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Decky Does A Bronco
Weidenfeld & Nicolson
A novel of love,
friendship, and self-
reinvention: “ I can ’ t
remember the last time I
was so enchanted . . .
zany, surprising, full of

twists and turns” (Ann Hood, author of *The Knitting Circle* and *Something Blue*). A translator of Icelandic, the unnamed young woman who narrates *Butterflies* in November is perhaps more at home in the world of language than the actual world. After a day of being dumped—twice—and accidentally killing a goose, she yearns to escape from the chaos of her life. Instead, her best friend’s four-year-old deaf-mute son is

unexpectedly left in her care. But when the boy chooses the winning numbers for a lottery ticket, the two set off from Reykjavik along Iceland’s Ring Road on a journey of discovery. Along the way, they encounter black sand beaches, cucumber farms, lava fields, flocks of sheep, an Estonian choir, a falconer, a hitchhiker, and both of her exes desperate for another chance. What begins as a spontaneous adventure will unexpectedly and

profoundly change the way she views her past and charts her future. Longlisted for the Independent Foreign Fiction Prize.

The Antarctica of Love A&C Black

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED

LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own

world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language

builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Swimming Pool Season

Pressworks Publishing, Incorporated
THE SUNDAY TIMES
BESTSELLER 'Immensely moving and disarmingly witty'
Nigella Lawson 'Such a moving, tough, funny, raw, honest read' Matt Haig

'Beautifully written, moving and gut-wrenching, but also at times very funny' Ian Rankin
'Captures brilliantly, beautifully, bravely the comedy as well as the tragedy of bereavement' The Times
'Will strike a chord with anyone who has grieved' Independent
Whether it is pastoral care for the bereaved, discussions about the afterlife, or being called out to perform the last rites, death is part of the Reverend Richard Coles's life and work. But when his partner the Reverend David Coles died, shortly before Christmas in 2019, much about death took Coles by surprise. For one thing, David's death at the early age of forty-three was

unexpected. The man that so often assists others to examine life's moral questions now found himself in need of help. He began to look to others for guidance to steer him through his grief. The flock was leading the shepherd. Much about grief surprised him: the volume of 'sadmin' you have to do when someone dies, how much harder it is travelling for work alone, even the pain of typing a text message to your partner - then realising you are alone. The Reverend Richard Coles's deeply personal account of life after grief will resonate, unforgettably, with anyone who has lost a loved one.

The Kingdom Simon and

Schuster

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who

lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

The Meaning Of Grace

House of Anansi

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

All My Friends Are Superheroes Ember

Decky Does a Bronco is the tragi-comic story of a gang of nine-year-old boys who spend the

summer of 1983
'Broncoing swings' in
Girvan, on the west
coast of Scotland.
Broncoing (kicking the
swing over the bar) is
the social bench mark
and a dangerous mixture
of vandalism and sport.
Decky is the smallest
of the group and the
only one who cannot
Bronco. His friend
David remembers the
event of that summer,
which at first seem
hilarious but
ultimately remain
painful, as the boys
are faced with an
unthinkable tragedy and

are thrown into a
restless adulthood.
A Doll's House
Arcturus Publishing
As November stubs
out the glow of
autumn and the days
tighten into
shorter hours,
winter's occupation
begins. Preparing
for winter has its
own rhythms, as old
as our exchanges
with the land. Of
all the seasons, it
draws us together.
But winter can be

tough. It is a time
of introspection,
of looking inwards.
Seasonal sadness;
winter blues;
depression--such
feelings are
widespread in the
darker months. But
by looking
outwards, by being
in and observing
nature, we can
appreciate its
rhythms. We can
learn to see and
celebrate winter in
all its shadows and

lights. In this moving and lyrical evocation of a British winter and the feelings it inspires, Horatio Clare raises a torch against the darkness, illuminating the blackest corners of the season, and delving into memory and myth to explore the powerful hold that winter has on us. By learning to see, we can find

the magic, the light that burns bright at the heart of winter: spring will come again.

