
Dr Sax Jack Kerouac

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Jack Kerouac and the Literary Imagination Scala Books

Fueled by coffee and pea soup, Jack Kerouac speed-typed "On the Road" in just three weeks in April 1951. He'd been traveling America for the past ten years and now, at last, the furious energy of his experiences flowed through his fingertips in a mad rush, peeling forth on a makeshift scroll that he laboriously taped together. The "On the Road scroll" has since become literary legend, and now "Burning Furiously Beautiful" sets the record straight, uncovering, among other things, the true story behind one of America's greatest novels. "Burning Furiously Beautiful" explores the real lives of the key characters of the novel. Ride along on the real-life adventures through 1940s

America that inspired "On the Road." By tracing the evolution of Kerouac's literary development and revealing his startlingly original writing style, this book explains how it took years-not weeks-to ultimately write the seemingly sporadic 1957 novel, "On the Road." Subterranean Kerouac David Wills Theado offers close readings of the works that make up the "Dulooz Legend" - Kerouac's series of barely fictionalized recreations of his life - and reveals how his awareness of his writing self increased over the course of his career."

Doctor Sax Penguin

Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides

to Beat books, websites and stories.

The Scripture of the Golden Eternity Grove Press

An exploration of Kerouac's fiction, poetry, religious writing, journals, and correspondence. It encompasses his fictional rewriting of his personal life, his life-long quest for spiritual enlightenment, and his resolute belief in the blending of popular and academic cultural artifacts to create voices and forms to speak of and to a new age.

Windblown World Penguin

In this first biography of Jack Kerouac to fully portray the intense inner life that inspired his work, Kerouac's last editor addresses the writer's homosexual relationships with men, and sheds a new light on their profound impact upon his life. of photos.

Beatdom Boston : Twayne Publishers

Neil Gaiman's complete

original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel *Good Omens* has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike.

Collected here are Neil Gaiman's original scripts for the *Good Omens* television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, *Good Omens* stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

The Portable Jack Kerouac
Univ of South Carolina Press
In this haunting novel of intensely felt adolescence, Jack Kerouac tells the story of Jack Duluoz, a French-Canadian boy growing up, as Kerouac himself did, in the dingy factory town of Lowell, Massachusetts. Dr. Sax, with his flowing cape, slouch hat, and insinuating leer, is chief

among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the accents and texture of his boyhood in Lowell as he relates Jack's adventures with this cryptic, apocalyptic hipster phantom. "Kerouac dreams of America in the authentic rolling rhythms of a Whitman or a Thomas Wolfe, drunk with eagerness for life." - John K. Hutchens; "Kerouac's peculiar genius infects every page." - The New York Times.

Kerouac: Selected Letters
Harvill Press

"In the *Book of Dreams* I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: *WALKING THROUGH SLUM SUBURBS* of Mexico City I'm stopped by smiling threesome of cats who've disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas-Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end up just stealing parts of my stuff. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of Allen Ginsberg and Neal Cassady in that great

adventure. His books include *On the Roa*, *The Dharma Bums*, *Mexico City Blues*, *Lonesome Traveler*, *Scattered Poems*, *Visions of Cody*, *Pomes All Sizes*, and *Scripture of the Golden Eternity*.

Jack Kerouac
Palgrave Macmillan

Poetic meditations on joy, consciousness, and becoming one with the infinite universe from the author of *On the Road* During an unexplained fainting spell, Beat Generation writer Jack Kerouac experienced a flash of enlightenment. A student of Buddhist philosophy, Kerouac recognized the experience as "satori," a moment of life-changing epiphany. The knowledge he gained in that instant is expressed in this volume of sixty-six prose poems with language that is both precise and cryptic, mystical and plain. His vision proclaims, "There are not two of us here, reader and writer, but one golden eternity." Within these meditations, haikus, and Zen koans is a contemplation of consciousness and impermanence. While heavily influenced by the form of Buddhist poems or sutras, Kerouac also draws inspiration from a variety of

religious traditions, including Taoism, Native American spirituality, and the Catholicism of his youth. Far-reaching and inclusive, this collection reveals the breadth of Kerouac's poetic sensibility and the curiosity, word play, and fierce desire to understand the nature of existence that make up the foundational concepts of Beat poetry and propel all of Kerouac's writing.

The Haunted Life

Grove/Atlantic, Inc.

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road* A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. *Friday Afternoon in the Universe*, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturiances and petty Thieveries that turn into

heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in through the windows, unfurling their meaning as the mind lets go and listens.

