
Down From The Clouds Marilyn Grey

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Death Served Cold Harper Collins

Sixteen-year-old Louisa Softly is not used to anything exciting happening to her or in the fragrant land of Roseberry. Still, she cannot shake the feeling she is being watched. But with an official unicorn naming party to plan, Louisa shrugs off her uneasiness and hopes she is worrying about nothing. It is not an easy task naming a unicorn. Louisa knows she cannot give him just any old name. It has to be perfect. After she finally settles on Twilight and announces it to her family and friends, Louisa and her unicorn immediately form a tight bond. But when she discovers a book that holds certain truths, Louisa is led down a mysterious path where secrets are revealed. Now she and Twilight must combine their talents and gifts to save the beautiful

Fairywood from a horrifying fate. In this delightful tale for all ages, a teenager must learn to rely on her instincts and intuition after she embarks on a dangerous journey with her unicorn to fulfill her destiny.

Cloud Missives Penguin

HEART OF THE SKY celebrates the magic of place and the transforming power of an unlikely love. When recently widowed Marilyn Carpenter moves to Guatemala, she intends to volunteer for a few years after which she'll return to California to retire comfortably as a psychotherapist. When she meets Mayan farmer Juan Carlos Tuc, is it love for this man and his children or for the Guatemalan countryside and the Mayan people that she feels? For him, is it love or simply need? And when Guatemala's past suddenly intrudes, can the fabric of their relationship withstand the strain? A gracefully crafted, richly sensual tale which traverses Mayan traditions, emotional, historical and spiritual issues, and the ever-changing culture. A percentage of the profits will go to support the author's projects in Guatemala.

Reign on Cloud Nine. Simon and Schuster

One of Robin Cook's most successful—and timely—bestsellers, Contagion is a

terrifying cautionary tale for the 21st century as a deadly epidemic is spread not merely by microbes—but by sinister sabotage....

The Life and Opinions of Maf the Dog, and of His Friend Marilyn Monroe
Stephen G. Levy

“ To read this book is to hear the voices of the ancestors and spirits telling us where we came from, who we are, and where we must go. ” —Maxine Hong Kingston From critically acclaimed author Leslie Marmon Silko, an epic novel about people caught between two cultures and two times: the modern-day Southwest, and the places of the old ones, the native peoples of the Americas In its extraordinary range of character and culture, *Almanac of the Dead* is fiction on the grand scale, a brilliant, haunting, and tragic novel of ruin and resistance in the Americas. At the heart of this story is Seese, an enigmatic survivor of the fast-money, high-risk world of drug dealing—a world in which the needs of modern America exist in a dangerous balance with Native American traditions. Seese has been drawn back to the Southwest in search of her missing child. In Tuscon, she encounters Lecha, a well-known psychic who is hiding from the consequences of her celebrity. Lecha's larger duty is to transcribe the ancient, painfully preserved notebooks that contain the history of her own people—a Native American *Almanac of the Dead*. Through the violent lives of Lecha's extended family, a many-layered narrative unfolds to tell the magnificent, tragic, and unforgettable story of the struggle of native peoples in the Americas to keep, at all costs, the core of their culture: their way of seeing, their way of

believing, their way of being.

Waiting for a Wide Horse Sky St. Martin's Press

Elima-imaginary Elima. It is one of the Neighbor Islands. That is what the residents of the main island of Oahu call the other islands in Hawaii. The people of Elima- the haoles (white newcomers), the Asians, the Portuguese, the native Hawaiians, in the following pages are an amalgam of what one can find on any of the real Neighbor Islands. Elima is a county in its own right: the island has its own mayor, police force, tax structure, and share of corruption. Once almost entirely rural-with the standard crops of sugarcane, pakalolo and pineapple-it has been discovered by Mainland and Japanese entrepreneurs. Along with the other blessings of civilization have now come sprawling resort hotels, a rising crime rate, and the twenty-first century con man. The first four Kay Yoshinobu novels are offered together for the first time in this one volume: *DEATH OF THE TIN MAN'S WIFE* *THE LEFT HAND OF DEATH* *DEATH OF A DEVELOPER* *A METHOD TO MURDER*. Kay (Keiko) Yoshinobu, a young criminal defense attorney, has a talent for investigation. When homicide hits Elima, Kay, with partners Sidney Chu and Quality Smith, provide a formidable defense team. Both friendship and conflict are unavoidable with the local law enforcement officers like detective Hank DeMello and policewoman Corky Medeiros. Also unavoidable is social contact with the criminal court judges like the famously gorgeous Lisa Raines and the Charlie-Chan like county pathologist Cal Lim. Elima is a close, almost closed community. Trouble occurs when visitors drawn to the island stay on to exploit the economy and ruin the environment. This old, old story provides the tantalizing new puzzles Kay Yoshinobu excels in solving. Boson Books offers several mysteries and collections of short stories by John Broussard. Volume 2 of *The Yoshinobu Mysteries* contains 4 more exciting novels.

