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Kurt Gets Truckloads Picador

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and hilarious comedy of anxiety from Norway's biggest talent, Beyond the Great Indoors rejoices in the simplest pleasures of life and reminds us of the importance of conquering our everyday fears.

The Almost Nearly Perfect People Coach House Books

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to

great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders)

to bring Mattias to the realization that he cannot always blend into the background.

J. D. Salinger Hachette UK

When *A Doll's House* was first published in 1879 it created a sensation. The play follows the ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied because of its sharp critique of 19th century marriage norms, and its feminist tendencies.

Bear Island CreateSpace

A Film Crew Sails North To A Barren Arctic Island With A Killer On Board. And

A Wartime Graveyard Of Ships And Men Explodes In Violence Once More & *All My Friends Are Superheroes* House of Anansi

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and

poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

The Cat Mummy Hackett Publishing

A “darkly comic, gritty look at life on the streets” from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world’s busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the

harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in Wambaugh’s acclaimed bestselling Hollywood Station series: the surfer cops known as “Flotsam and Jetsam”, aspiring actor “Hollywood Nate” Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide.

Naïve. Super House of Anansi

Rose is adopted and doesn't know it.

'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship." *Doppler* John Wiley & Sons All Tom's friends really are superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that

Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her. So she's moving to Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever.

[Beyond The Great Indoors](#) Houghton Mifflin Harcourt

The Wanderer's Hávamál features Jackson Crawford's complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding

out the volume are Crawford's classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves.

Ignoring Gravity Random House

America in the 1960's; a golden time for the family, when children behaved, wives stayed at home and men wore suits to work. But in all this perfection, reality, life, relationships and people can't help but expose this idyll for the lie that it is. Dick is a respected writer, with a beautiful young wife, and two children who he adores. So why isn't he happy? And why isn't his wife, Daisy, happy either? Maintaining his marriage and earning enough to bring up his kids is hard enough, but the tumultuous relationship with Daisy, debts, and his

pendant for gambling make things even more difficult. Despite these odds, Dick and Daisy drink, laugh and argue their way to a place of real tenderness. First published in 1963, *Boys and Girls Together* is a truly modern love story, examining the complexities of relationship, family, the nature of love, and ultimately, our need for it.

The Simplest Gift Peirene Press

Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives.

Oak Island & the Treasure Map in Shakespeare Canongate Books

Jo Nesbo, author of the number one bestselling Harry Hole series, is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's

parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... *The Kingdom* is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. *JO NESBO HAS SOLD OVER

45 MILLION BOOKS WORLDWIDE*

Doppler Open Road + Grove/Atlantic

The new novel from the Miles Franklin

shortlisted author of the much-loved *The Book of Emmett*. Shortlisted for The Age Fiction prize and the Colin Roderick Prize 'Mum is the reference point. If you ever get confused about anything, there she is, waiting with all her knowledge of you.' Grace Fisher, mother of three, one day decides her husband is a sore disappointment and moves the family from Melbourne to a coastal village in Victoria. But Ian's slow dissolution on the couch masked a depression that will harrow him into an early grave, leaving the kids with a lifetime of questioning: what happened to their father; how did he get so sad? Between their father's demise and Grace's hardscrabble existence working at a local bakery, each child is left to find

meaning on their own. Edie, the eldest child, locks herself into a romantic ideal so lofty that it can't help but fail. The middle child, Juliet, struts and careens through life, filling it only with what she can seduce, steal and manipulate. Sibling rivalry between sisters proves the slowest and fiercest of burns. Love comes easily for Ted, the youngest, but when his wife abandons him to raise two daughters on his own, the perils of fatherhood are laid bare. When Grace, the distant, imperfect hub of the family, is diagnosed with terminal cancer, the siblings are forced to confront each other as adults, and come to understand their mother. Written with her hallmark warmth, humour and deftness of observation, *Deborah Forster's* follow-up novel to the Miles Franklin shortlisted *The Book of Emmett* is a moving story of the loves and rivalries that burn at the

heart of every family, and the meaning that comes from it.

Reader for Hire Gecko Press

DopplerHouse of Anansi

Dying Is Forbidden in Longyearbyen Penguin UK

On a remote farm in northern Norway, eighty-year-old Anna Neshov is rushed to hospital after suffering a stroke. Her three sons have not spoken in some time. Margido, a devout Christian, works in Trondheim as a funeral director. Erlend, a successful window dresser, lives a life of luxury in a penthouse in Copenhagen, while Tor, the eldest brother, remains rearing pigs on the decaying family farm. Aware of her failing health, the trio reluctantly reunite over the winter holidays, where unexpected guests and the question of inheritance prompt the revealing of some

bizarre, and devastating, truths. Winner of the Riksmål Prize in Norway.

