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Srilaaji McFarland

An authentic, heartfelt and compelling narrative — straight from the horse 's mouth — that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another — in his almost six-decade-long career — on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ' full of distortions and misinformation ', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his ' second innings ' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila. [Hindoostanee Philology](#) Heinemann/Raintree

Shobhaa Dé shares her passionate concerns... Women. Men. Women and Men. It's all about The Sexes and how to negotiate the new equations society demands in a rapidly changing, super charged gender confrontation that is throwing up fresh challenges nobody has any real answers to.... but which involve us all. Shobhaa Dé presents a thought provoking anthology of her feminist writings. This volume is bound to engage, provoke, enthrall, and stimulate the minds of readers with the range of subjects that she tackles. No topic is too bold. Nothing is taboo. Shobhaa bravely goes into sensitive terrain, raising important questions about our emotional complexities when it comes to issues that concern sexual politics in today's India. Dé covers it all, as she dexterously gets into the minds of contemporary Indians, and candidly exposes familiar hypocrisies and hang ups. From tricky marital issues that most are scared to admit to our moral double standards while judging movie stars, politicians, Godmen and assorted celebrities, Dé is convinced that behind a veil of empowerment urban women don't have it easy at all. Unabashedly she debunks the use of nauseatingly old-fashioned terms like 'keep' by an erudite judge, which in turn elicits a quick reaction from legal luminaries. Shobhaa: Never a Dull Dé provides tantalizing insights into the hidden lives of superstars to shocking incidents in small-town India that rarely find a spot on the front-page; poignant stories about women who silently suffer sexual violations; to the fascinating lives of women politicians who have made it big . Her writing is richly layered and insightful making it hard-hitting and socially relevant. As an important social commentator and opinion shaper, this is De at her sharpest best, fearlessly taking on prejudice and humbug, injustice and oppression, without once losing her humanity. Shobhaa Dé's rightful sobriquet: the Empress of the Hearts and Minds of the reading masses comes to life in Shobhaa: Never a Dull Dé! [Prime Time Soap Operas on Indian Television](#) Penguin UK

Vintage Shobhaa Dé, with scathing take-offs on everything, from the caste system to male chauvinism, from sex to social pretension . . . in other words, it's all great fun'-Economic Times Watching the preparations for independent India's 60th birthday in 2007, Dé é-poised then to enter her own sixth decade-was struck by the thought, 'Surely my life has taken the same trajectory as the country's!' While she reflected on this, many more questions arose: Does India really deserve to congratulate itself? Has it lived up to the early promises it made to its people? Does Dé herself believe in India? In Superstar India, an intimate confession to her readers, Dé answers these questions and discovers

a jawan-young-India, ready to find its place in today's world. Witty, passionate and gloriously opinionated, Superstar India celebrates the spirit of a nation that is certainly not about to lose its glow.

[Losing My Virginity and Other Dumb Ideas](#) JP Medical Ltd

An unforgettable novel of sexual obsession and its calamitous consequences.

[Spouse](#) Penguin UK

The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

[Secretly Yours](#) Penguin UK

Maya is pretty, young and eager to escape her middleclass home. Ranjan is handsome, driven, well born and wealthy. Their arranged marriage seems a match made in heaven until Maya discovers that underneath her husband's charming facade lies a cold-hearted, rigidly conservative monster. As the young woman struggles with her marriage, she meets and finds solace in Nikhil, her charming college-going neighbour. Soon the stage is set for an explosive tale of love and betrayal.

[Changemakers: Changemakers-Twenty Women Transforming Bollywood from Behind the Scenes](#) Pearson Education India

Presents brief biographies of prominent women, including Margaret Bourke-White, Diana Nyad, Janet Guthrie, and Kitty O'Neill.

[Dracula in Visual Media](#) Taylor & Francis

Since Bollywood's earliest days, women have played a part in its success, both in front of the camera and away from it. It has taken more than half a century for women to assert their presence in significant numbers in Bollywood. Today, Hindi cinema relies on a record number of women who work tirelessly, sometimes invisibly, to keep the world's largest dream factory buzzing. This book tells the story of twenty incredible women, many with no prior 'connections' in the industry, who have carved successful careers despite significant challenges. They often work away from the public gaze-as studio heads, producers, directors, make-up artists, stylists, script writers, lyricists, editors, choreographers, stunt artists, set designers, and in the many other jobs that support the making of a movie. These women deserve to be applauded and their journeys acknowledged, as they succeed in transforming Bollywood and in the process, create a new India.

[Selective Memory](#) Penguin UK

Looks at popular culture in India, including television, motion pictures, mass media, sports, literature, and lifestyles.

[Sisters ABC](#)-CLIO

What every woman (and most men) should know about Indian men . . . Bestselling novelist and columnist Shobhaa Dé gives us the provocative, no-holds-barred guide to the India man. Among questions she asks and answers are the following: · Are men worth the time women spend on them? · Is it possible to actually love a man? · Are men any good in bed? · Do men have real feelings? · What men are most anxious about?

