

## Double Entry Journal For Tuesdays With Morrie

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[A Practical System of Book-keeping, by Single and Double Entry](#) Bantam

Literacy for the 21st Century, 2e, gives students the strategies and ability to teach literacy effectively in Australian classrooms. Linking the theory and research to classroom practice, and with a greater emphasis on the use of digital literacies, students will gain a practical understanding of teaching reading and writing.

[Academic Writing Now – with Readings](#) Heinemann Educational Books

This is a book for real students, people with full and active lives. Academic Writing Now: A Brief Guide for Busy Students covers the basics of the introductory college writing course in a concise, student-friendly format. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book also includes numerous “timesaver tips,” along with warnings about frequent student errors—all designed to help students make the most of one of their most limited and precious resources: time.

[Athenaeum and Literary Chronicle](#) Springer  
[FIA - FFA Financial Accounting \(ACCA F3\) Study Text](#)

[Live Stock Journal](#) Broadview Press

Contains proceedings of various teachers' associations, academic examination papers, etc.

[Mayhew's Practical Book-keeping Embracing Single and Double Entry, Commercial Calculations, and the Philosophy and Morals of Business ...](#) Guilford Publications

“Lively history. . . . Show[s] double entry’s role in the creation of the accounting profession, and even of capitalism itself.”—The New Yorker Filled with colorful characters and history, Double Entry takes us from the ancient origins of accounting in Mesopotamia to the frontiers of modern finance. At the heart of the story is double-entry bookkeeping: the first system that allowed merchants to actually measure the worth of their businesses. Luca Pacioli—monk, mathematician, alchemist, and friend of Leonardo da Vinci—incorporated Arabic mathematics to formulate a system that could work across all trades and nations. As Jane Gleeson-White reveals, double-entry accounting was nothing short of revolutionary: it fueled the Renaissance, enabled capitalism to flourish, and created the global economy. John Maynard Keynes would use it to calculate GDP, the measure of a nation’s wealth. Yet double-entry accounting has had its failures. With the costs of sudden corporate collapses such as Enron and Lehman Brothers, and its disregard of environmental and human costs, the time may have come to re-create it for the future.

[Columbia University Bulletin](#) Springer

Includes summaries of proceedings and addresses of annual meetings of various gas associations. L.C. set includes an index to these proceedings, 1884-1902, issued as a supplement to Progressive age, Feb. 15, 1910.

[Academic Writing Now: A Brief Guide for Busy Students](#) Broadview Press

While the Seven Years War pushed London towards a protective Native American policy, outcomes were determined by men on the spot. The savage Anglo-Cherokee war was resolved by Cherokee headmen willing to accept a dignified peace; and by the sympathy of the very man sent to crush them. Colonel James Grant forced his treaty upon South Carolina, demonstrated the value of imperial frontier management and started some Carolinians on the road to revolution.

[Peace and War on the Anglo-Cherokee Frontier, 1756–63](#)

Broadview Press

Academic Writing Now: A Brief Guide for Busy Students is a rhetoric designed to cover the basics of a college writing course in a concise, student-friendly format. Anything inessential to the business of college writing has been excluded. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book is loaded with “timesaver tips,” ideas for making the most of the student’s time, along with occasional warnings to avoid common errors made by student writers. Each short chapter concludes with questions and suggestions designed to trigger class discussion.

[The Academy and Literature](#) Pearson Australia

Vols. -27, no. 5, -May 1918 include a section in German; the section from Feb. 1903-May 1918 has title: Die Internationale Küfer-Zeitung.

[Literacy for the 21st Century](#) W. W. Norton & Company

To clarify how writing across the curriculum improves learning across the curriculum, this book provides an overview of the current state of writing instruction at the secondary and college levels as it applies to teaching in the content areas. Each chapter contains practical ideas for using writing in the classroom, along with a discussion of the theories on which these ideas are based. In keeping with the hands-on nature of the book, workshop materials are provided at the end of every chapter, including invitations to write journals, workshop exercises, handouts and worksheets, and teacher and student responses to workshop experiences. Chapter topics are arranged in the same order as they might be discussed at an interdisciplinary writing workshop, though each stands as a relatively independent essay.

[Teaching and Learning in the \(dis\)Comfort Zone](#) Broadview Press

The novice teacher and literacy coach need to form a team to share their expertise and continually evolve, to have opportunity for guided reflection and self-assessment of practice. This book shares these professional experiences which delineates and describes the (dis)comfort of teaching and learning at the edge of the teachers’ comfort zone.

[Teaching with Writing](#)

Academic Writing Now: A Brief Guide for Busy Students is a rhetoric designed to cover the basics of a college writing course in a concise, student-friendly format. Anything inessential to the business of college writing has been excluded. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book is loaded with “timesaver tips,” ideas for making the most of the student’s time, along with occasional warnings to avoid common errors made by student writers. Each short chapter concludes with questions and suggestions designed to trigger class discussion. The second edition has been updated throughout, with special attention to making the book even better suited to accelerated and co-requisite composition courses.

[The Athenaeum](#)

Academic Writing Now: A Brief Guide for Busy Students is a rhetoric designed to cover the basics of a college writing course in a concise, student-friendly format. Anything inessential to the business of college writing has been excluded. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book is loaded with “timesaver tips,” ideas for making the most of the student’s time, along with occasional warnings to avoid common errors made by student writers. Each short chapter concludes with questions and suggestions designed to reinforce the chapter’s key elements and facilitate small-group interactions and trigger class discussion. A compact selection of lively, topical readings provides thought-provoking examples for analysis and discussion.

[The Solicitors' Journal & Reporter](#)

Educators increasingly recognize the importance of disciplinary literacy for student success, beginning as early as the primary grades. This cutting-edge volume examines ways to help K–12 students develop the literacy skills and inquiry practices needed for high-level work in different academic domains. Chapters interweave research, theory, and practical applications for teaching literature, mathematics, science, and social studies, as well as subjects outside the standard core—physical education, visual and performing arts, and computer science. Essential topics include use of multimodal and digital texts, culturally responsive and sustaining pedagogy, and new directions for teacher professional development. The book features vivid classroom examples and samples of student work.

[Middle School Journal](#)

In this poignant and transformative novel, bestselling author Kris Radish weaves a tale of five women yearning for change—and the potential for happiness that lies within every heart. Free-spirited psychologist Dr. Olivia Bayer suspects she’ll need a miracle to help the four wildly different women in her anger management class. Grace, a single working mother, can barely find a moment’s rest. Jane, a high-profile real estate agent, is struggling in the recession. Kit, in her fifties, has had it with her taunting older brothers. And Leah, a young mother of two, is starting over after ending a troubled relationship. All have reached a crossroads, and Dr. Bayer has an unconventional plan to steer them on the right track. As the class gets taken everywhere from a bowling alley to a shooting range, the women’s Tuesday meetings transform from tense, reluctant

gatherings into richly rewarding experiments in female bonding. As Grace, Jane, Kit, and Leah open up—revealing secrets, swapping stories, and recovering long-lost dreams—old wounds begin to heal, new friendships are forged, and miracles manifest in the most surprising ways.

[University of the State of New York Bulletin](#)

[Double Entry: How the Merchants of Venice Created Modern Finance](#)

[Gas Age](#)

[New York University Catalogue](#)

[Goodwin's Improved Book-keeping and Business Manual](#)