

Doppler Paperback Erlend Loe

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J. D. Salinger Vintage Books

The new novel from the Miles Franklin shortlisted author of the much-loved *The Book of Emmett*. Shortlisted for The Age Fiction prize and the Colin Roderick Prize 'Mum is the reference point. If you ever get confused about anything, there she is, waiting with all her knowledge of you.' Grace Fisher, mother of three, one day decides her husband is a sore disappointment and moves the family from Melbourne to a coastal village in Victoria. But Ian's slow dissolution on the couch masked a depression that will harrow him into an early grave, leaving the kids with a lifetime of questioning: what happened to their father; how did he get so sad? Between their father's demise and Grace's hardscrabble existence working at a local bakery, each child is left to find meaning on their own. Edie, the eldest child, locks herself into a romantic ideal so lofty that it can't help but fail. The middle child, Juliet, struts and careens through life, filling it only with what she can seduce, steal and manipulate. Sibling rivalry between sisters proves the slowest and fiercest of burns. Love comes easily for Ted, the youngest, but when his wife abandons him to raise two daughters on his own, the perils of fatherhood are laid bare. When Grace, the distant, imperfect hub of the family, is diagnosed with terminal cancer, the siblings are forced to confront each other as adults, and come to understand their mother.

Written with her hallmark warmth, humour and deftness of observation, Deborah Forster's follow-up novel to the Miles Franklin shortlisted *The Book of Emmett* is a moving story of the loves and rivalries that burn at the heart of every family, and the meaning that comes from it.

[Into the Mountain](#) HarperCollins UK

Darren Shan, New York Times bestselling author of the *Cirque du Freak* and *Demonata* series, makes his adult fiction debut with this first book in a dark and twisted new series, *The City*. **PROCESSION OF THE DEAD** What had I done before coming to the City? I couldn't remember. It sounded crazy but my past was a blank. I could recall every step since alighting from the train, but not a single one before. Young, quick-witted, and cocksure, Capac Raimi arrives in the City determined to make his mark in a world of sweet, sinister sin. He finds the City is a place of exotic dangers: a legendary assassin with snakes tattooed on his face who moves like smoke, blind Incan priests whom no one seems to see, a kingpin who plays with puppets, and friends who mysteriously disappear as though they never existed. Then Capac crosses paths with The Cardinal, and his life changes forever. The Cardinal is the City, and the City is The Cardinal. They are joined at the soul. Nothing moves on the streets, or below them, without The Cardinal's knowledge. His rule is absolute. When Capac discovers how deeply The Cardinal has influenced his life, he is faced with hard choices that conflict with his soaring ambition. To find his way, Capac must know himself and what he is capable of. But how can you trust yourself when you can't remember your past?

[Buzz Aldrin, What Happened to You in All the Confusion?](#) Melville House

A "gorgeous novel" of two upper-class Pakistani families and the complicated love that develops between their children, by the author of *Home Fire* (Los Angeles Times). Raheen and her best friend, Karim, share an idyllic childhood in upper-class Karachi. Their parents were even once engaged to one another's partners, until they rematched in what they call "the fiancée swap." But as adolescence distances the friends, Karim takes refuge in maps while Raheen searches for the secret behind her parents' exchange. What she uncovers reveals not just a family's turbulent history, but also a country's—and now a grown-up Raheen and Karim are caught between strained friendship and fated love. A love story with a family mystery at its heart, from an author named as one of the Orange Prize's "21 Writers for the 21st Century," *Kartography* transports readers to a world not often seen in fiction: vibrant, dangerous, sensuous Pakistan. "[Shamsie] has been described as a young Anita Desai, and her third book, about childhood, love, life and high society in Karachi during the turbulent 1990s, is worth all the prepublication fuss." —Harper's Bazaar "[Shamsie] packs her story with the playful evidence of her high-flying intelligence." —San Francisco Chronicle "E. M. Forster's famous plea—'only connect'—reverberates passionately throughout this forceful tale of childhood, love and the power of story-telling." —The Independent (UK) "Deftly woven, provocative . . . Shamsie's blistering humor and ear for dialogue scorches through [a] whirl of whiskey and witticisms." —The Observer (UK) "A shimmering, quick-witted lament and love story . . . Rich in emotional coloratura and wordplay." —Publishers Weekly, starred review "Its artful uncovering of how people hide from themselves and one another . . . echoes Arundhati Roy's *The God of Small Things*." —Kirkus Reviews

