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The Making and Meaning of Art University of Chicago Press
'Performance' has become one of the key terms for the new century. But what do we mean by 'performance'? In today's world it can refer to experimental art; productivity in the workplace; and the functionality of technological systems. Do these disparate fields bear any relation to each other? In *Perform or Else* Jon McKenzie asserts that there is a relationship cultural, organisational, and technological performance. In this theoretical tour de force McKenzie demonstrates that all three paradigms operate together to create powerful and contradictory pressures to 'perform...or else'. This is an urgent and important intervention in contemporary critical thinking. It will profoundly shape our understanding of twenty-first century structures of power and knowledge.

[Writing about Art](#) Pearson College Division

"How did art critics come to speak of light and dark as, respectively, "high in value" and "low in value." In this book, Henry Sayre traces the origins of this usage in one of art history's most famous and racially charged paintings, Manet's *Olympia*. Masterfully researched and argued, this bold study reveals the extraordinary weight of history and politics that Manet's painting bears, and the presence of slavery at modernism's roots. Sayre shows that it was Émile Zola who introduced a new "law of values" to art criticism in an 1867 essay on Manet. Unpacking the intricate contexts of Zola's essay and of several related paintings of Manet, Sayre argues that Zola's use of the economic metaphor of "value" was doubly coded. On the one hand, it was a feint that deflected attention away from *Olympia*'s actual subject and toward the painting's formal qualities. On the other, Sayre argues, "value" for Zola was a trope for the political economy of slavery and the Second Empire's complicity in the ongoing slave trade in the Americas. Value in Art is a surprising and necessary intervention in our understanding of modern art's emergence in relation to issues of race"--

[Here Come the Humpbacks!](#) Palala Press

With its distinctive collage art style, this book follows squirrels and their daily activities: climbing, storing seeds, making homes in tree holes--maybe even flying! Discover squirrels of different kinds and colors as they scamper, eat, and--finally--sleep. Gorgeous illustrations and a lyrical text are combined in another winning title from this star-studded author-illustrator pair.

[Writing about Art](#) Routledge

Flexible organization, inclusive illustration program, expanded media resources.

[World of Art, A, VangoNotes Audio Study Guide](#) A World of Art New MyArtsLab Access Code

Sayre, literary scholar and art historian, demonstrates that Williams' work, heavily influenced by painters and photographers of the Stieglitz circle, is actually founded in the visual dimension of the printed word and must be approached as both graphic design and the representation of visual experience itself. He traces Williams' preoccupation with a visual order of poetry from his early work to the sophisticated replacement of painting by words in *Paterson*, *Book Five* and *Pictures from Brueghel*. Shows how Williams came to conceive of the poem as a visual order within which the disarray of the American scene could be composed. He advances a substantially new conception of Williams, forcing readers to reconsider their views. ISBN 0-252-01059-0 : \$12.95.

[Walden](#) Macmillan

This book will give you an understanding of how images fit into your critical practice and how you can advance student learning with your own visual literacy. The importance of images and visual media in today's culture is changing what it means to be literate in the 21st century. Digital technologies have made it possible for almost anyone to create and share visual media. Yet the pervasiveness of images and visual media does not necessarily mean that individuals are able to critically view, use, and produce visual content. This book provides you with the tools, strategies, and confidence to apply visual literacy in a library context. You will learn ways to develop students' visual literacy and how to use visual materials to make your own teaching more engaging. Ideal for the busy librarian who needs ideas, activities, and teaching strategies that are ready to implement, this book shows how to challenge students to delve into finding images, using images in the research process, interpreting and analysing images, creating visual communications, and using visual content ethically provides ready-to-use learning activities for engaging critically with visual materials offers tools and techniques for increasing one's own visual literacy confidence gives strategies for integrating, engaging with and advocating for visual literacy in libraries. With this book's guidance, you can help students master visual literacy, a key competency in today's media-saturated world, while also enlivening your teaching with visual materials. Visual Literacy for Libraries will be essential reading for librarians, information professionals and managers in all sectors, students of library and information science, school and higher education teachers and researchers.

[The Object of Performance](#) McGraw Hill Professional

I wrote him a letter asking him for old times' sake To discharge my sick boy from the army; But maybe he couldn't read it. Then I went to town and had James Garber, Who wrote beautifully, write him a letter. But maybe that was lost in the mails. So I traveled all the way to Washington. I was more than an hour finding the White House. And when I found it they turned me away, Hiding their smiles. Then I thought: "Oh, well, he ain't the same as when I boarded him. And he and my husband worked together. And all of us called him Abe, there in Menard." As a last attempt I turned to a guard and said: "Please say it's old Aunt Hannah Armstrong. From Illinois, come to see him about her sick boy. In the army." Well, just in a moment they let me in! And when he saw me he broke in a laugh, And dropped his business as president, And wrote in his own hand Doug's discharge, Talking the while of the early days, And telling stories.

[The Humanities](#) Cambridge University Press

"Continuing Presence of the Past, a feature designed to underscore the book's emphasis on continuity and change by connecting an artwork in each chapter to a contemporary artwork, helps students understand how the art of the past remains relevant today. Included only in the digital version of the last edition, the Continuing Presence of the Past is now featured in each chapter on its own page in close proximity to the artwork to which it refers. New additions to the feature include works by Paul Kos, Hiroshi Sugimoto, Lin-Manuel Miranda, Carrie Mae Weems, Daniel Buren, Arthur Amiotte, and Roy Lichtenstein"--Provided by publisher.

