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Studios Before the System
Amsterdam University Press
Brieven uit het doorgangskamp
Westerbork, daterend uit de
periode november 1942 tot
september 1943.

Life and Lillian Gish Scarecrow Press
This study affords an entirely new view of the nature of modern popular entertainment. American vaudeville is here regarded as the carefully elaborated ritual serving the different and paradoxical myth of the new urban folk. It demonstrates that the compulsive myth-making faculty in man is not limited to primitive ethnic groups or to serious art, that vaudeville cannot be dismissed as meaningless and irrelevant simply because it fits neither the criteria of formal criticism or the familiar patterns of anthropological study. Using the methods for criticism developed by Susanne K. Langer and others, the author evaluates American vaudeville as a symbolic manifestation of basic values shared by the

American people during the period 1885-1930. By examining vaudeville as folk ritual, the book reveals the unconscious symbolism basic to vaudeville—in its humor, magic, animal acts, music, and playlets, and also in the performers and the managers—which gave form to the dominant American myth of success. This striking view of the new mass man as a folk and of his mythology rooted in the very empirical science devoted to dispelling myth has implications for the serious study of all forms of mass entertainment in America. The book is illustrated with a number of striking photographs.

The Red Countess Good Press

Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate Diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.

A History of the English Language

Bloomsbury Publishing

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales.

Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Diaries of Paul Klee, 1898-1918 Univ of California Press

Born into a distinguished aristocratic family of

the old Habsburg Empire, Hermynia Zur M ü hlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. She translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur M ü hlen died, forgotten and virtually penniless, in 1951. This new, expanded edition contains: Zur M ü hlen's autobiographical memoir, *The End and the Beginning*; The editor's detailed notes on the persons and events mentioned in the autobiography; A selection of Zur M ü hlen's short stories and two fairy tales; A synopsis of Zur M ü hlen's untranslated novel *Our Daughters the Nazi Girls*; An essay by the Editor on Zur M ü hlen's life and work; A bibliography of Zur M ü hlen's novels in

English translation; A portfolio of selected illustrations of her work by George Grosz and Heinrich Vogeler; A free online supplement with additional original material.

The Romance of a Shop Wm. B. Eerdmans Publishing

The first thorough and comprehensive treatment of low male voices, this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue. Focussing on securing the technical stability of the male voice, the book offers practical advice to students, their teachers, and professional performers, through numerous practical exercises and repertoire suggestions appropriate to various stages of development. Miller synthesizes historic vocal pedagogy with the latest research on the singing voice, always emphasizing the special nature of the male voice and the proper physiological functioning for vocal proficiency.

Etty Amsterdam University Press

The Surrealist movement that arose in Europe in the early 1900s used playful procedures and systematic stratagems to create provocative works and challenge the conventions of art, literature, and society. They conducted their experiments through art and polemic, manifesto and demonstration, love and politics. But it was above all through game-playing that they sought to subvert academic modes of inquiry and undermine the complacent certainties of the bourgeoisie. Surrealist games is a delightful compendium that allows the reader to enjoy firsthand the methodologies of the Surreal, with their amazing swings between the verbal and the visual, the beautiful and the grotesque. It is also a box of games to play for fun: poetic, imaginative, revelatory, full of possibilities for unlocking the door to the unconscious and releasing the poetry of collective creativity. The boxed set contains: * A 168-page sewn, illustrated hardcover book packed with outrageous language games,

alternative card games, "Dream Lotto," and automatic techniques for making poems, stories, collages, photomontages, and candle-smoke drawings. The illustrations are by such artists as Max Ernst, Hans Arp, and Tristan Tzara * A fold-out game board for the "Goose Game," designed by Andr  Breton, Yves Tanguy, and others * A Little Surrealist Dictionary

Best of S. J. Perelman Cengage Learning

"Warm, witty, imaginative. . . . This is a rich and winning book." -The New Yorker. The autobiography of novelist, folklorist, and anthropologist Zora Neale Hurston, one of America's most captivating and important authors, *Dust Tracks on a Road*, is daring, heartbreaking, and humorous. Hurston's dramatic Southern books, such as *Jonah's Gourd Vine* and, most famously, *Their Eyes Were Watching God*, continue to captivate readers with their lyrical beauty, piercing detail, and compelling emotionality. *Dust Tracks on a Road* was first published in 1942 and tells Hurston's personal narrative in her own words.

Dictionary of the British English Spelling System

Random House Value Publishing

Noel Burch's new book is a critique of the assumptions underlying 'classical' approaches to film history: the assumption that what we call the language of film was a natural, organic development, that it lay latent from the outset in the basic technology of the camera, waiting for the prescient pioneers to bring it into being; and the assumption that this language was a universal, neutral medium, innocent of any social or historical meaning in itself." "His major thesis is that, on the contrary, film language has a social and economic history, that it evolved in the way it did because of when and where it was constructed -- in the capitalist and imperialist west between 1892 and 1929." "The book examines the chronology of the emergence of what it defines as cinema's Institutional Mode of Representation and the socio-historical circumstances in which this took place. It examines the principles of visualisation -- camera placement and movement, lighting, editing, mise-en-scene -- that film-makers and audiences came to internalize over the first three decades. Special

emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator, from a position of exteriority to the film image, implicit in both film-form and viewing conditions during the primitive era (pre-1909), to the imaginary centering of the spectator-subject, completed only with the generalisation of lip-synch sound after 1929. It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality, still achieved today by the same means as it was sixty years ago.

