
Double Star Robert A Heinlein

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Double Star Tor Books

Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. Double Star is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the

complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."--Connie Willis CAEZIK Notables is a

new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field.

The Star Beast Hachette UK
Time is money. Time heals all wounds. Given time, anything is possible. And now he had all the time in the world!

The Past Through Tomorrow Baen Publishing Enterprises

The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old

and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman.

Vampires of Venus Macmillan

A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the

wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management

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Red Planet Ace Books

A Magazine of Science Fiction and Fantasy

Nine Classic Novels of the 1950s

Baen Publishing Enterprises

Follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. and a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.--

Women's Voices from the Gulag
Penguin

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and

today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major

critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein ' s work, including unpublished stories, essays, and speeches. It sets out not to interpret a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself. The Puppet Masters Ace Trade “ There was video of the second shooter. There was video. ” In the first reports of every mass shooting, there ' s always mention of a second shooter—two sets of gunshots, a figure seen fleeing the scene—and they always seem to evaporate as events are pieced together. Commissioned by a fringe publisher to investigate the phenomenon, journalist Mike Karras finds himself tailed by drones, attacked by a talk radio host, badgered by his all-knowing (and maybe all-powerful) editor, and teaming up with an immigrant family of conspiracy buffs. Together, they uncover something larger and stranger than anyone could imagine—a technomystical plot to ‘ murder America. ’ Time for Karras to meet his deadline.

[Between Planets](#) Lulu.com
E.C. "Scar" Gordon, a Vietnam veteran, answers an ad promising

adventure and meets a mysterious beauty who transports him to another world.

Starship Troopers Rebellion Publishing Ltd

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors. The pain inflicted by the gulags has cast a long and dark shadow over Soviet-era history.

Zgustov á's collection of interviews with former female prisoners not only chronicles the hardships of the camps, but also serves as testament to the power of beauty in face of adversity. Where one would expect to find stories of hopelessness and despair, Zgustov á has unearthed tales of the love, art, and

friendship that persisted in times of tragedy. Across the Soviet Union, prisoners are said to have composed and memorized thousands of verses. Galya Sanova, born in a Siberian gulag, remembers reading from a hand-stitched copy of Little Red Riding Hood. Irina Emelyanova passed poems to the male prisoner she had grown to love. In this way, the arts lent an air of humanity to the women's brutal realities. These stories, collected in the vein of Svetlana Alexievich's Nobel Prize-winning oral histories, turn one of the darkest periods of the Soviet era into a song of human perseverance, in a way that reads as an intimate family history.

Issue 24, January 2017 (Serialization Special: Heinlein's Hugo-winning Double Star) Simon and Schuster
Hugh had been taught that, according to

the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Convertor was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two

heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship?

The Gap in the Curtain Other Press, LLC

One minute, down-and-out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been

kidnapped. Peace with the Martians was at stake - failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line - for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever!

Starship Troopers Baen Publishing Enterprises

The original uncut edition of **STRANGER IN A STRANGE LAND** by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, **STRANGER IN A STRANGE LAND** caused controversy and uproar when it was first published and is still topical

and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Orphans of the Sky Baen Books

Classic novellas and short stories from the Dean of Science Fiction, Robert A. Heinlein. Masterful speculation on what makes us human^¾and the problems, opportunities, and adventures humans must face in order to win a superhuman future. Gulf: in which the greatest superspy of them all is revealed as the leader of a league of supermen the rest of us. The prequel to Heinlein's New York Times best seller, Friday. Lost Legacy: in which it is proved that we are all members of that league of the superhuman^¾or would be, if we but had eyes to see. Plus two great short stories: two of the master's finest: one on the nature of being, the other on what it means to be a man ("Jerry Was a Man," adapted for the television series Masters of Science Fiction, and available on DVD). At the publisher's request, this title is sold without DRM (Digital Rights Management).