[Starry Nights](#) Penguin UK

This new edition is a complete guide to paediatric dentistry for undergraduate and postgraduate dental students. Divided into nineteen sections, the book begins with an introduction to the specialty, oral examination, teeth identification and numbering, imaging, and growth and development of a child's face, mouth and teeth. The next chapters discuss diet and nutrition, plaque control and fluorides, and dental caries. Dental subspecialties including endodontics, orthodontics, restorative dentistry, periodontics, and surgery, each have their own dedicated sections. The concluding chapters cover oral pathology, forensics, lasers, dental advances, and research. The fourth edition has been fully revised to provide the latest information in the field and features many new topics including zirconia crowns, revascularisation and pulp regeneration, silver diamine fluoride, general anaesthesia, and presurgical nasoalveolar moulding in the management of cleft lip and palate. Key points

Complete guide to paediatric dentistry for dental students Fully revised fourth edition with many new topics Highly illustrated with more than 1000 clinical photographs, diagrams and tables Previous edition (9789351522324) published in 2014

CALCUTTA OLD & NEW Hay House, Inc

When her parents die in an air crash, Mikki Hiralal discovers that her father's massive business empire is in serious trouble. And it's up to her to sort the mess. Beset by creditors, rapacious tycoons and untrustworthy associates, the young woman realizes that there is only one person she can turn to for help—the beautiful Alisha, her father's illegitimate daughter. There is only one hitch—Alisha hates Mikki .

· · [The Non-Conformist](#) Simon and Schuster

A legend with a host of admirers like Amitabh Bachchan and Om Puri, Balraj Sahni led the golden era of Indian cinema. He was known to be true to his principles, a non-conformist often remembered for his portrayals of the underprivileged. This is the untold story of one of the most iconic leading actors of this country. Written by his son Parikshat Sahni, the book-packed with unseen photos-provides personal and intimate glimpses of Balraj Sahni as a man and an actor, as a husband and a friend, as a parent and a patriot. It celebrates the life, times and impact of a simple man who inspired an entire generation of actors and continues to do so even today.

[Pop Culture India!](#) Penguin UK

This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps within India's cultural fabric. It deconstructs themes and issues surrounding the "everyday" and the "middle class" through the fiction of the "popular". In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian "mediascape" over the past decade — including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever. Meticulously researched and persuasively argued, the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

[Sethji S Chan & Company](#)

Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

[Superstar India](#) Penguin UK

In many South Asian oral traditions, herons are viewed as duplicitous and conniving. These traditions tend also to view women as fragmented identities, dangerously split between virtue and virtuosity, between loyalties to their own families and those of their husbands. In women's songs, however, symbolic herons speak, telling of alternative moral perspectives shaped by women. The heron's words—and women's expressive genres more generally—criticize pervasive North Indian ideologies of gender and kinship that place women in subordinate positions. By inviting readers to "listen to the heron's words," the authors convey this shift in moral perspective and suggest that these spoken truths are compelling and consequential for the women in North India. The songs and narratives bear witness to a provocative cultural dissonance embedded in women's speech. This book reveals the power of these critical commentaries and the fluid and permeable boundaries between spoken words and the lives of ordinary village women.

[Paro](#) Penguin UK

Scandalous Housewives: Mumbai, written by Madhuri Banerjee, is a story about honest and brave housewives in Mumbai. These women are in search of love and are unafraid to follow their hearts

blindfolded by rejecting their present lives. Life in Mumbai is pretty hectic and above all, it is monotonous at times, especially with people working like a machine. The story in the book, *Scandalous Housewives: Mumbai*, revolves particularly around a residential area in Mumbai known as the Sapphire Towers, which is similar to any other place in Mumbai. Some high-profile people of Mumbai live here. The book brings to limelight the lives of housewives and their daily routine activities. This work is carried out with precision, so much so that one can adjust their watch according to their work. But this is just the outer cover and as one digs deeper, some graciously hidden secrets are uncovered. The author has given examples about this monotonous life and the reason why these illegitimate activities are carried out. *Scandalous Housewives: Mumbai* gives us an example of Gita, a mother of two young daughters, who is bored with her daily monotonous way of living and is desperate to escape from it. The book also describes a Gujarati housewife, who is a mother but is also addicted to sex and is even ready to pay for it.

Listen to the Heron's Words Univ of California Press

A divorce and a succession of sordid affairs have left prominent Bombay socialite Karuna feeling battered, empty and melancholic. She looks back upon her life and the friends and enemies who surround her—neurotic, man-hungry Anjali; gorgeous, vivacious Ritu; high-profile editor Varun, with a penchant for young boys; Krish, the pretentious adman, whose wife actively helps him in his extramarital affairs. *Scandalous*, astute and utterly riveting, Shobhaa Dé's first novel, *Socialite Evenings*, laid bare the world of high-society India and changed the face of the Indian novel forever.

Snapshots Penguin UK

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical, The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

Surviving Men Penguin UK

Shobhaa Dé has been many things to many people: supermodel, celebrity journalist, bestselling author, friend, rival, colleague and confidante. In this engagingly candid memoir, a woman who has been a familiar face and name to millions (although few known to her) finally reveals the true self behind the public persona. Insiders know that besides her commitment to work and the frantic pace of her life, Shobhaa Dé's first priority in life has always been her family. Here she writes poignantly of her early years, and of her relationship with her parents and siblings, her husband and her children. Written in a consistently confident and candid voice, *Selective Memory: Stories from My Life* is remarkable for the honesty with which it captures the essence of a fascinating woman who has become a legend in her own time