black Hawk Down* "Joe Calderone, one of the city's great reporters, uses those skills in a brilliantly suspenseful novel about 9/11, the city's worst tragedy, and the first responders who lost their lives that day and their families' search for the truth." —Nick Pileggi, author *Wiseguy* and its screenplay, *Goodfellas* "Joe Calderone is a former NY Daily News investigative reporter who knows his stuff when it comes to the FDNY and he has crafted a novel that helps shine a light on the incredible challenges and sacrifices firefighters made on 9/11, including the 343 members of the FDNY we lost that day under the most tragic of circumstances. There were communication failures on 9/11 that no doubt contributed to the loss of life and this novel will help remind us to not repeat those mistakes ever again. Calderone has done the FDNY a service." —Michael Regan, former First Deputy Commissioner, FDNY "This is a novel about the most painful day in New York City history and its aftermath, as reporters and investigators struggled to uncover the official blunders of Rudy Giuliani's City Hall that made a tragic day worse. Joe Calderone uses all his tools as one of New York's best investigative reporters, as well as a panoramic knowledge of the city, to offer a vivid tale of people in search of a difficult truth." —Tom Robbins, Pulitzer Prize finalist and Investigative Journalist In Residence at the Craig Newmark Graduate School of Journalism at CUNY

Don't Look Back Baker Books

Don't Look Back Little, Brown Books for Young Readers

Don't Look Back Simon and Schuster

April Corrigan's life is turned upside-down when she when she learns that her father has been working secretly undercover for the FBI. When his testimony convicts a notorious drug dealer, the whole family must relocate and enter the Federal Witness Security Program. April's entire way of life changes--not just her name. And when she attempts to communicate with her boyfriend, an agent is killed. With thrills, chills, and a high-speed cross-country chase, master suspense writer Lois Duncan will leave readers breathless!

Don't Look Back Simon and Schuster

HE'S BACK AND HE'S FUHRIOUS! "Desperately funny... An ingenious comedy of errors." --Janet Maslin, The New York Times "Satire at its best." --Newsweek "Thrillingly transgressive." --The Guardian A NEW YORK TIMES SUMMER READING PICK In this record-breaking bestseller, Timur Vermes imagines what would happen if Adolf Hitler reawakened in present-day Germany: YouTube stardom. Adolf Hitler wakes up on a patch of open ground, alive and well. It's the summer of 2011 and things have changed--no Eva Braun, no Nazi party, no war. Hitler barely recognizes his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognize him--as a flawless impersonator who refuses to break character. The unthinkable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own TV show, and people begin to listen. But the Fuhrer has another program with even greater ambition in mind--to set the country he finds in shambles back to rights. With daring humor, *Look Who's Back* is a perceptive study of the cult of personality and of how individuals rise to fame and power in spite of what they preach.

No Flesh Shall Be Spared Penguin

Jenna Alton was once an FBI agent who would stop at nothing to put those who hurt the innocent behind bars. An addictive short-read about how she became Black Rock Falls' most loved sheriff. He grabs at her hair, pulling hard. She doesn't scream like he wants her to. Instead, she grits her teeth and waits for her chance to escape. Then she runs harder than she has ever run in her life. As she hears his angry footsteps gaining on her, she prays that she makes it out of there alive... Undercover FBI agent Jenna Alton has been playing wife to dangerous criminal husband Michael Carlos for four years.

Tonight she plans to make her escape. But as she gathers her belongings together, she hears something that stops her in her tracks -- he's taken a young girl called Mandy, and she's being held somewhere