Sky Time in Gray's River AuthorHouse

While flourishing in a vibrant life with her powerful but kind husband, Laurel suffers an unthinkable, tragic loss and finds her life and dreams for the future shattered. As she struggles to pick up the broken pieces and slowly regain a sense of normalcy, she finds her heartstrings pulling her gently back to the high pasturelands and the majestic timber-framed homestead of her childhood. Growing up wild, free, and unfettered on the ranch of her beloved late grandfather had shaped Laurel's view of the world from the time she was a toddler. Experiences of her youth, the gentle wisdom of her grandfather, and the struggles she faced as a young teen are revealed. Now an adult, Laurel is suddenly faced with her past and its history, unveiling the most difficult life decision she had to make when she was just a seventeen-year-old girl. Where Pastures Meet the Sky captures the heart of a teenage girl, the uncertainty of a woman navigating her way through middle age, and the life-altering blessings that are bestowed when one least expects them--in due season, through the quiet yet powerful arrival of redemption.

Afterlife -- Ghostly Comedies iUniverse

When a young man breaks a pact with the Great Spirit, he unleashes a wrath on a small town where women are compelled to destroy the men. Genres: Supernatural, paranormal, suspense, romance, fantasy, thriller
What if women -were smarter? -were stronger? -controlled sex?
-punished men's bad behavior? -could telepath with women? ---RUN MEN RUN!---

The Sky We Walk Upon iUniverse

Do your cakes collapse, soufflés slump, cookies crumble, and

fruit pies fail? For those living at high altitude, baking can be a challenge at best, or a total disaster. More than thirty-four of the fifty United States, plus many Canadian regions, have cities and towns at altitudes of more than 2,500 feet, yet there are hardly any cookbooks that address the special needs of these local bakers. Until now. Award-winning cookbook author Susan G. Purdy has finally written the first-ever foolproof guide to high-altitude baking. Purdy has actually "gone there and done that," staying as long as it took to bake these recipes to perfection at five different locations -- and elevations -- across the country. In *Pie in the Sky*, Purdy leaves behind old conversion tables, disproves many oft-repeated calculations and adjustments, and presents reliable recipes in their entirety for each altitude. She takes out the tinkering and guarantees success at any height. In addition, she explains the hows and whys, gives tips and hints for problems specific to every altitude, and generally demystifies the subject of atmospheric obstacles that cause favorite recipes to flop. Whether they live in the eastern mountains or the far west, in Boston, Massachusetts; Boone, North Carolina; or Santa Fe, New Mexico; home bakers as well as experienced chefs will love the wide range of easy-to-make treats including Mile-High Lemon Meringue Pie, Coconut Cake with Coconut Icing, Paradise Peak Chocolate Soufflé, Vail Lemon-Poppy Seed Loaf, Celestial Challah, and Sour Cream Streusel Coffee Cake. Every recipe was tested at sea level (Connecticut), 3,000 feet (North Carolina and Virginia), 5,000 feet (Idaho and Colorado), 7,000 feet (New Mexico), and 10,000 feet (Colorado) and can be used at these elevations or any points in between.

