

---

# Doppler Paperback Erlend Loe

Eventually, you will completely discover a supplementary experience and skill by spending more cash. still when? accomplish you agree to that you require to get those every needs once having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more roughly speaking the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your extremely own times to ham it up reviewing habit. in the midst of guides you could enjoy now is **Doppler Paperback Erlend Loe** below.



Na i ve. Super  
Gecko Press

Dying is  
Forbidden in  
Longyearbyen is  
a gritty  
collection of  
poems that  
touch on the  
hardships and  
beauty of the far  
North. From the  
ice tundras of  
the Arctic to the  
desolate island  
of the Svalbard  
archipelago,  
Katie Metcalfe's  
poetry will  
transport you

---

emotionally, physically and spiritually. Dying is Forbidden in Longyearbyen is the first of the Songs of the North Series from Nordland Publishing.

Doppler

Houghton Mifflin Harcourt

On a remote farm in northern Norway, eighty-year-old Anna Neshov is rushed to hospital after suffering a stroke. Her three sons have not spoken in some time.

Margido, a devout Christian, works in Trondheim as a funeral director.

Erlend, a successful window

dresser, lives a life of luxury in a penthouse in Copenhagen, while Tor, the eldest brother, remains rearing pigs on the decaying family farm. Aware of her failing health, the trio reluctantly reunite over the winter holidays, where unexpected guests and the question of inheritance prompt the revealing of some bizarre, and devastating, truths.

Winner of the Riksmålsprize in Norway.

**Doppler**

HarperCollins UK  
A “gorgeous

novel” of two upper-class Pakistani families and the complicated love that develops between their children, by the author of Home Fire (Los Angeles Times). Raheen and her best friend, Karim, share an idyllic childhood in upper-class Karachi. Their parents were even once engaged to one another’s partners, until they rematched in what they call “the fiancée swap.” But as adolescence distances the friends, Karim takes refuge in maps while

---

<p>Raheen searches for the secret behind her parents' exchange. What she uncovers reveals not just a family's turbulent history, but also a country's—and now a grown-up Raheen and Karim are caught between strained friendship and fated love. A love story with a family mystery at its heart, from an author named as one of the Orange Prize's "21 Writers for the 21st Century," Kartography transports readers to a world not often seen in fiction: vibrant, dangerous,</p>	<p>sensuous Pakistan. "[Shamsie] has been described as a young Anita Desai, and her third book, about childhood, love, life and high society in Karachi during the turbulent 1990s, is worth all the prepublication fuss." —Harper's Bazaar "[Shamsie] packs her story with the playful evidence of her high-flying intelligence." —San Francisco Chronicle "E. M. Forster's famous plea—'only connect'—reverberates passionately throughout this forceful tale of childhood, love</p>	<p>and the power of story-telling." —The Independent (UK) "Deftly woven, provocative . . . Shamsie's blistering humor and ear for dialogue scorches through [a] whirl of whiskey and witticisms." —The Observer (UK) "A shimmering, quick-witted lament and love story . . . Rich in emotional coloratura and wordplay." —Publishers Weekly, starred review "Its artful uncovering of how people hide from themselves and one another . . . echoes Arundhati Roy's <i>The God of Small Things</i>."</p>
---	--	---

---

—Kirkus Reviews  
 Another Name:  
 Septology VI-VII  
 Penguin UK  
 A funny  
 autobiographical tale  
 about growing up in  
 the digital age, from  
 a groundbreaking  
 author whose  
 writing is  
 “ reminiscent of  
 early Douglas  
 Coupland, or early  
 Bret Easton Ellis ”  
 (The Guardian) This  
 autobiographical  
 novella is described  
 by the author as “ a  
 shoplifting book  
 about vague  
 relationships, ” and  
 “ an ultimately life-  
 affirming book  
 about how the  
 unidirectional  
 nature of time  
 renders everything  
 beautiful and sad. ”  
 From VIP rooms in  
 hip New York City  
 clubs to central  
 booking in  
 Chinatown, from  
 New York  
 University ’ s Bobst  
 Library to a bus in  
 someone ’ s  
 backyard in a  
 Floridian college  
 town, from Bret  
 Easton Ellis to Lorrie  
 Moore, and from  
 Moby to Schumann,  
 Shoplifting from  
 American Apparel  
 explores class,  
 culture, and the arts  
 in all their American  
 forms through the  
 funny, journalistic,  
 and existentially-  
 minded narrative of  
 someone trying to  
 both “ not be a bad  
 person ” and “ find  
 some kind of  
 happiness or  
 something. ”  
 “ Tao's writing . . .  
 has the force of the  
 real. ” —Ben Lerner,  
 author of The  
 Topeka School  
Bear Island Vintage  
 Books  
 All Tom's friends  
 really are  
 superheroes.  
 There's the Ear, the  
 Spooner, the  
 Impossible Man.  
 Tom even married a  
 superhero, the  
 Perfectionist. But at  
 their wedding, the  
 Perfectionist was  
 hypnotized (by ex-  
 boyfriend Hypno,  
 of course) to  
 believe that Tom is  
 invisible. Nothing  
 he does can make  
 her see him. Six  
 months later, she's  
 sure that Tom has  
 abandoned her. So  
 she's moving to  
 Vancouver. She'll  
 use her superpower