Old Angel Midnight

Grove/Atlantic, Inc.

A critical analysis of Kerouac's fiction from his early traditional novel "The Town and the City," to his posthumously published "Pic., "Visions of Cody," and "Old Angel Midnight."

Satori in Paris

HarperCollins

Maryann Burk Carver met Raymond Carver in 1955, when she was fifteen-years-old and he seventeen. In *What It Used to be Like*, Maryann Burk Carver recounts a tale of love at first sight in which the two teenagers got to know each other by sharing a two year long-distance correspondence that soon after found them married and with two small children. Over the next twenty-five years, as Carver's fame grew, the family led a nomadic life, moving from school to school, teaching post to teaching post. Finally, in 1972, they settled in Cupertino, California where Raymond Carver gave his wife one of his sharpened pencils and bade her to write

an account of their history. The result is a breathtaking memoir of a marriage replete with the intimacy of detail that fully reveals the illnesses and talents of this larger than life man, his complicated relationships, and his profound loves and losses. *What It Used to Be Like* brings to light, for the first time, Raymond Carver's lost years and stories and the "stories behind the stories" of this most brilliant writer.

MARYANN BURK

CARVER married Raymond Carver when she was sixteen and he was nineteen. They were married for twenty-five years, and had two children, Christi and Vance. Maryann Burk Carver is a teacher living on Lummi Island in Washington State. "Maryann covers the tumultuous circumstances of her 18 years of marriage to Raymond Carver in page after page that may be easily construed as plot outlines for Carver's early short story masterpieces." --Sam Halpert, author of *Raymond Carver: An Oral Biography and A Real Good War* "Ray Carver had a brilliant and heartbreakingly brief career. Seventeen years after his death, we still miss him like crazy. Mary Ann Carver, his first wife, tells the story of

how she and he fell through the ice with honesty and considerable courage." --William Kittredge, author of *Hole in the Sky* and *The Best Short Stories of William Kittredge* "The marriage between Ray carver and Maryann Burk which commenced when they were teenagers and lasted 25 years, was absurd, tenacious, and sometimes cruel. There was much partying and aimless wandering. Unfathomable decisions were made. Yet the marriage was also the bedrock beneath a small earthquake in the American short story A humble agent transubstantiation in its effect. This is a dear, sturdy, disarming memoir which proves, at the very least, that even dead 18 years, the masterful Ray Carver knows how to keep the love of a good woman. --Joy Williams, author of *The Quick and the Dead* and *Honored Guest* "A testimony of a marriage as well as a portrait of an artist before becoming 'The Author.' It is the story of the hunger for education, the necessity of art, in the lives of the working poor. I hope it helps dispel myths about working-class writers, about the creative/destructive spirit, about violence and love. For folks who live paycheck to paycheck, for readers whose books are all stamped 'Property of the Public Library,' this story is only too familiar." --Sandra Cisneros, author of *The House on Mango Street* and *Caramelo* "Good writers write what they know, but great writers show us what they know to be true. Raymond and Maryann Burk Carver dared to be great in America and, in the end, both paid a terrible price. 'It's an amazing life, an amazing life,' Raymond Carver once said. Indeed it was. And it will break your heart because, like all great stories, it is true." --Diane Smith, author of *Letters from Yellowstone* and *Pictures from an Expedition* "Raymond Carver is one of the very best writer's of the late 20th century. He met his first wife, Maryann Burk, when he was sixteen and she was fourteen. Her memoir of their nearly twenty-five years together is an incredible account not only of their relationship, but also of Carver's development as a writer. It is indispensable to anyone who cares about Carver's work." --Stephen Dobyns **Maggie Cassidy** Penguin *The Awakener* is Helen Weaver's long awaited memoir of her adventures with Jack Kerouac, Allen Ginsberg, Lenny Bruce, and other wild characters from the New York City of the fifties and sixties. The sheltered but rebellious daughter of bookish Midwestern parents, Weaver survived a repressive upbringing in the wealthy suburbs of Scarsdale and an early divorce to land in Greenwich Village just in time for the birth of rock 'n' roll—and the counterculture movement known as the Beat Generation. Shortly after her arrival Kerouac, Ginsberg, and company—old friends of her roommate—arrive on their doorstep after a non-stop drive from Mexico. Weaver and Kerouac fall in love on sight, and Kerouac moves in. " ... Weaver] paints a romantic picture of Greenwich Village in the 1950s and '60s, when she worked in publishing and hung out with Allen Ginsberg and the poet Richard Howard and was wild and loose, getting high and falling into bed almost immediately with her crushes, including Lenny Bruce ... Her descriptions of the Village are evocative, recalling a time when she wore 'long skirts, Capezio ballet shoes and black stockings,' and used to 'sit in the Bagatelle and have sweet