[Kartography](#) Grand Central Publishing

Fearless necessary reporting . . . Klein exposes the 'battle of utopias' that is currently unfolding in storm-ravaged Puerto Rico" (Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*) "We are in a fight for our lives. Hurricanes Irma and María unmasked the colonialism we face in Puerto Rico, and the inequality it fosters, creating a fierce humanitarian crisis. Now we must find a path forward to equality and sustainability, a path driven by communities, not investors. And this book explains, with careful and unbiased reporting, only the efforts of our community activists can answer the

paramount question: What type of society do we want to become and who is Puerto Rico for?" —Carmen Yulín Cruz, Mayor of San Juan, Puerto Rico In the rubble of Hurricane Maria, Puerto Ricans and ultrarich "Puertopians" are locked in a pitched struggle over how to remake the island. In this vital and startling investigation, bestselling author and activist Naomi Klein uncovers how the forces of shock politics and disaster capitalism seek to undermine the nation's radical, resilient vision for a "just recovery." All royalties from the sale of this book in English and Spanish go directly to JunteGente, a gathering of Puerto Rican organizations resisting disaster capitalism and advancing a fair and healthy recovery for their island. "Klein chronicles the extraordinary grassroots resistance by the Puerto Rican people against neoliberal privatization and Wall Street greed in the aftermath of the island's financial meltdown, of hurricane devastation, and of Washington's imposition of an outside control board over the most important U.S. colony." —Juan González, cohost of Democracy Now! and author of *Harvest of Empire: A History of Latinos in America*

Naïve Super HarperCollins

Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives.

The Cat Mummy CreateSpace

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, *What Happened to You in All the Confusion?*, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (*Three Percent*). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, *Words Without Borders*) to bring Mattias to the realization that he cannot always blend into the background.

Another Name: Septology VI-VII John Wiley & Sons

Jo Nesbo, author of the number one bestselling Harry Hole series, is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village,

satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... The Kingdom is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. *JO NESBO HAS SOLD OVER 45 MILLION BOOKS WORLDWIDE*

Berlin Poplars Open Road + Grove/Atlantic

UNMANNED AIRCRAFT SYSTEMS An unmanned aircraft system (UAS), sometimes called a drone, is an aircraft without a human pilot on board ??? instead, the UAS can be controlled by an operator station on the ground or may be autonomous in operation. UAS are capable of addressing a broad range of applications in diverse, complex environments. Traditionally employed in mainly military applications, recent regulatory changes around the world are leading to an explosion of interest and wide-ranging new applications for UAS in civil airspace. Covering the design, development, operation, and mission profiles of unmanned aircraft systems, this single, comprehensive volume forms a complete, stand-alone reference on the topic. The volume integrates with the online Wiley Encyclopedia of Aerospace Engineering, providing many new and updated articles for existing subscribers to that work. The chapters cover the following items:

Airframe configurations and design (launch systems, power generation, propulsion)

Operations (missions, integration issues, and airspace access) Coordination (multivehicle cooperation and human oversight) With contributions from leading experts, this volume is intended to be a valuable addition, and a useful resource, for aerospace manufacturers and suppliers, governmental and industrial aerospace research establishments, airline and aviation industries, university engineering and science departments, and industry analysts, consultants, and researchers.

Dying Is Forbidden in Longyearbyen Orenda Books

A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is "reminiscent of early Douglas Coupland, or early Bret Easton Ellis" (*The Guardian*) This autobiographical novella is described by the author as "a shoplifting book about vague relationships," and "an ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad." From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University's Bobst Library to a bus in someone's backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, *Shoplifting* from American Apparel explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both "not be a bad person" and "find some kind of happiness or something." "Tao's writing . . . has the force of the real." —Ben Lerner, author of *The Topeka School*

The Battle For Paradise BRILL

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about

death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

All My Friends Are Superheroes Canongate Books

The Norwegian Anne Tyler makes her English debut in a beautiful, insightful and perceptive novel, as a family drama creates a quiet, unexpected earthquake... 'The most beautiful, elegant writing I've read in a long time. If you love Anne Tyler, you will ADORE this' Joanna Cannon 'A thoughtful and reflective novel about parents, siblings and the complex - and often challenging - ties that bind them' Hannah Beckerman, The Observer 'Absolutely loved it so quiet, insightful generosity' Claire King When Liv, Ellen and Håkon, along with their partners and children, arrive in Rome to celebrate their father's seventieth birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships and rare psychological insights, A Modern Family encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change... 'The author has been dubbed the Norwegian Anne Tyler and for good reason. Three generations of a family head on a holiday to Italy to celebrate patriarch Sverre's 70th birthday - but he and his wife have life-changing news to share. If you love books about dysfunctional families, you'll love this' Good Housekeeping 'As they rebuild their childhood memories, it's telling that their perceptions of themselves and their family relationships are so dramatically different. In quiet prose, Helga Flatland writes with elegance and subtle humour to produce a shrewd and insightful examination of the psychology of family and of loss' Daily Express 'A close examination reveals no end of structural faults and unstable foundations, all of which have to be addressed, although not before a good few of them have collapsed, requiring discussion with much painful and awkward Scandinavian honesty' Strong Words Magazine 'Loving the sophistication, directness and tenderness of this book' Claire Dyer 'This is a super exploration of families that I'd urge you to read for the subtle prose, with well defined characters and a strong storyline' Sheila O'Reilly 'It is the most satisfying book that I've read in a long time, and the most clear-eyed, honest, yet sympathetic examination of relationships that I have ever read. The subtlety with which she portrays the inconsistencies between how the characters see each other versus how they see themselves is masterful' Sara Taylor 'Just finished this beautiful book! Reading Helga Flatland's A Modern Family is like watching the sun rise on a cloudy horizon; light whispers and dances and breaks over the clouds. Layers

of deliciously cumulative insight - a moving and exquisite read' Shelan Rodger
WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

