

Dostoevsky A Writer In His Time Joseph Frank

Recognizing the mannerism ways to acquire this ebook **Dostoevsky A Writer In His Time Joseph Frank** is additionally useful. You have remained in right site to begin getting this info. get the Dostoevsky A Writer In His Time Joseph Frank colleague that we pay for here and check out the link.

You could purchase guide Dostoevsky A Writer In His Time Joseph Frank or get it as soon as feasible. You could quickly download this Dostoevsky A Writer In His Time Joseph Frank after getting deal. So, afterward you require the ebook swiftly, you can straight get it. Its appropriately completely easy and hence fats, isnt it? You have to favor to in this expose



Writer's Diary Volume 1 Princeton University Press

*A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's *Crime and Punishment*. The *Sinner and the Saint* is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject

was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

A Biography Faber & Faber
Biografie van de Russische schrijver (1821-1881)

Dostoevsky Bobbs-Merrill

The term "biography" seems insufficiently capacious to describe the singular achievement of Joseph Frank's five-volume study of the life of the great Russian novelist Fyodor Dostoevsky. One critic, writing upon the publication of the final volume, casually tagged the series as the ultimate work on Dostoevsky "in any language, and quite possibly forever." Frank himself had not originally intended to undertake such a massive work. The endeavor began in the early 1960s as an exploration of Dostoevsky's fiction, but it later became apparent to Frank that a deeper appreciation of the fiction would require a more ambitious engagement with the writer's life, directly caught up as Dostoevsky was with the cultural and political movements of mid- and late-nineteenth-century Russia. Already in his forties, Frank undertook to learn Russian and embarked on what would become a five-volume work comprising more than 2,500 pages. The result is an intellectual history of nineteenth-century Russia, with Dostoevsky's mind as a refracting prism. The volumes have won numerous prizes, among them the National Book Critics Circle Award for Biography, the Christian Gauss Award of Phi Beta Kappa, the Los Angeles Times Book Prize, and the James Russell Lowell Prize of the Modern Language Association.

Problems of Dostoevsky's Poetics Penguin
'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of

Rasputin: The Biography 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche*
Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

The Most Dangerous Book Bloomsbury Publishing

Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

Yale University Press

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance."

—Dwight Garner, *The New York Times*
James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its

danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Dangerous Book tells the remarkable story surrounding Ulysses, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses.

Dostoevsky's Unfinished Journey New Directions Publishing

Literary history meets economic policy in this entertaining polemic on the ethical and potentially destructive power of terrible literature.

The Cambridge Introduction to Russian Literature Cornell University Press

Fyodor Dostoyevsky's "Notes from Underground" is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be Done?" The second part of the book is called "À propos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

Fyodor Dostoevsky Open Book Publishers
More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and

country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, Poor Folk. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.

The Grand Inquisitor Graphic Arts Books
For all his distance from philosophy,

Dostoevsky was one of the most philosophical of writers. Drawing on his novels, essays, letters and notebooks, this volume examines Dostoevsky's philosophical thought.

The Best Short Stories of Fyodor Dostoevsky Princeton University Press

Dostoevsky's writings are criticized individually and in relation to one another against the background of his life and thought

The Red and the Black Cornell University Press

A magnificent one-volume abridgement of one of the greatest literary biographies of our time Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2,500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works—from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov—by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

Fyodor Dostoevsky—In the Beginning (1821 – 1845) Lulu Press, Inc

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father

Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

The Sinner and the Saint Library of Alexandria

George Steiner's Tolstoy or Dostoevsky has become a classic among scholars of Russian literature. An essay in poetic and philosophic criticism that bears mainly on the Russian masters, Tolstoy or Dostoevsky deals also with larger themes: the epic tradition extending from Homer to Tolstoy; the continuity of a "tragic world view" from Oedipus Rex to King Lear and The Brothers Karamazov; the contrasts between the epic and dramatic modes, between irreconcilably opposed views of God and of history.

The Miraculous Years, 1865-1871 Cambridge University Press

"As a professor of applied Christianity, Steiner strove to present the significance of Tolstoy's unique religious and philosophical beliefs and their effects on his work and Steiner's life. Tolstoy the Man also provides a modern audience with an intimate and interesting view of prerevolutionary Russia from within. Tolstoy's religious and social views often put him at odds with his society and were often prescient of the coming political upheaval."--BOOK JACKET.

Dostoevsky Phoemixx Classics Ebooks

The essential entries from Dostoevsky's complete Diary, called his boldest experiment in literary form, are now available in this abridged edition; it is a uniquely encyclopedic forum of fictional and nonfictional genres. A Writer's Diary began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on The Brothers Karamazov to do so. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people;

autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the Diary itself. A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of *A Writer's Diary* appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

The Gambler Northwestern University Press

“Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight.” —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described “emancipated girl of the sixties,” Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer “terribly unhappy, broken, tormented,” weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that

challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

Dostoevsky Princeton University Press
From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works Joseph Frank (1918 – 2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times. The book also includes Frank's favorite review of his Dostoevsky biography, “Joseph Frank's Dostoevsky” by David Foster Wallace, originally published in the *Village Voice*.

Dostoevsky Greenwood Publishing Group
Dostoevsky A Writer in His Time Princeton University Press

An Advance Retrospective on Russian Literature Princeton University Press
Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works—from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.