---

to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

## **Butterflies in**

## **November**

Hackett

Publishing

Verity adores her cat, Mabel, and is desperately sad when she dies.

Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel

and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

Ignoring Gravity

Macmillan

Reference USA

NAMED THE #1  
BEST BOOK OF  
THE YEAR BY

THE CHRISTIAN  
SCIENCE  
MONITOR, A  
WITTY,  
INFORMATIVE,  
AND POPULAR  
TRAVELOGUE  
ABOUT THE  
SCANDINAVIAN  
COUNTRIES AND  
HOW THEY MAY  
NOT BE AS  
HAPPY OR AS  
PERFECT AS WE  
ASSUME Journalist  
Michael Booth has  
lived among the  
Scandinavians for  
more than ten years,  
and he has grown  
increasingly  
frustrated with the  
rose-tinted view of  
this part of the  
world offered up by  
the Western media.  
In this timely book  
he leaves his  
adopted home of  
Denmark and

---

embarks on a journey through all five of the Nordic countries to discover who these curious tribes are, the secrets of their success, and, most intriguing of all, what they think of one another. Why are the Danes so happy, despite having the highest taxes? Do the Finns really have the best education system? Are the Icelanders as feral as they sometimes appear? How are the Norwegians spending their fantastic oil wealth? And why do all of them hate the Swedes? In *The Almost Nearly Perfect People* Michael Booth

explains who the Scandinavians are, how they differ and why, and what their quirks and foibles are, and he explores why these societies have become so successful and models for the world. Along the way a more nuanced, often darker picture emerges of a region plagued by taboos, characterized by suffocating parochialism, and populated by extremists of various shades. They may very well be almost nearly perfect, but it isn't easy being Scandinavian.

**Lazy Days**  
Pressworks  
Publishing,

Incorporated 1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector

---

Hanne Wilhelmsen telling the story of homage to the art to find the culprit a contradictory of reading - light before they strike modern heroine, and funny. A again. But Hanne who although celebration of the has her own intelligent, well- union of sensuality demons to educated and and language. overcome too. She attractive isn't Marie-Constance has learned the always at ease with loves reading and hard way that truth herself or the possesses an comes at a price modern world, and attractive voice. and sometimes that who doesn't So, one day she price isn't worth always take the decides to put an paying. Her pursuit right path or make ad in the local of truth and justice the right decisions. paper offering her has cost her the *The Kingdom* services as a paid love of her life, a Canongate Books reader. Her first glittering career in Although the author client, a paralysed the Police finds it impossible teenager, is Department and to assess Salinger's transformed by her the Ministry of permanent worth as reading of a Justice, and she is a novelist, he finds Maupassant short crippled by a bullet several of the short story. Marie- lodged in her stories and in "The Constance's fame spine. This is the Catcher in the Rye." spreads and soon the first installment of *The Culture of* the rich, the a unique crime *Boredom* creative and the series that will Random famous clamour move back in time, House for her services. A beautiful