Locked Out Lily

Elliott & Thompson Doppler has a nice house, a nice wife and a nice job. But Doppler isn't happy. 'Wonderfully subversive, funny and original' Observer. 'A darkly comic fable' Independent. When his father dies, Doppler decides to leave everything behind and start a new life in

the forest. There, deep amongst the trees, he reconnects with nature, ponders the meaning of life, and bonds with a baby elk called Bongo. Sweet, funny and subversive, this is a charming fable about the pressures of modern existence and finding friends in the strangest of places. 'Dead-pan comedy' Financial Times. 'An absurdist, hilariously subversive novel' Saga. Beyond The Great Indoors Random House Australia

The first novel from York Times award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New

bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty,

he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome,

sometimes a cruel
and indifferent
mistress, sometimes
sweet and sublime?
There can be no
half measures with
her, either she's
the love of your
life or you have to
leave her. First
discovered by
Natalia Ginzburg,
Last Summer in the
City is a forgotten
classic of Italian
literature, a great
novel of a stature
similar to that of

The Great Gatsby or
The Catcher in the
Rye. Gianfranco
Calligarich's
enduring
masterpiece has
drawn comparisons
to such writers as
Truman Capote,
Ernest Hemingway,
and Jonathan
Franzen and is here
made available in
English for the
first time.
A Modern Family
Bloomsbury
Publishing

A trailblazing new
novel about two
teenagers from
opposite worlds.
The Crossing is a
profound story of
hope, grief, and
the very real
tragedies of the
refugee crisis.
Natalie's world is
falling apart.
She's just lost her
mum and her brother
marches the streets
of Dover full of
hate and anger.
Swimming is her

only refuge. Sammy has fled his home and family in Eritrea for the chance of a new life in Europe. Every step he takes on his journey is a step into an unknown and unwelcoming future. A twist of fate brings them together and gives them both hope. But is hope enough to mend a broken world?

(goodreads.com). **Berlin Poplars** Penguin Random House India Private Limited The new novel from the Miles Franklin shortlisted author of the much-loved *The Book of Emmett*. Shortlisted for The Age Fiction prize and the Colin Roderick Prize 'Mum is the reference point. If you ever get confused about anything, there she is, waiting with all her knowledge of you.' Grace Fisher, mother of three, one day decides her

husband is a sore disappointment and moves the family from Melbourne to a coastal village in Victoria. But Ian's slow dissolution on the couch masked a depression that will harrow him into an early grave, leaving the kids with a lifetime of questioning: what happened to their father; how did he get so sad? Between their father's demise and Grace's hardscrabble existence working at a local bakery, each

child is left to find meaning on their own. Edie, the eldest child, locks herself into a romantic ideal so lofty that it can't help but fail. The middle child, Juliet, struts and careens through life, filling it only with what she can seduce, steal and manipulate. Sibling rivalry between sisters proves the slowest and fiercest of burns. Love comes easily for Ted, the youngest, but when his wife abandons him to raise two daughters on his own, the perils of fatherhood are laid bare. When Grace, the distant, imperfect hub of the family, is diagnosed with terminal cancer, the siblings are forced to confront each other as adults, and come to understand their mother. Written with her hallmark warmth, humour and deftness of observation, Deborah Forster's follow-up novel to the Miles Franklin shortlisted *The Book of Emmett* is a moving story of the loves and rivalries that burn at the heart of every family, and the meaning that comes from it.

The Seven Steps to Mercy Random House
_____ 'A boisterous tribute to her home town that crackles with the chaos of Pakistani political life' - The Times 'Deftly woven and provocative ... Shamsie's blistering humour and ear for dialogue scorches through their whirl of whisky and witticisms' - Observer 'You will notice very quickly that you're reading a

book by someone who can irrevocably bound to write ... Above all, one another and to touching love story, Kartography is a love Karachi, Pakistan. It with the city of story. And if you're beats in their hearts - Karachi beating at its not sniffing by, or in violent, polluted, heart' - Daily Mail 'A fact on, page 113, corrupt, vibrant, brave gorgeous novel of you're reading the and ultimately, home. perimeters and wrong book' - Guardian As the years go by they boundaries, of the _____ BY THE let a barrier of regions - literal and ACCLAIMED WINNER OF THE silence build between figurative - in which WOMEN'S PRIZE FOR them until, finally, we're comfortable FICTION 2018 they are brought moving about and those SHORTLISTED FOR THE together during a dry through which we'd JOHN LLEWELLYN RHYS summer of strikes and rather not travel' - PRIZE _____ ethnic violence and Los Angeles Times Soul mates from birth, their relationship is The Light in the Dark Karim and Raheen finish poised between strained HarperCollins UK one another's friendship and fated An Edgar Award sentences, speak in love. _____ Finalist! The things anagrams and lie spine 'Perceptive, funny and I've seen are burned to spine. They are poignant' - Times

into me, like scars that refuse to fade. Before, she lived inside the fence. Before, she was never allowed to leave the property, never allowed to talk to Outsiders, never allowed to speak her mind. Because Father John controlled everything—and Father John liked rules. Disobeying Father John came with terrible consequences. But there are lies behind