To Sail Beyond the Sunset Rosetta Books

A statistician attempts to make sense of a world gone mad in an apocalyptic sci-fi scenario from the Hugo Award – winning author of Starship Troopers. Multiple Hugo Award winner Robert Heinlein earned countless fans, accolades, and honors with groundbreaking novels such as Starship Troopers and Stranger in a Strange Land. But it was shorter works like his brilliant novella, The Year of the Jackpot, that solidified Heinlein ' s position among sci-fi ' s

greatest. Potiphar Breen puts his trust in numbers to make sense of the world. An unassuming, middle-aged bachelor, he has been carefully noting a rise in odd behaviors all around him in order to determine some pattern or meaning in these bizarre recent events. Then one day, he comes upon a beautiful young woman at a bus stop who is taking off all her clothes. Meade Barstow has no idea what compelled her to disrobe in public, and she is grateful when Potiphar comes along to save her from herself. Needing some time and a place to recuperate, she accompanies him home. Soon, a relationship develops that is warm, mutually supportive, and sane—in dramatic contrast to the growing madness of the world outside. But “Potty’s” house won’t be a refuge forever. Because once Breen clearly identifies the cycle that humanity is undergoing, he and his newfound friend will have to run for their lives.

Originally published in the early 1950s, Heinlein’s *The Year of the Jackpot* is a story of love, trust, and volatile human nature that still retains its wonder and unique philosophical edge.

Time for the Stars Baen

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown^¾save only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don

ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth's secret police. But when he was hijacked by Venusian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher's request, this title is sold without DRM (Digital Rights Management).

Tramp Royale Simon and Schuster

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Stranger in a Strange Land Phoenix Pick
Collects nine classic science fiction novels from 1953 to 1958.

American Science Fiction CAEZIK SF

& Fantasy

After the U.S. is conquered, an enclave of brilliant misfits leads a rebellion against near-impossible odds. The totalitarian East has triumphed in a massive invasion and the United States has fallen to a dictatorial superpower bent on total domination. That power is consolidating its grip via concentration camps, police state tactics, and a total monopoly upon the very thoughts of the conquered populace. A tiny enclave of scientists and soldiers survives, unbeknownst to America's new rulers. It's six against six million^{3/4}but those six happen to include a scientific genius, a master of subterfuge and disguise who learned his trade as a lawyer-turned-hobo, and

a tough-minded commander who knows how to get the best out of his rag-tag assortment of American discontents, wily operators, and geniuses. It's going to take technological savvy and a propaganda campaign that would leave Madison Avenue aghast, but the U.S. will rise again. The counterinsurgency for freedom is on, and defeat is not an option. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Six Fingers of Time Penguin
"The Pursuit of the Pankera is mostly in his middle style and occasionally hearkens back to his earliest pulp action writings.

Together, the two novels offer fascinating insight into an inflection

point in the evolution of one of science fiction's greatest writers."--Booklist
The Pursuit of the Pankera is one of the most audacious experiments ever done in science fiction by the legendary author of the classic bestseller Starship Troopers. Robert A. Heinlein wrote The Number of the Beast, which was published in 1980. In the book Zeb, Deety, Hilda and Jake are ambushed by the alien "Black Hats" and barely escape with their lives on a specially configured vehicle (the Gay Deceiver) which can travel along various planes of existence, allowing them to visit parallel universes. However,

unknown to most fans, Heinlein had already written a "parallel" novel about the four characters and parallel universes in 1977. He effectively wrote two parallel novels about parallel universes. The novels share the same start, but as soon as the Gay Deceiver is used to transport them to a parallel universe, each book transports them to a totally different parallel world. From that point on the plot lines diverge completely. While *The Number of the Beast* morphs into something very different, more representative of later Heinlein works, *The Pursuit of the Pankera* remains on target with a much more traditional Heinleinesque storyline and ending, reminiscent of his earlier works. *The Pursuit of the Pankera* was never published and there have been many competing theories as to why (including significant copyright issues in 1977). Over time the manuscript was largely forgotten but survived in fragments. A recent re-examination of these fragments, however, made it clear that put together in the right order they constituted the complete novel. And here it finally is: Robert A. Heinlein's audacious experiment. A fitting farewell from one of the most inventive science fiction writers to

have ever lived: a parallel novel
about parallel universes as well as a
great adventure pitting the forces of
good versus evil only the way
Heinlein could do.