The Bus of Dreams Breakwater Books

A woman relishes the last cries of her husband on the phone as he is brutally murdered by her lover. A teenager poisons her family for the love of her tutor. A woman driven by greed ruthlessly bludgeons eight members of her family. A beautician gangs up with her lover to rob a house, killing innocent women from three generations of a family. A practising lawyer strangles her lawyer husband with the cord of a mobile charger. A friendly and jovial teacher commits at least six murders over fourteen years in a sleepy town down south. **DEATH SERVED COLD** is a painstakingly researched collection of true, blood-curdling accounts of gruesome murders committed by India's most dangerous women over the last three decades. These stories explore the dark recesses of the female psyche and challenge popular stereotypes by revealing shocking excesses of sadism and aggression rarely associated with women.

Down from the Clouds Tundra Books

An ecologist reflects on the natural wonders of the Pacific Northwest as he describes the lives of plants, animals, and humans through every season of the year during his thirty years in the village of Gray's River, near the mouth of the Columbia River--long out of print, this classic of nature writing is being given a new life in trade paperback with a new afterword by the author. *Sky Time in Gray's River* is an elegant meditation on life in the rural Northwest. Although Robert Michael Pyle is a lepidopterist, and southwestern Washington is notable for its lack of butterflies, something about the Gray's River Valley spoke to him when he visited more than forty years ago. Since then he has lived near the village of Gray's River, one of the first to be established near the mouth of the Columbia River and only tenuously connected to the world of the twenty-first century. Pyle brings Gray's River to life by compressing those forty years into twelve chapters, following the lives of the people, plants, and animals that make this valley their home, month by month through the seasons. Through his loving portrait

of one riverside village, Pyle illustrates how a special place can transform anyone lucky enough to find it. He shows that you don't have to travel far to see something new every day--if you know how to look.

A Tinfoil Sky Catapult

"Mommy burned up." On a cloudy day in August 2003, Grace and Lily Pearson, 4 and 3, were flying in their uncle's plane along with their mother on their way to their grandpa's birthday party near Lake Superior, when Lily noticed the trees out the window were growing close; so close she could almost touch them. Before the trees tore into the cabin, Grace had the strange sensation of falling through clouds. A story of tragedy, survival, and justice, Damian Fowler's *Falling Through Clouds* is about a young father's fight for his family in the wake of a plane crash that killed his wife, badly injured his two daughters, and thrust him into a David-vs-Goliath legal confrontation with a multi-billion dollar insurance company. Blindsided when he was sued in federal court by this insurance company, Toby Pearson made it his mission to change aviation insurance law in his home state and nationally, while nursing his daughters to recovery and recreating his own life. *Falling Through Clouds* charts the dramatic journey of a man who turned a personal tragedy into an important victory for himself, his girls, and many other Americans.

Almanac of the Dead WestBow Press

In this compelling and revealing examination, author Rupert Matthews looks afresh at key episodes of alien activity on earth, and sheds light on the many mysterious phenomena associated with it. From Roswell to Taizé, the book dissects fascinating eyewitness accounts of communication and contact with alien beings, as well as chilling cases of abduction. It also sifts through sinister evidence of government cover-ups. *Alien Encounters* provides in-depth analysis of the most important encounters, including:

- The pilot who saw a formation of alien aircraft
- The Exeter Incident - chased by UFOs in the darkness
- The Socorro Incident - solid evidence of alien activity
- Betty and Barney Hill - abducted on Highway 3

Alien Encounters is a gripping

investigation of strange events that continue to spark fierce debate. The Pentagon's decision in 2020 to admit the existence of its UFO division has begun a new era in encounters between humans and extra-terrestrials. Understanding the meanings behind these strange events has never been more important.

Alien Encounters Transit Lounge

“You have a very lovely little girl,” breathed the voice on the phone. And just like that, Susan Young is drawn into a living nightmare. A stranger has kidnapped Sue’s daughter, Veda. But he doesn’t want her money, only her suffering—and he will kill Veda if Sue doesn’t follow his every command. With detailed instructions, the faceless abductor leads Sue into a blinding snowstorm on the longest night of the year, to a place she has not traveled to since childhood. The voice on the other end of the line somehow knows Sue’s deepest, most chilling secret—an ominous incident from her past, buried long ago... Across the loneliest back roads of Massachusetts, in the black expanse of a New England winter, Sue is forced to confront her most awful fears as she is met at each step by ever increasing horrors created by a monster who is surely something less than human. In the hope of saving her daughter from a kidnapper whose origin seems darker than anything she could ever have imagined, Sue will discover just how much trauma and fright the human body is capable of absorbing. Set over the course of a single night, *Chasing the Dead* is a fast-paced, ferociously tense supernatural thriller. With the skill of masters like Dean Koontz and David Morrell, Joe Schreiber has created a tableau of shock and horror, death and destruction, that will draw you in and never let you go.