The Kingdom Hachette UK

Alain de Botton explores our relationship with 'the news' in this book full of his trademark wit and wisdom. Following on from his bestselling Religion for Atheists, Alain de Botton turns now to look at the manic and peculiar positions that 'the news' occupies in our lives. We invest it with an authority and importance which used to be the preserve of religion - but what does it do for us? Mixing current affairs with philosophical reflections, de Botton offers a brilliant illustrated guide to the precautions we should take before venturing anywhere near the news and the 'noise' it generates. Witty and global in reach, The News will ensure you'll never look at reports of a celebrity story or political scandal in quite the same way again. Praise for Religion for Atheists: 'Smart and stimulating... a sensitive analysis of the deeply human needs that faith meets' Financial Times 'A serious and optimistic set of practical ideas that could improve and alter the way we live... energetic and on the side of the angels' Jeanette Winterson, The Times 'Packed with tantalising goads to thought and playful prompts to action' Independent Alain de Botton's bestselling books include Religion for Atheists, How Proust Can Change Your Life, The Art of Travel, and The Architecture of Happiness. He lives in London and founded The School of Life (www.theschooloflife.com) and Living Architecture (www.living-architecture.co.uk). For more information, consult www.alaindebotton.com.

Ignoring Gravity Penguin UK

Shakespeare's First Folio and the Sonnets, dated 1609, create a functioning Treasure Map, leading the diligent searcher to the Land of the Rosicrucians. As fantastic as this may sound, the author is serious. But if the treasure should be unearthed is another question. THIS IS THE COLOR VERSION. A MONOCHROME EDITION IS AVAILABLE AT HALF THE PRICE.

The Culture of Boredom Pushkin Press

A beautiful homage to the art of reading - light and funny. A celebration of the union of sensuality and language. Marie-Constance loves reading and possesses an attractive voice. So, one day she decides to put an ad in the local paper offering her services as a paid reader. Her first client, a paralysed teenager, is transformed by her reading of a Maupassant short story. Marie-Constance's fame spreads and soon the rich, the creative and the famous clamour for her services. Why Peirene chose to publish this book: 'The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of 'reading' itself. And I promise you an experience you will never forget.' Meike Ziervogel 'A clever, funny, and humane work that champions the power of literature.' David Mills, Sunday Times 'An entertaining, sensuous and, above all, fun outing into the converging worlds of reading, language and sexuality.' Pam Norfolk, Lancashire Evening Post 'Reader for Hire might be the perfect book - written with an elegance whose validity it also questions.' Joanna Walsh, The National 'An excellent new translation of a novel... written with a lightness of touch.' Harry Ritchie, Daily Mail 'A beautiful love declaration to the art of reading. A book that will make you want to read more books.' Cosmopolitan
The Fall of Arthur Gecko Press
A Film Crew Sails North To A Barren Arctic Island With A Killer On Board. And A Wartime Graveyard Of Ships And Men Explodes In Violence Once More &

One Thousand Two Hundred and Twenty-two Random House

America in the 1960's; a golden time for the family, when children behaved, wives stayed at home and men wore suits to work. But in all this perfection, reality, life, relationships and people can't help but expose this idyll for the lie that it is. Dick is a respected writer, with a beautiful young wife, and two children who he adores. So why isn't he happy? And why isn't his wife, Daisy, happy either? Maintaining his marriage and earning enough to bring up his kids is hard enough, but the tumultuous relationship with Daisy, debts, and his penchant for gambling make things even more difficult. Despite these odds, Dick and Daisy drink, laugh and argue their way to a place of real tenderness. First published in 1963, *Boys and Girls Together* is a truly modern love story, examining the complexities of relationship, family, the nature of love, and ultimately, our need for it.

TL;dr Seven Stories Press

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

A Doll's House Pressworks Publishing, Incorporated

For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations -- but mostly stacks upon stacks of odd books -- are not merely considered, but treated with a kind of earnest analytical attention that is rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropomorphic bibliopegy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's TL;DR -- *The Best of Odd Things Considered*. You'll see what you've been missing.

Kurt Gets Truckloads House of Anansi

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, *Beyond the Great Indoors* rejoices in the simplest pleasures of life

and reminds us of the importance of conquering our everyday fears.

Bear Island Random House Australia

Dying is Forbidden in Longyearbyen is a gritty collection of poems that touch on the hardships and beauty of the far North. From the ice tundras of the Arctic to the desolate island of the Svalbard archipelago, Katie Metcalfe's poetry will transport you emotionally, physically and spiritually. *Dying is Forbidden in Longyearbyen* is the first of the Songs of the North Series from Nordland Publishing.