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Ana Patova Crosses a Bridge Oxford University Press
Comprehensive and concise, this handbook has chapters on computing visualization, large database designs, advanced pattern matching and other key bioinformatics techniques. It is a practical guide to computing in the growing field of Bioinformatics--the study of how information is represented and transmitted in biological systems, starting at the molecular level.

Book of Numbers Princeton University Press
Two boys discover that the title of their stop-motion animated film about Vietnam has been taken by director Stanley Kubrick. A 150-year-old woman on the run from the government is tracked down by the company who extended her life. A military contractor carrying his robot son in a gym bag struggles to find his way out of the Nigerian delta during a bloody civil war. The wife of an up-and-coming politician grieves his infidelity by prowling rooftops with a sniper rifle. Following his celebrated debut collection, Super Flat Times, Matthew Derby delivers a disturbing new set of stories that plunges us into a lonely heartland of misfits, outcasts, and would-be assassins who lurk in the shadows, searching for connection and meaning in all the wrong places.

3-D Sound for Virtual Reality and Multimedia CarTech Inc
"More Kafka than Kafka, Renee Gladman's achievement ranks alongside many of Borges' in its creation of a fantastical landscape with deep psychological impact." —Jeff VanderMeer Since 2010 writer and artist Renee Gladman has placed fantastic and philosophical stories in the invented city-state of Ravicka, a Ruritanian everyplace with its own gestural language, poetic architecture, and inexplicable physics. As Ravicka has grown, so has Gladman's project, spilling out from her fiction—Event Factory, The Ravickians, and Ana Patova Crosses a Bridge—into her nonfiction (Calamities) and even visual art (Prose Architectures). The result is a project unlike any other in American letters today, a fictional world that spans not only multiple books but different genres, even different art forms. In Houses of Ravicka, the city's comptroller, author of Regulating the Book of Regulations, seems to have lost a house. It is not where it's supposed to be, though an invisible house on the far side of town, which corresponds to the missing house, remains appropriately invisible. Inside the invisible house,

a nameless Ravickian considers how she came to the life she is living, and investigates the deep history of Ravicka—that mysterious city-country born of Renee Gladman's philosophical, funny, audacious, extraordinary imagination.

The McArdle Disease Handbook London : Chapman and Hall, Limited
Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacousia, hyperacousia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odynacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

Great Circles Wave Books
The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats BjÃ¶rkin, Stephen Bottomore, Marta Braun, Jean ChÃ¢teauvert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, AndrÃ© Gaudreault, Tom Gunning, FranÃ§ois Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Bioinformatics Computing Springer

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Art Fundamentals; Theory and Practice Random House

Just David by Eleanor H. Porter is a touching tale centered around David, a young boy with a pure heart and a unique perspective on life. Porter's narrative beautifully showcases David's innocence, wisdom, and the transformative power of his character, reminding readers of the beauty in simplicity and the profound impact of kindness.

Fundamentals of Piano Practice Prentice Hall Professional

Limits and Renewals, Kipling's last collection of short stories, was written shortly after the death of his only son. Dark and penetrating in tone, these are brilliant portraits of a soul in torment with some welcome relief coming in the tales of 'Aunt Ellen' and 'The Miracle of Saint Jubanus'.

Harmony, Counterpoint, Partimento Oxford University Press, USA

This extensive reference volume presents the etymological history of thousands of English words. The story of how words come to be is the story of how humans think, and how we fashion our civilizations. Words can be the product of long and intertwining histories, migrations from other languages, or new coinages of science or slang. This diversity of origins is part of what gives the English language its beauty and power. In Dictionary of Word Origins, etymologist Joseph T. Shipley provides a fascinating window into the evolution of modern English, from the onomatopoetic aspect of "abash" to the animalistic origins of "zodiac."

Machine Learning Algorithms AGSD-UK

The back parlor of any average American home. The blinds are drawn and a single gas-jet burns feebly. A dim suggestion of festivity: strange chairs, the table pushed back, a decanter and glasses. A heavy, suffocating, discordant scent of flowers-roses, carnations, lilies, gardenias. A general stuffiness and mugginess, as if it were raining outside, which it isn't. A door leads into the front parlor. It is open, and through it the flowers may be seen. They are banked about a long black box with huge nickel handles, resting upon two folding horses. Now and then a man comes into the front room from the street door, his shoes squeaking hideously. Sometimes there is a woman, usually in deep mourning. Each visitor approaches the long black box, looks into it with ill-concealed repugnance, snuffles softly, and then backs of toward the door. A clock on the mantel-piece ticks loudly. From the street come the usual noises-a wagon rattling, the clang of a trolley car's gong, the shrill cry of a child.