close. Jenna knows what she must do – find the child and get her to safety – even if it means risking her own life. As Michael hosts a party at their secluded home, Jenna pretends to play his doting wife, whilst desperately searching for Mandy. She takes a deep breath as she walks past her husband's office door. If he catches her, he'll kill her. Jenna's already sacrificed so much, but innocent lives will be lost if she doesn't leave the house tonight. With the clock ticking, can Jenna save the innocent little girl and get them both out alive? An absolutely unputdownable 150-page read from USA Today bestselling author D.K. Hood. If you're a fan of Lisa Regan, Melinda Leigh and Kendra Elliot, you will love this gripping read. What readers are saying about Don't Look Back: "My heart was pounding, my nerves were shredded but OMG was it worth it as this story was spectacular and unputdownable." @mags_louise, 5 stars "Brilliant... Compelling... Wow, I couldn't put it down... Oh my word... What a story." Goodreads reviewer, 5 stars "Truly breathtaking." Crazy Canadian Writing, 5 stars "Loved every minute of the story." NetGalley reviewer, 5 stars "Exceptional." NetGalley reviewer, 5 stars "Omg, I just love, love, love D.K. Hood." Jasmin's Jewellery, 5 stars "I was on the edge of my seat... The tension in this story will have you biting your nails to the quick, and prepare for a sleepless night because you won't be able to put this book down." Goodreads reviewer, 5 stars "Absolutely loved this... A tense read that grabs you from the off." Goodreads reviewer, 5 stars "Thrilling... Full of action and suspense." Harlequin Junkie, 5 stars "Hands down my favourite book of this amazing, incredible series... I stayed up past my bedtime to finish it because I could not put it down." NetGalley reviewer, 5 stars "Amazing... This book is giving us everything we always wanted to know. Wow... I loved it." B for Bookreview, 5 stars "I read the book in half a day as I was turning the pages quicker and quicker... A must-read." NetGalley reviewer, 5 stars

The Road Penguin

In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. *'Look Back in Anger* presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 *'Look Back in Anger* . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

Cursed Hodder & Stoughton

A collection of true-crime tales features individuals who are targeted by random and known perpetrators and includes the main story, "North to Alaska," in which two families are drawn into a web of intrigue by a 30-year-old murder. Original.

[Look Both Ways](#) Farrar, Straus and Giroux (BYR)

The nineties was the decade when British culture reclaimed its position at the artistic centre of the world. Not since the 'Swinging Sixties' had art, comedy, fashion, film, football, literature and music interwoven into a blooming of national self-confidence. It was the decade of Lad Culture and Girl Power; of Blur vs Oasis. When fashion runways shone with British talent, Young British Artists became household names, football was 'coming home' and British film went worldwide. From Old Labour's defeat in 1992 through to New Labour's historic landslide in 1997, *Don't Look Back In Anger* chronicles the Cool Britannia age when the country united through a resurgence of patriotism and a celebration of all things British. But it was also an era of false promises and misplaced trust, when the weight of substance was based on the airlessness of branding, spin and the first stirrings of celebrity culture. A decade that started with hope then ended with the death of the 'people's princess' and 9/11 - an event that redefined a new world order. Through sixty-eight voices that epitomise the decade - including Tony Blair, John Major, Noel Gallagher, Damon Albarn, Tracey Emin, Keith Allen, Meera Syal, David Baddiel, Irvine Welsh and Steve Coogan - we re-live the epic highs and crashing lows of one of the most eventful periods in British history. Today, in an age where identity dominates the national agenda, *Don't Look Back In Anger* is a necessary and compelling historical document.

Looking Backward, 2000-1887 Post Hill Press

New York Times bestselling author Linda Lael Miller turns up the heat in this sizzling tale of suspense and re-kindled passions set against the blazing skies of Arizona's lush desert landscape -- where a killer is determined to exact his revenge. When hard-working attorney Clare Westbrook learns that her ambulance-chasing boss has been murdered, she's shocked -- but not exactly surprised. Harvey Kredd was known for his less-than-ethical business dealings, and even his acts of generosity were tinged with greed; Clare, working at Kredd and Associates to pay off the law school loan Harvey had granted her several years before, knows she's got no choice: indentured servitude, twenty-first-century style. But Harvey's death doesn't let Clare out of her contract with the firm; instead it brings her a new, odious multimillionaire client, and Tony Sonterra, homicide detective and local heartthrob, who's not above using a murder investigation to get back into Clare's life. Jump-starting her affair with Tony is the last thing Clare needs -- she's got enough on her plate raising her niece, Emma, without throwing a bull-headed cop into the mix. Then Clare gets the news that may convince her Tony is exactly what she needs: Emma's father has been released from prison, and he's intent on seeing his daughter. Though she could never persuade the police to believe her, Clare is convinced that James Arren murdered her sister. Clare is determined to find evidence that will put James Arren away for good, but Tony is just as determined to keep her safe, after another murder -- clearly meant to target Clare -- rocks the law firm. With no real leads, too many suspects, and a growing chain of menacing violence, Clare finds that teaming up with the devil she knows is her only option -- one that's just too attractive to resist. With the same rich storytelling style that has captivated readers worldwide, Linda Lael Miller delivers a page-turning blend of heated passion and captivating suspense.