

Double Star Robert A Heinlein

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I Will Fear No Evil Phoenix Pick

A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Six Fingers of Time Simon and Schuster

From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world." —Stephen King "One of the grand masters of science fiction." —Wall Street Journal

Dressed for a Dance in the Snow Ace Trade

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors. The pain inflicted by the gulags has cast a long and dark shadow over Soviet-era history. Zgustov's collection of interviews with former female prisoners not only chronicles the hardships of the camps, but also serves as testament to the power of beauty in face of adversity. Where one would expect to find stories of hopelessness and despair, Zgustov has unearthed tales of the love, art, and friendship that persisted in times of tragedy. Across the Soviet Union, prisoners are said to have composed and memorized thousands of verses. Galya Sanova, born in a Siberian gulag, remembers reading from a hand-stitched copy of Little Red Riding Hood. Irina Emelyanova passed poems to the male prisoner she had grown to love. In this way, the arts lent an air of humanity to the women's brutal realities. These stories, collected in the vein of Svetlana Alexievich's Nobel Prize-winning oral histories, turn one of the darkest periods of the Soviet era into a song of human perseverance, in a way that reads as an intimate family history.

Nine Classic Novels of the 1950s Macmillan

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein's work, including unpublished stories, essays, and speeches. It sets out not to interpret

a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself.

The Past Through Tomorrow CAEZIK SF & Fantasy

"There was video of the second shooter. There was video." In the first reports of every mass shooting, there's always mention of a second shooter—two sets of gunshots, a figure seen fleeing the scene—and they always seem to evaporate as events are pieced together. Commissioned by a fringe publisher to investigate the phenomenon, journalist Mike Karras finds himself tailed by drones, attacked by a talk radio host, badgered by his all-knowing (and maybe all-powerful) editor, and teaming up with an immigrant family of conspiracy buffs. Together, they uncover something larger and stranger than anyone could imagine—a technomystical plot to 'murder America.' Time for Karras to meet his deadline.

Tramp Royale Rebellion Publishing Ltd

A twenty-second-century actor is taken to Mars to assume the identity of a prominent Earthman who has disappeared

The Moon Is a Harsh Mistress Baen Publishing Enterprises

Classic novellas and short stories from the Dean of Science Fiction, Robert A. Heinlein. Masterful speculation on what makes us human—and the problems, opportunities, and adventures humans must face in order to win a superhuman future. *Gulf*: in which the greatest superspy of them all is revealed as the leader of a league of supermen the rest of us. The prequel to Heinlein's New York Times best seller, *Friday*. *Lost Legacy*: in which it is proved that we are all members of that league of the superhuman—or would be, if we but had eyes to see. Plus two great short stories: two of the master's finest: one on the nature of being, the other on what it means to be a man ("Jerry Was a Man," adapted for the television series *Masters of Science Fiction*, and available on DVD). At the publisher's request, this title is sold without DRM (Digital Rights Management).

Between Planets Baen Publishing Enterprises

A young colonist on Mars, Jim Marlowe befriends a strange round creature called Willis who gets him into trouble when he goes away to school, but whose presence and friendship finally enable the colonists to negotiate a treaty with the Martians. Reprint.

The Year of the Jackpot Ace Books

A Magazine of Science Fiction and Fantasy

Starship Troopers Orbit Books

Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. *Double Star* is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith—also known as "Lorenz the Great"—a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and *Double Star* is an excellent example of all the reasons why."—Connie Willis CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field.

The Star Beast Simon and Schuster

The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

The Gap in the Curtain Other Press, LLC

First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story. Case closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Pleasant Profession of Robert A. Heinlein Lulu.com

A statistician attempts to make sense of a world gone mad in an apocalyptic sci-fi scenario from the Hugo Award-winning author of *Starship Troopers*. Multiple Hugo Award winner Robert Heinlein earned countless fans, accolades, and honors with groundbreaking novels such as *Starship Troopers* and *Stranger in a Strange Land*. But it was shorter works like his brilliant novella, *The Year of the Jackpot*, that solidified Heinlein's position among sci-fi's greatest. Potiphar Breen puts his trust in numbers to make sense of the world. An unassuming, middle-aged bachelor, he has been carefully noting a rise in odd behaviors all around him in order to determine some pattern or meaning in these bizarre recent events. Then one day, he comes upon a beautiful young woman at a bus stop who is taking off all her clothes. Meade Barstow has no idea what compelled her to disrobe in public, and she is grateful when Potiphar comes along to save her from herself. Needing some time and a place to recuperate, she accompanies him home. Soon, a relationship develops that is warm, mutually supportive, and sane—in dramatic contrast to the growing madness of the world outside. But "Potty's" house won't be a refuge forever. Because once Breen clearly identifies

the cycle that humanity is undergoing, he and his newfound friend will have to run for their lives. Originally published in the early 1950s, Heinlein's *The Year of the Jackpot* is a story of love, trust, and volatile human nature that still retains its wonder and unique philosophical edge.

[Time for the Stars](#) CAEZIK SF & Fantasy

Time is money. Time heals all wounds. Given time, anything is possible. And now he had all the time in the world!

For Us, The Living Baen

One minute, down-and-out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been kidnapped. Peace with the Martians was at stake - failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line - for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever!

The Lives and Loves of Maureen Johnson Penguin

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Galaxy's Edge Magazine Macmillan

After the U.S. is conquered, an enclave of brilliant misfits leads a rebellion against near-impossible odds. The totalitarian East has triumphed in a massive invasion and the United States has fallen to a dictatorial superpower bent on total domination. That power is consolidating its grip via concentration camps, police state tactics, and a total monopoly upon the very thoughts of the conquered populace. A tiny enclave of scientists and soldiers survives, unbeknownst to America's new rulers. It's six against six million%but those six happen to include a scientific genius, a master of subterfuge and disguise who learned his trade as a lawyer-turned-hobo, and a tough-minded commander who knows how to get the best out of his rag-tag assortment of American discontents, wily operators, and geniuses. It's going to take technological savvy and a propaganda campaign that would leave Madison Avenue aghast, but the U.S. will rise again. The counterinsurgency for freedom is on, and defeat is not an option. At the publisher's request, this title is sold without DRM (Digital Rights Management).

[I Will Fear No Evil](#) eStar Books

Follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. and a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.--

Glory Road Penguin

E.C. "Scar" Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world.

[Vampires of Venus](#) Unbound Publishing

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.