Limits and Renewals Open Road Media

Comprehensive, Rigorous Prep for MCAT Physics The MCAT Physics Book offers the most comprehensive and rigorous analysis of MCAT physics available. Including: * 49 MCAT-style passages * 500 MCAT-style practice problems! and detailed solutions to all problems Illustrations and tables are included wherever necessary to focus and clarify key ideas and concepts. Dr. Biehle's classic MCAT Physics Book presents a clear, insightful analysis of MCAT physics. His lively prose and subtle wit make this challenging topic more palatable. Dr. Biehle received his Ph.D. from Caltech (California Institute of Technology) in physics. He has ten years experience at various levels in science education. The MCAT Physics Book is a result of his experience presenting physics concepts in a classroom setting to students preparing for the MCAT.

Making Music and Having a Blast! Createspace Independent Publishing Platform

This handbook explains, in layman's terms, the cause, method of inheritance, history and current and future treatments of McArdle Disease (also known as Glycogen Storage Disease Type V). The handbook puts into plain English the published information relating to the scientific and medical research into McArdle Disease.

Experiential Marketing Indiana University Press

The most researched, documented, and comprehensive manifesto on experiential marketing. As customers take control over what, when, why, and how they buy products and services, brands face the complete breakdown and utter failure of passive marketing strategies designed more than a half-century ago. To connect with a new generation of customers, companies must embrace and deploy a new marketing mix, powered by a more effective discipline: experiences. Experiential marketing, the use of live, face-to-face engagements to connect with audiences, create relationships and drive brand affinity, has become the fastest-growing form of marketing in the world as the very companies that built their brands on the old Madison Avenue approach—including Coca-Cola, Nike, Microsoft, American Express and others—open the next chapter of marketing. . . as experiential brands. Using hundreds of case studies, exclusive research, and interviews with more than 150 global brands spanning a decade, global experiential marketing experts Kerry Smith and Dan Hanover present the most in-depth book ever written on how companies are using experiences as the anchor of reinvented marketing mixes. You'll learn: The history and fundamental principles of experiential marketing How top brands have reset marketing mixes as experience-driven portfolios The anatomy of a brand experience The psychology of engagement and experience design The 10 habits of highly experiential brands How to measure the impact of experiential marketing How to combine digital and social media in an experiential strategy The experiential marketing vocabulary How to begin converting to experiential marketing Marketers still torn between outdated marketing models and the need to reinvent how they market in today's customer-controlled economy will find the clarity they need to refine their marketing strategies, get a roadmap for putting their brands on a winning path, and walk away inspired to transition into experiential brands.

Houses of Ravicka ECW Press

Chock-full of valuable tips, techniques, illustrative real-world examples, exhibits, and best practices, this handy and concise paperback will help you stay up to date on the newest thinking, strategies, developments and technologies in knowledge management. Order your copy today!

Calamities Univ of California Press

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members

of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

David Vizard's How to Build Horsepower DigiCat

WINNER of the 2017 Firecracker Award for Nonfiction from CLMP A collection of linked essays concerned with the life and mind of the writer by one of the most original voices in contemporary literature. Each essay takes a day as its point of inquiry, observing the body as it moves through time, architecture, and space, gradually demanding a new logic and level of consciousness from the narrator and reader.