Father John's words. Outside, there are different truths. Then came the fire. "Genuinely different...thrilling and spellbinding!"—Patrick Ness, #1 New York Times bestselling author "The gripping story of survival and escape...It will keep you up late until you get to the very end."—Maureen Johnson, New York Times bestselling author of Truly Devious

Nights Of Plague
Random House
A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her

grandmother while her out." Allegorical and *Together* Penguin UK
mum has the baby, atmospheric, this is A Guardian Book of
Lily is determined to a modern classic to the Year and
go home. But she treasure, perfect for Chapters/Indigo Best
doesn't expect to fans of *Coraline* and Book A bestseller in
find people in her A *Monster Calls*. 'A Scandinavia --
house - people who book of such wit and Doppler is the
look like her flair and delight: enchanting,
parents, but the kind of book you subversive, and very
definitely aren't... finish and unusual story about
Together with some immediately begin one man and his
unlikely animal again, so that you moose. This beguiling
companions, Lily must can live again modern fable tells
face her fears and alongside the the story of a man
summon the courage to characters.' - who, after the death
break into her own Katherine Rundell, of his father,
house, and defeat bestselling author of abandons his home,
'*The Replacements*' Rooftoppers his family, his
before the night is *Boys and Girls* career, and the

trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply

subversive novel and a strong criticism of the modern consumer culture.

Another Name:
Septology VI-VII
Farrar, Straus and Giroux

An uncompromising and heartbreaking end to the story of Nicky and Kenny, the beloved brothers of the Carnegie shortlisted Rook, beautifully told in McGowan's gritty realism.

Doppler Puffin Books

All Tom's friends really are

superheroes. There's the Ear, the Spooner, the Impossible Man. Tom even married a superhero, the Perfectionist. But at their wedding, the Perfectionist was hypnotized (by ex-boyfriend Hypno, of course) to believe that Tom is invisible. Nothing he does can make her see him. Six months later, she's sure that Tom has abandoned her. So she's moving to

Vancouver. She'll use her superpower to make Vancouver perfect and leave all the heartbreak in Toronto. With no idea Tom's beside her, she boards an airplane in Toronto. Tom has until the wheels touch the ground in Vancouver to convince her he's visible, or he loses her forever. Love Canongate Books 'A brilliant debut' Guardian 1870s, the Black Country. Michael is a miner. But it's no life for a man.

Michael exhausts himself working two jobs, to send his son Luke to school, so he won't have to be a miner too. Down the pit one day, he finds a seam of gold. If he gets it out, he can save his own life, and Luke's. But his workmate has other ideas... Mercia's Take summons an England in the heat of the industrial revolution, and the lives it took to make it. Gripping, powerful and intense, it is the debut of an astonishing new talent.

Kartography

Archipelago America in the 1960's; a golden time for the family, when children behaved, wives stayed at home and men wore suits to work. But in all this perfection, reality, life, relationships and people can't help but expose this idyll for the lie that it is. Dick is

a respected writer, things even more
with a beautiful difficult. Despite
young wife, and two these odds, Dick
children who he and Daisy drink,
adores. So why laugh and argue
isn't he happy? And their way to a
why isn't his wife, place of real
Daisy, happy tenderness. First
either? Maintaining published in 1963,
his marriage and Boys and Girls
earning enough to Together is a truly
bring up his kids modern love story,
is hard enough, but examining the
the tumultuous complexities of
relationship with relationship,
Daisy, debts, and family, the nature
his penchant for of love, and
gambling make ultimately, our

need for it.
Consent Picador
Erlend Loe forteller
her historien om
Doppler. Han har
nettopp mistet faren
sin, og et fall under
en sykkeltur i
Nordmarka medfører
uventede reaksjoner.
Til tross for at han
har kone og barn,
flytter han ut i
skogen og bosetter seg
i et telt. Det nye
livet er ensomt og
slitsomt. Han slakter
en elgku fordi han er
sulten. Tilbake står
elgkalven Bongo, som
etter hvert blir en

god venn. Bongo hjelper
for eksempel til med å
frakte tørket elgkjøtt
til butikken for å
bruke det til å bytte
til seg skummet melk.