The News Haymarket Books

Shakespeare's First Folio and the Sonnets, dated 1609, create a functioning Treasure Map, leading the diligent searcher to the Land of the Rosicrucians. As fantastic as this may sound, the author is serious. But if the treasure should be unearthed is another question. THIS IS THE COLOR VERSION. A MONOCHROME EDITION IS AVAILABLE AT HALF THE PRICE.

The Fall of Arthur Random House

The international bestseller—a collection of delightfully human stories that reveal the ways compassion and empathy can bring out the best in all of us. “Every day is a Gift. Open it. Do not throw it away.” The relentless pace of the

working day. Endless, unconquerable to-do lists. A constant sense of distraction and isolation despite countless online connections. In our increasingly complex world, true contentment has never felt further from reach. *The Simplest Gift* is a vital antidote for our times. Over the course of one hundred stories—each centered around a unique lesson—Stefanos Xenakis shares the transformative outlook through which he has found purpose and meaning in life's everyday moments. From rising early to sharing generously and laughing readily, Xenakis proves that joy can be found in the simplest and least expected places. Humane, compassionate, and profound, this essential book teaches us how to love fully, live freely, and embrace the remarkable beauty of our humanity.

Harbor Nocturne Bloomsbury Publishing

A hilarious and moving road trip around Iceland in an old car, told by a recently divorced woman with a five year-old boy 'on loan' After a day of being dumped - twice - and accidentally killing a goose, the narrator begins to dream of tropical holidays far away from the chaos of her current life. instead, she finds her plans wrecked by her best friend's deaf-mute son, thrust into her reluctant care. But when a shared lottery ticket nets the two of them over 40 million kroner, she and the boy head off on a road trip across iceland, taking in cucumber-farming hotels, dead sheep, and any number of her exes desperate for another chance. Blackly comic and uniquely moving, *Butterflies in November* is an extraordinary, hilarious tale of motherhood, relationships and the legacy of life's mistakes. Auður Ava Olafsdóttir was born in Iceland in 1958, studied art history in Paris

and has lectured in History of Art at the University of Iceland. Her earlier novel, *The Greenhouse* (2007), won the DV Culture Award for literature and was nominated for the Nordic Council Literature Award. She currently lives and works in Reykjavik. "Quirky and poetic, everything is there... An extraordinary novelist" *Madame Figaro* "A poetic and sensory narrative" *El País*

The Culture of Boredom HarperCollins UK

A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is "reminiscent of early Douglas Coupland, or early Bret Easton Ellis" (*The Guardian*) This autobiographical novella is described by the author as "a shoplifting book about vague relationships," and "an ultimately life-affirming book about how the unidirectional nature of time renders everything

beautiful and sad." From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University's Bobst Library to a bus in someone's backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, *Shoplifting from American Apparel* explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both "not be a bad person" and "find some kind of happiness or something." "Tao's writing . . . has the force of the real." —Ben Lerner, author of *The Topeka School* *Boys and Girls Together* Melville House A beautiful homage to the art of reading - light and funny. A celebration of the union of sensuality and language. Marie-Constance loves reading and possesses an

attractive voice. So, one day she decides to put an ad in the local paper offering her services as a paid reader. Her first client, a paralysed teenager, is transformed by her reading of a Maupassant short story. Marie-Constance's fame spreads and soon the rich, the creative and the famous clamour for her services. Why Peirene chose to publish this book: 'The premise of the story is brilliant: a woman who loves reading aloud acquires - without realizing - power over others. What's true for her clients becomes real for you, the reader of this book. As you turn the pages, think of Marie-Constance as the personification of 'reading' itself. And I promise you an experience you will never forget.' Meike Ziervogel 'A clever, funny, and humane work that champions the power

of literature.' David Mills, Sunday Times 'An entertaining, sensuous and, above all, fun outing into the converging worlds of reading, language and sexuality.' Pam Norfolk, Lancashire Evening Post 'Reader for Hire might be the perfect book - written with an elegance whose validity it also questions.' Joanna Walsh, The National 'An excellent new translation of a novel . . . written with a lightness of touch.' Harry Ritchie, Daily Mail 'A beautiful love declaration to the art of reading. A book that will make you want to read more books.' Cosmopolitan