Keys to Play Simon and Schuster

Build strong foundation for entering the world of Machine Learning and data science with the help of this comprehensive guide About This Book Get started in the field of Machine Learning with the help of this solid, concept-rich, yet highly practical guide. Your one-stop solution for everything that matters in mastering the whats and whys of Machine Learning algorithms and their implementation. Get a solid foundation for your entry into Machine Learning by strengthening your roots (algorithms) with this comprehensive guide. Who This Book Is For This book is for IT professionals who want to enter the field of data science and are very new to Machine Learning. Familiarity with languages such as R and Python will be invaluable here. What You Will Learn Acquaint yourself with important elements of Machine Learning Understand the feature selection and feature engineering process Assess performance and error trade-offs for Linear Regression Build a data model and understand how it works by using different types of algorithm Learn to tune the parameters of Support Vector machines Implement clusters to a dataset Explore the concept of Natural Processing Language and Recommendation Systems Create a ML architecture from scratch. In Detail As the amount of data continues to grow at an almost incomprehensible rate, being able to understand and process data is becoming a key differentiator for competitive organizations. Machine learning applications are everywhere, from self-driving cars, spam detection, document search, and trading strategies, to speech recognition. This makes machine learning well-suited to the present-day era of Big Data and Data Science. The main challenge is how to transform data into actionable knowledge. In this book you will learn all the important Machine Learning algorithms that are commonly used in the field of data science. These algorithms can be used for supervised as well as unsupervised learning, reinforcement learning, and semi-supervised learning. A few famous algorithms that are covered in this book are Linear regression, Logistic Regression, SVM, Naive Bayes, K-Means, Random Forest, TensorFlow, and Feature engineering. In this book you will also learn how these algorithms work and their practical implementation to resolve your problems. This book will also introduce you to the Natural Processing Language and Recommendation systems, which help you run multiple algorithms simultaneously. On completion of the book you will have mastered selecting Machine Learning algorithms for clustering, classification, or regression based on for your problem. Style and approach An easy-to-follow, step-by-step guide that will help you get to grips with real -world applications of Algorithms for Machine Learning.

Words You Should Know How to Spell Farrar, Straus and Giroux

This is the first book that teaches piano practice methods systematically, based on my lifetime of research, and containing the teachings of Combe, material from over 50 piano books, hundreds of articles, and decades of internet research and discussions with teachers and pianists. Genius skills are identified and shown to be teachable; learning piano can raise or lower your IQ. Past widely taught methods based on false assumptions are exposed; substituting them with efficient practice methods allows students to learn piano and obtain the necessary education to navigate in today's world and even have a second career. See http://www.pianopractice.org/

Gregg Shorthand Good Press

Machining is an essential part of high-performance engine building and stock rebuilding, as well as certain servicing procedures. Although you may not own the expensive tooling and machining to perform all or any of the machining required for a quality build, you need to understand the principles, procedures, and goals for machining, so you can guide the machining process when outsourced. Classic and older engines typically require extensive machining and almost every major component of engine, including block, heads, intake, crankshaft, and pistons, require some sort of machining and fitment. A detailed, authoritative, and thorough automotive engine-machining guide for the hard-core enthusiast has not been available until now. Mike Mavrigian, editor of Engine Building Professional, walks you through each important machining procedure. A stock 300-hp engine build has far different requirements than a 1,000-hp drag race engine, and Mavrigian reveals the different machining procedures and plans according to application and engine design. The author also shows you how to inspect, measure, and evaluate components so you can provide astute guidance and make the best machine work choices. Machining procedures included are cylinder boring, align boring/honing, decking, valveseat cutting, cam tunnel boring, and a multitude of other services. In addition, multi-angle valve jobs, setting the valveseats, altering rocker arm ratio, re-conditioning connecting rods, and machining and matching valvetrain components are also covered. Whether you're an enthusiast engine builder or prospective machining student who wants to pursue a career as an automotive machinist, this book will provide insight and in-depth instruction for performing the most common and important machining procedures.

The NPR Curious Listener's Guide to Classical Music House of Stratus

A new method of music theory education for undergraduate music students, Harmony, Counterpoint, Partimento is grounded in schema theory and partimento, and takes an integrated, hands-on approach to the teaching of harmony and counterpoint in today's classrooms and studios. A textbook in three parts, the package includes: · the hardcopy text, providing essential stylistic and technical information and repertoire discussion; · an online workbook with a full range of exercises, including partimenti by Fenaroli, Sala, and others, along with arrangements of eighteenth- and nineteenth-century compositions; · an online instructor's manual providing additional information and realizations of all exercises. Linking theoretical knowledge with aural perception and aesthetic experience, the exercises encompass various activities, such as singing, playing, improvising, and notation, which challenge and develop the student's harmonic, melodic, and rhythmic imagination. Covering the common-practice period (Corelli to Brahms), Harmony, Counterpoint, Partimento is a core component of practice-oriented training of musicianship skills, in conjunction with solfeggio, analysis, and modal or tonal counterpoint.