The Cinema of Attractions Reloaded Shambhala
Twenty years ago, noted film scholars Tom Gunning and Andr é Gaudreault introduced the phrase “ cinema of attractions ” to describe the essential qualities of films made in the medium ’ s earliest days, those produced between 1895 and 1906. Now, The Cinema of Attractions Reloaded critically examines the term and its subsequent wide-ranging use in film studies. The collection opens with a history of the term, tracing the collaboration between Gaudreault and Gunning, the genesis of the term in their attempts to explain the spectacular effects of motion that lay at the heart of early cinema, and the pair ’ s debts to Sergei Eisenstein and others. This reconstruction is followed by a look at applications of the term to more recent film productions, from the works of the Wachowski brothers to virtual reality and video games. With essays by an impressive collection of international film scholars—and featuring contributions by Gunning and Gaudreault as well—The Cinema of Attractions Reloaded will be necessary reading for all scholars of early film and its continuing influence.

Discipline University of Michigan Press
Albert Jay Nock, perhaps the most brilliant American essayist of the 20th century, and certainly among its most important libertarian thinkers, set out to write his autobiography but he ended up doing much more. He presents here a full theory of society, state, economy, and culture, and does so almost

inadvertently. His stories, lessons, observations, and conclusions pack a very powerful punch, so much so that anyone who takes time to read carefully cannot but end up changed in intellectual outlook. One feels that one has been let in a private club of people who see more deeply than others. This is truly an American classic.

The Ayenbite of Inwyt Written in the Dialect of the County of Kent Open Book Publishers
This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Le Journal intime d'une soubrette Pocket Books

By 1915, Hollywood had become the epicenter of American filmmaking, with studio "dream factories" structuring its vast production. Filmmakers designed Hollywood studios with a distinct artistic and industrial mission in mind, which in turn influenced the form, content, and business of the films that were made and the impressions of the people who viewed them. The first book to retell the history of film studio architecture, Studios Before the System expands the social and cultural footprint of cinema's virtual worlds

and their contribution to wider developments in global technology and urban modernism. Focusing on six significant early film corporations in the United States and France—the Edison Manufacturing Company, American Mutoscope and Biograph, American Vitagraph, Georges Méliès's Star Films, Gaumont, and Pathé Frères—as well as smaller producers and film companies, *Studios Before the System* describes how filmmakers first envisioned the space they needed and then sourced modern materials to create novel film worlds.

Artificially reproducing the natural environment, film studios helped usher in the world's Second Industrial Revolution and what Lewis Mumford would later call the "specific art of the machine." From housing workshops for set, prop, and costume design to dressing rooms and writing departments, studio architecture was always present though rarely visible to the average spectator in the twentieth century, providing the scaffolding under which culture, film aesthetics, and our relation to lived space took shape.

Securing Baritone, Bass-Baritone, and Bass Voices Columbia University Press

For the beginning or intermediate student, in class or individual study, this book provides a fresh and thorough introduction to vocal technique and repertoire relevant to today's student. Its anthology contains 15 folk songs, 15 art songs, and 15 songs from the musical theatre. Illustrations and a glossary accompany the text, which features chapter discussions on practicing vocalizing, breathing, learning a song, the theatrics of singing, and music reading.

ULYSSES (Modern Classics Series)

University Press of Kentucky

In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an undaunted example of courage,

sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman. *The Story of Marie-Antoinette* Getty Publications
The first two volumes of *Discipline* featured Mademoiselle Françoise, her devoted helper Anna L., the she-male Mistress Dominique, and assorted other libertines engaging in all manner of explicit educational activities. The latest entry in the series introduces a new group of games to play with friends of various genders, along with some very original toys that add to the fun.

The Structure of Singing New Directions Publishing

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Dust Tracks on a Road e-artnow

« Cher journal, nous sommes le 18 mai 1950 et l'Amérique est loin d'être le pays auquel j'ai tant rêvé. Avec Monsieur Mc Cathy qui pourchasse les Rouges, il n'est guère facile de trouver du travail. Heureusement les vieux clichés éculés m'ont permis de trouver une place de soubrette... » . Ah, le

fantasme de la soubrette fran ç aise, docile, serviable, à la pudeur l é g è re... Notre soubrette nationale à fait le tour du monde et aujourd'hui encore la French maid est un classique é rotique outre-Atlantique. Avec le style old fashion de la BD noire des ann é es 50, Xavier Duvet nous narre l'histoire de cette petite fran ç aise partie aux Am é riques pour y faire fortune. Mais l'affaire tourne mal et, prenant exemple sur Philip Marlowe, elle devra mener l'enqu ê te pour se tirer de ce mauvais pas... Nouvelle é dition pour cette bande dessin é e culte qui est à l'origine (et aussi le best-seller !) de la Saga Duvet !

Collected Stories of Guy de Maupassant
Open Book Publishers

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity.

Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Architecture and Modern Literature
Createspace Independent Publishing Platform
This work sheds light on the life and works of Lillian Gish, an American actress, director, and screenwriter known as the "First Lady of

American Cinema." Her film career spanned 75 years, from silent film shorts to 1987. Her notable films from the silent era include *The Birth of a Nation* (1915), *Intolerance* (1916), and *Way Down East* (1920). Gish acted on stage with her sister as a child and was particularly associated with the films of D.W. Griffith. Moreover, she was an advocate for the preservation of silent film and was inducted into the American Theater Hall of Fame in 1972.