The Yoshinobu Mysteries Sristhi Publishers & Distributors

As playgoers hear the voices in Marilyn Monroes head and encounter seven visitors to James Dean, they must rethink their relationships with cultural icons. As they ride through a Louisiana swamp in the middle of a hurricane, they must rethink their own lives and losses. O'Neill can somehow enable her audiences to laugh uproariously while re-examining the lies they have been telling themselves. Katherine H. Adams, HUTCHINSON PROFESSOR OF

ENGLISH, LOYOLA UNIVERSITY NEW ORLEANS Rosary O'Neill's third volume of plays certainly provides ample evidence of the playwright's versatility and artistic fertility. As our resident dramatist, our 112 year-old institution is so proud we have this gifted artist at this period of world history that has never needed more the power of theatre to confront, alert, and awaken. O. Aldon James PRESIDENT, NATIONAL ARTS CLUB, NEW YORK, NY Rosary's work has scope: From her Southern Gothic roots, her epic collection of plays about a dysfunctional Louisiana family, to that Boulevard of broken dreams, Hollywood. Finally on to her great insights into the worlds of other great artists of the past, Rosary leaves no stone unturned. Peter Bloch DIRECTOR, NEW YORK, NY

Munsey's Magazine Author House

Fifteen deftly crafted stories from the award-winning author of *The Jazz Palace*, “a marvelous storyteller” (Chicago Tribune Books). Acclaimed author Mary Morris takes us to a Greek village, Cape Canaveral, South America, New York City in the heat of August—and into the heads and hearts of characters coming to know a bit more about their worlds. A Panamanian girl searches for her beautiful sister; a typewriter reveals unspoken secrets to a vacationing couple; the employees of a copy shop long for the lives of their customers. Morris’s wistful, knowing style and her grasp of the tiny elements that mark the turning points in relationships make her stories resonate with lingering emotional truths. Praise for Mary Morris’s *The Jazz Palace*: “There is a reason I have always called Mary Morris my writing mentor: she taught me everything I know; and here is the living proof.” —Jodi Picoult, New York Times—bestselling author **Falling Through Clouds** Christian Faith Publishing, Inc.

A charming and engrossing novel for fans of Southern fiction and the recent hit memoir *Hillbilly Elegy* about a lush and storied coal-mining

town—and the good people who live there—in danger of being destroyed for the sake of profit. Will the truth about the town’s past be its final undoing or its saving grace? 1933. In the mining town of Beulah Mountain, West Virginia, two young girls form an unbreakable bond against the lush Appalachian landscape, coal dust and old hymns filling their lungs and hearts. Despite the polarizing forces of their fathers—one a mine owner, one a disgruntled miner —Ruby and Bean thrive under the tender care of Bean’s mama, blissfully unaware of the rising conflict in town and the coming tragedy that will tear them apart forever. 2004. Hollis Beasley is taking his last stand. Neighbors up and down the hollow have sold their land to Coleman Coal and Energy, but Hollis is determined to hold on to his family legacy on Beulah Mountain. Standing in his way is Buddy Coleman, an upstart mining executive who hopes to revitalize the dying town by increasing coal production and opening the Company Store Museum. He’ll pay homage to the past—even the massacre of 1933—while positioning the company for growth at all costs. What surprises them all is how their stories will intersect with a feisty octogenarian living hundreds of miles away. When Ruby Handley Freeman’s grown children threaten her independence, she takes a stand of her own and disappears, propelling her on a journey to face a decades-old secret that will change everything for her and those she meets.