[Principles of Electric Machines and Power Electronics](#) Independently Published

Introduces early readers to the turkey vulture through a review of how they find their meals as soaring scavengers and the important part they play as a member of nature's clean-up crew.

[Basic Engineering Circuit Analysis](#) Prentice Hall

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[A World of Art](#) Pearson

Can you eat like a bear? A sleepy bear awakes in spring and goes to find food. But what is there to eat in April? In May? Follow along and eat like a bear throughout the year: fish from a stream, ants from a tree, and delicious huckleberries from a bush. Fill up your belly and prepare for the long winter ahead, when you'll snuggle into your warm den and snore like a bear once again.

[Squirrels Leap, Squirrels Sleep](#) University of Chicago Press

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[A World of Art New MyArtsLab Access Code](#) Ubiquity Press

The process of reverse engineering has proven infinitely useful for analyzing Original Equipment Manufacturer (OEM) components to duplicate or repair them, or simply improve on their design. A guidebook to the rapid-fire changes in this area, *Reverse Engineering: Technology of Reinvention* introduces the fundamental principles, advanced methodologies, and other essential aspects of reverse engineering. The book's primary objective is twofold: to advance the technology of reinvention through reverse engineering and to improve the competitiveness of commercial parts in the aftermarket. Assembling and synergizing material from several different fields, this book prepares readers with the skills, knowledge, and abilities required to successfully apply reverse engineering in diverse fields ranging from aerospace, automotive, and medical device industries to academic research, accident investigation, and legal and forensic analyses. With this mission of preparation in mind, the author offers real-world examples to: Enrich readers' understanding of reverse engineering processes, empowering them with alternative options regarding part production Explain the latest technologies, practices, specifications, and regulations in reverse engineering Enable readers to judge if a "duplicated or repaired" part will meet the design functionality of the OEM part This book sets itself apart by covering seven key subjects: geometric measurement, part evaluation, materials identification, manufacturing process verification, data analysis, system compatibility, and intelligent property protection. Helpful in making new, compatible products that are cheaper than others on the market, the author provides the tools to uncover or clarify features of commercial products that were either previously unknown, misunderstood, or not used in the most effective way.

[Discovering the Humanities](#) Chronicle Books

For one semester courses in Art Appreciation. A World of Art teaches students how artists create by helping them understand that creativity starts with critical thinking. By guiding students through a rich array of aesthetic elements and artistic media, along with an overview of art history, this text encourages students to develop an appreciation for a diverse range of art. Author Henry M. Sayre demystifies the creative process by showing how artists use critical thinking and problem solving to

create great works of art. Studying art also requires critical thinking and problem solving, and this text relevant. shows students how to use these skills to understand and explore the world of art.

[The Visual Text of William Carlos Williams](#) Triangle Interactive, Inc.

Read Along or Enhanced eBook: In this latest book by acclaimed science writer April Pulley Sayre, young readers follow along as a mother humpback whale and her calf make their annual trek from the warm waters of the Caribbean to their summer feeding grounds off the coast of New England and back again. Within this extraordinary story of migration, Sayre provides information about how humpback whales breathe, sing, and how they got their name—a secondary layer of text expands upon the more intricate details. But aside from the basics about the humpback whale species, *HERE COME THE HUMPBACKS!* also delves into the dangers these whales face—from other mammals and sea life such as hungry orcas, to man-made threats like pollution and giant ships. Jamie Hogan's stunning, rich pastel illustrations complement Sayre's text beautifully, and make this book a great choice for a read-aloud in the classroom, library, or at home.

[Bacillus Subtilis and Other Gram-positive Bacteria](#) Henry Holt and Company (BYR)

The accompanying Study Guide serves as a valuable tool for student learning. For each chapter of the book, the study guide provides students with review exercises as well as practice tests using a variety of question formats.

[White Hot](#) Macmillan

Biodiversity observation systems are almost everywhere inadequate to meet local, national and international (treaty) obligations. As a result of alarmingly rapid declines in biodiversity in the modern era, there is a strong, worldwide desire to upgrade our monitoring systems, but little clarity on what is actually needed and how it can be assembled from the elements which are already present. This book intends to provide practical guidance to broadly-defined biodiversity observation networks at all scales, but predominantly the national scale and higher. This is a practical how-to book with substantial policy relevance. It will mostly be used by technical specialists with a responsibility for biodiversity monitoring to establish and refine their systems. It is written at a technical level, but one that is not discipline-bound: it should be intelligible to anyone in the broad field with a tertiary education.

A World of Art Revel Access Card University of Chicago Press

Discovering the Humanities helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Pearson Prentice Hall is proud to offer *Discovering the Humanities*—the new brief version of *The Humanities: Culture, Continuity, and Change* adapted by author Henry Sayre himself. *Discovering the Humanities* continues to help students see the big picture and make important connections through Henry Sayre's captivating narrative that has made the comprehensive text successful at schools across the nation. Henry Sayre took the introduction to the humanities course as a sophomore and was inspired to devote his life to the study of the humanities. He has always wanted to write a book that passes along the important and compelling stories of the humanities. Henry believes that students learn best by remembering stories, not by memorizing facts. What makes *Discovering the Humanities* special is that it tells the stories and captures the voices that have shaped and influenced human thinking and creativity.

[The Humanities](#) Prentice Hall

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[Value in Art](#) Pearson College Division

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