---

<p>Why Peirene chose power of to publish this book: 'The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of 'reading' itself. And I promise you an experience you will never forget.' Meike Ziervogel 'A clever, funny, and humane work that champions the</p>	<p>literature.' David Mills, Sunday Times 'An entertaining, sensuous and, above all, fun outing into the converging worlds of reading, language and sexuality.' Pam Norfolk, Lancashire Evening Post 'Reader for Hire might be the perfect book - written with an elegance whose validity it also questions.' Joanna Walsh, The National 'An excellent new translation of a novel . . . written with a lightness of touch.' Harry</p>	<p>Ritchie, Daily Mail 'A beautiful love declaration to the art of reading. A book that will make you want to read more books.' Cosmopolitan <b>A Modern Family</b> HarperCollins In the 1930s, the writer and poet, Nan Shepherd was one of North-East Scotland's best known literati. Her image now graces the new Scottish £5 note; The Living Mountain has become a classic and sells in its thousands. Nan Shepherd lived all her life in Deeside, yet few</p>
---	---	---



---

people, even in Scotland, seem to have heard of her. But then, indifferent to celebrity, Nan Shepherd had a talent for silence. Long overdue, this first biography, unravels some of the mysteries, dispels some of the rumours and gives insight into the life and work of this perceptive and intensely private woman.

The News Doppler Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand

why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is

a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship."

### **A Doll's House**

House of Anansi The beloved author of the high fantasy works *The Hobbit* and *The Lord of the Rings* delves into the legend of King Arthur in an epic, but unfinished, poem written in Old English alliterative meter.

*Oak Island & the*

---

*Treasure Map in* calf named Bongo. and very funny  
*Shakespeare* Seven Or is it Bongo who look at the pitfalls  
 Stories Press adopts him? of human  
 A Guardian Book Together they existence ... and  
 of the Year and devote themselves, the charms of  
 Chapters/Indigo with some celebrity chef  
 Best Book A surprising results, Nigella Lawson.  
 bestseller in to the art of Aspiring  
 Scandinavia -- carefree living. playwright Bror  
 Doppler is the Hilarious, Telemann loves all  
 enchanting, touching, and things British. His  
 subversive, and poignant in equal wife, Nina, loves  
 very unusual story measure -- you everything  
 about one man will read it with German. So a  
 and his moose. tear-stained cheeks family holiday at  
 This beguiling and sore sides -- the foot of the  
 modern fable tells Doppler is also a Alps, south of  
 the story of a man deeply subversive Munich — which  
 who, after the novel and a strong Bror believes to be  
 death of his father, criticism of the birthplace of  
 abandons his modern consumer Nazism — is bound  
 home, his family, culture. to cause tension.  
 his career, and the Celestial Especially when  
 trappings of Timepiece Peirene Bror spends the  
 civilization for a Press whole time  
 makeshift tent in From the virtually stalking  
 the woods where bestselling author (and constantly  
 he adopts a moose- of Doppler, a wry fantasizing about)

---

his greatest  
obsession, British  
chef Nigella  
Lawson. Can  
Telemann continue  
to bear the  
pressure of his  
empty existence?  
Or will his long-  
suffering family be  
the first to snap?  
Boys and Girls  
Together Open  
Road +  
Grove/Atlantic  
A Film Crew Sails  
North To A  
Barren Arctic  
Island With A  
Killer On Board.  
And A Wartime  
Graveyard Of  
Ships And Men  
Explodes In  
Violence Once  
More&  
*The Simplest Gift*  
Random House

Australia  
The Norwegian Anne  
Tyler makes her  
English debut in a  
beautiful, insightful  
and perceptive novel,  
as a family drama  
creates a quiet,  
unexpected  
earthquake... 'The  
most beautiful,  
elegant writing I've  
read in a long time. If  
you love Anne Tyler,  
you will ADORE  
this' Joanna Cannon  
'A thoughtful and  
reflective novel about  
parents, siblings and  
the complex – and  
often challenging –  
ties that bind them'  
Hannah Beckerman,  
The Observer  
'Absolutely loved its  
quiet, insightful  
generosity' Claire  
King When Liv,  
Ellen and Håkon,  
along with their  
partners and children,  
arrive in Rome to  
celebrate their

father's seventieth  
birthday, a quiet  
earthquake occurs:  
their parents have  
decided to divorce.  
Shocked and  
disbelieving, the  
siblings try to come to  
terms with their  
parents' decision as it  
echoes through the  
homes they have built  
for themselves, and  
forces them to  
reconstruct the shared  
narrative of their  
childhood and family  
history. A bittersweet  
novel of regret,  
relationships and rare  
psychological  
insights, A Modern  
Family encourages us  
to look at the people  
closest to us a little  
more carefully, and  
ultimately reveals that  
it's never too late for  
change... 'The author  
has been dubbed the  
Norwegian Anne  
Tyler and for good  
reason. Three