vermouth on the rocks with a twist of lemon.' Early on, she quotes Pasternak: 'You in others: this is your soul.' Kerouac's soul lives on through many people—Joyce Johnson, for one—but few have been as adept as Weaver at capturing both him and the New York bohemia of the time. He was lucky to have met her."—Tara McKelvey, *The New York Times Book Review* "There is a tendency for memoirs written by women about The Great Man to be self-abnegating exercises in a kind of inverted narcissism—the author seeking to prove her worth as muse, as consort, as chosen one. Not so with Helen Weaver's beautiful, plainspoken elegy for her time spent with Jack Kerouac, who suddenly appeared at her door in the West Village one white, frosty morning with Allen Ginsberg, who knew Weaver's roommate, in tow."—*New York Post* "Helen Weaver's book was a revelation to me! ... This is the most graphic, honest, shameless, and moving documentary of what the newly liberated women in cities got up to—how they lived, loved, and created. Who knew? It is time they did! And here's how."—Carolyn Cassady "Weaver recreates the excitement of a time when things were radically changing and shows us what it was like living with an eccentric genius at the turning point of his life. Eventually she asks Jack to leave but they remain friends, and over the years her respect for his writing grows even as Kerouac's reputation undergoes a gradual transition from enfant terrible to American icon. She comes to realize that by writing *On the Road* he woke America up—along with her—from the long dream of the fifties. And the Buddhist philosophy that once struck her as Jack's excuse for doing whatever he liked because 'nothing is real, it's all a dream' eventually becomes her own." "Helen Weaver's memoir is a riveting account of her love affair and friendship with Jack Kerouac. She is both clear-eyed and passionate about him, and writes with truly amazing grace."—Ann Charters Helen Weaver has translated over fifty books from the French of which one, Antonin Artaud: *Selected Writings* (Farrar, Straus and Giroux) was a Finalist for the National Book Award in translation in 1976. She is co-author and general editor of the *Larousse Encyclopedia of Astrology* and author of *The Daisy Sutra*, a book on animal communication. She lives in Kingston, New York. *Mexico City Blues* Penguin Presents Jack Kerouac's novel "On the Road" along with four other of his autobiographical "road books" and journal entries related to "On the Road." **The Awakener** Macmillan "Kerouac's best book."—*TIME* Dr. Sax is a haunting novel of deeply felt adolescence, Jack Kerouac tells the story of Jack Duluoz, a French-Canadian boy growing up in Kerouac's own birthplace, the dingy factory town of Lowell, Massachusetts. There, Dr. Sax, with his flowing cape, slouched hat, and insinuating leer, is chief among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the accents and textures of his boyhood in Lowell in this novel of a cryptic, apocalyptic hipster phantom that he once described as "the greatest book I ever wrote, or that I will write." *Tristessa* Viking Adult *The Haunted Life* is the coming-of-age story of Peter Martin, a college track star

determined to idle away what he knows will be one of his last innocent summers in his tranquil New England hometown. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. *The Haunted Life* is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

The Portable Jack Kerouac Penguin UK

The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial

publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Big Sur City Lights Books
Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On the Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

On the Road Penguin
Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

Burning Furiously Beautiful: The True Story of Jack Kerouac's on the Road
Grove/Atlantic, Inc.
A groundbreaking portrait of

Kerouac as a young artist—from the award-winning author of *Minor Characters In The Voice is All*, Joyce Johnson, author of her classic memoir, *Door Wide Open*, about her relationship with Jack Kerouac, brilliantly peels away layers of the Kerouac legend to show how, caught between two cultures and two languages, he forged a voice to contain his dualities. Looking more deeply than previous biographers into how Kerouac's French Canadian background enriched his prose and gave him a unique outsider's vision of America, she tracks his development from boyhood through the phenomenal breakthroughs of 1951 that resulted in the composition of *On the Road*, followed by *Visions of Cody*. By illuminating Kerouac's early choice to sacrifice everything to his work, *The Voice Is All* deals with him on his own terms and puts the tragic contradictions of his nature and his complex relationships into perspective.