My Friends Call Me Carol Sallie Cochren

AN NYRB CLASSICS ORIGINAL Mavis Gallant’s novels are as memorable as her renowned short stories. Full of wit and psychological poignancy, *A Fairly Good Time*, here with *Green Water, Green Sky*, encapsulates Gallant’s unparalleled skill as a storyteller. Shirley Perrigny (née Norrington, then briefly Higgins), the heroine of *A Fairly Good Time*, is an original. Derided by the Parisians she lives among and chided by her fellow Canadians, this young widow—recently remarried to a French journalist named Philippe—is fond of quoting Jane Austen and Kingsley Amis

and of using her myopia as a defense against social aggression. As the fixed points in Shirley’s life begin to recede—Philippe having apparently though not definitively left—her freewheeling, makeshift, and self-abnegating ways come to seem an aspect of devotion to her fellow man. Could this unreliable protagonist be the unwitting heroine of her own story? *Green Water, Green Sky*, Gallant’s first novel, is a darker tale of the fractured family life of Bonnie McCarthy, an American divorcée, and her daughter, Flor. Uprooted and unmoored, mother and daughter live like itinerants—in Venice, Cannes, and Paris—glamorous and dependent. With little hope of escape, Flor attempts to flee this untidy life and the false notes of her mother.

A Crack in the Sky Eleanor Corey

Gavin Kessler's one of the most sensitive and emotional people you'd ever know, except you'd never know it. Trying to find out how he feels is like pulling a one-hundred pound bucket of water out of a seventy foot well. But when he finally falls in love and meets the woman of his dreams, who is set on getting to know every part of him, for better or worse, his walls crumble as he is forced to stand face-to-face with the past he's been avoiding.

Continue the stories of your favorite characters from *Where Love Finds You* in this sequel written from Gavin's perspective.

The Day the Sky Shattered New York Review of Books

The author's parents come from respectable stock, God-honoring, community-centered and self-made. When her father Arthur Corey goes off the deep end of religion to become an itinerate preacher, his relatives don't understand. Nor does Margaret his wife, nor does her extended family--at least for a time. The story is told in three parts: Chronicle One begins in 1937 with Arthur's purchase of an abandoned grange hall that becomes the Grange House into which babies, including the author, are born...one after another, after another. The children grow up within the shadow of a father's strong character and

unpredictable style, and under the tutelage of their faithful mother, all the while living without electricity next to an outhouse where catalogs are used instead of toilet paper. This clan becomes skilled in facing challenges with grit, in adapting throwaways into tools, and in building experiences into strengths. Chronicle Two is the author's first-person story beginning with her earliest memory. The memory of taking apart the Grange House, while living in it, and carrying it down the highway piece by piece to build a barn-like temporary shack that becomes the Farmhouse. During the next twelve years, the family grows by two more babies, some in-laws, and multiple foster children. All the while working toward the day that: We finally have a real house. Chronicle Three brings the entire clan together for the first time in 27 years at a family reunion--a time of re-acquaintance, restoration, and renewal.

The Storm Keepers Doubleday

One woman's unexpected story from South Korea. An exhilarating true tale of friendship, danger, and the possibility of new beginnings. The plight of migrant factory workers in South Korea leads Katoomba-based author Elaine Kennedy to question her own motives for travel and working in Daegu. Heartbreaking and surprisingly intimate, Kennedy's memoir is full of true drama and incident. This is a 'stranger than fiction' story that compels like the best written novels. The reader is drawn deeper and deeper into the beauties, mysteries and injustices that surround and disturb the author, while Kennedy's undercover fight to assist those who have come to Korea without her own privileges is tense and gripping. This original, warm and suspenseful story is peopled with wonderful characters and rings with the passion and authenticity of truth. Elaine Kennedy grew up in Sydney's eastern suburbs and was involved with music and performance from an

early age. Later that interest led to teaching Music and English at secondary level. Her interest in other cultures and languages grew from teaching migrants and refugees; at first in state schools and later in TAFE and programs for international students in a university college. She has subsequently worked overseas for government-initiated programs in Japan, Korea, China and the UK. While working in Korea in a teacher training institute she was introduced to migrant factory workers who were being exploited by their employers and lived under harsh conditions for little pay. In trying to help them and seek justice for them this book began to form and to take on an importance as a story that needed to be told. Praise for *Waiting for a Wide Horse Sky* 'Told with the pace of an adventure story, with emotional honesty and self-reflection, and with no less than three love stories unfolding under difficult and sometimes dangerous circumstances, this book is a very satisfying read.' Kate Matthew, Newsbite