---

generations of a family	all of which have to be	she portrays the
head on a holiday to	addressed, although	inconsistencies
Italy to celebrate	no before a good few	between how the
patriarch Sverre's	of them have	characters see each
70th birthday – but he	collapsed, requiring	other versus how they
and his wife have life-	discussion with much	see themselves is
changing news to	painful and awkward	masterful' Sara
share. If you love	Scandinavian	Taylor 'Just finished
books about	honesty' Strong	this beautiful book!
dysfunctional	Words Magazine	Reading Helga
families, you'll love	'Loving the	Flatland's A Modern
this' Good	sophistication,	Family is like
Housekeeping 'As	directness and	watching the sun rise
they rebuild their	tenderness of this	on a cloudy horizon;
childhood memories,	book' Claire Dyer	light whispers and
it's telling that their	'This is a super	dances and breaks
perceptions of	exploration of	over the clouds.
themselves and their	families that I'd urge	Layers of deliciously
family relationships	you to read for the	cumulative insight – a
are so dramatically	subtle prose, with well	moving and exquisite
different. In quiet	defined characters and	read' Shelan Rodger
prose, Helga Flatland	a strong storyline'	WINNER OF THE
writes with elegance	Sheila O'Reilly 'It is	NORWEGIAN
and subtle humour to	the most satisfying	BOOKSELLERS'
produce a shrewd and	book that I've read in	AWARD
insightful examination	a long time, and the	<u>One Thousand Two</u>
of the psychology of	most clear-eyed,	<u>Hundred and</u>
family and of loss'	honest, yet	<u>Twenty-two</u> House
Daily Express 'A	sympathetic	of Anansi
close examination	examination of	The international
reveals no end of	relationships that I	bestseller—a
structural faults and	have ever read. The	collection of
unstable foundations,	subtlety with which	

---

delightfully human stories that reveal the ways compassion and empathy can bring out the best in all of us. “Every day is a Gift. Open it. Do not throw it away.” The relentless pace of the working day. Endless, unconquerable to-do lists. A constant sense of distraction and isolation despite countless online connections. In our increasingly complex world, true contentment has never felt further from reach. The Simplest Gift is a vital antidote for our times. Over the course of one hundred stories—each centered around a

unique lesson—Stefanos Xenakis shares the transformative outlook through which he has found purpose and meaning in life’s everyday moments. From rising early to sharing generously and laughing readily, Xenakis proves that joy can be found in the simplest and least expected places. Humane, compassionate, and profound, this essential book teaches us how to love fully, live freely, and embrace the remarkable beauty of our humanity. Harbor Nocturne HMH A “darkly comic,

gritty look at life on the streets” from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world’s busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood

---

nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh's acclaimed bestselling

Hollywood Station series: the surfer cops known as "Flotsam and Jetsam", aspiring actor "Hollywood Nate" Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. *Beyond The Great Indoors* Bloomsbury

Publishing  
Alain de Botton explores our relationship with 'the news' in this book full of his trademark wit and wisdom. Following on from his bestselling *Religion for Atheists*, Alain de Botton turns now to look at the manic and peculiar positions that 'the news' occupies in our lives. We invest it with an authority and importance which used to be the preserve of religion - but what does it do for us? Mixing current affairs with philosophical reflections, de Botton offers a brilliant illustrated guide to the precautions we should take before venturing anywhere near the news and the 'noise' it generates. Witty and global in

---

reach, The News will ensure you'll never look at reports of a celebrity story or political scandal in quite the same way again. Praise for Religion for Atheists: 'Smart and stimulating . . . a sensitive analysis of the deeply human needs that faith meets' Financial Times 'A serious and optimistic set of practical ideas that could improve and alter the way we live . . . energetic and on the side of the angels' Jeanette Winterson, The Times 'Packed with tantalising goads to thought and playful prompts to action' Independent Alain de Botton's bestselling books include Religion for Atheists, How Proust Can Change Your Life, The Art of Travel, and The Architecture of Happiness. He lives in London and founded The School of Life ([www.theschooloflife.com](http://www.theschooloflife.com)) and Living Architecture ([www.living-architecture.co.uk](http://www.living-architecture.co.uk)). For more information, consult [www.alaindebotton.com](http://www.alaindebotton.com).