

Dracula Diane Mowat

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The Nets of Modernism Cambridge University Press

One of the finest literary critics of her generation, Maud Ellmann synthesises her work on modernism, psychoanalysis and Irish literature in this important new book. In sinuous readings of Henry James, James Joyce and Virginia Woolf, she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction, linking both to Freudian psychoanalysis. The Nets of Modernism examines the significance of images of bodily violation and exchange - scar, bite, wound, and their psychic equivalents - showing how these images correspond to 'vampirism' and related obsessions in early twentieth-century culture. Subtle, original and a pleasure to read, this 2010 book offers a fresh perspective on the inter-implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come.

Oxford Bookworms Library: Stage 1: The Phantom of the Opera OUP Oxford

Suitable for younger learners Word count 10,710
Bestseller

Oxford Bookworms Library: Stage 3: 'Who, Sir? Me, Sir?' OUP Oxford

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR).

Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Dracula, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be

stopped! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

This Rough Magic Harper Collins

A level 2 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. Sherlock Holmes is the greatest detective of them all. He sits in his room, and smokes his pipe. He listens, and watches, and thinks. He listens to the steps coming up the stairs; he watches the door opening - and he knows what question the stranger will ask. In these three of his best stories, Holmes has three visitors to the famous flat in Baker Street - visitors who bring their troubles to the only man in the world who can help them.

The President's Murderer OUP Oxford

Dracula - With Audio Level 2 Oxford Bookworms Library Oxford University Press

Oxford Bookworms Library: Stage 4: Death of an Englishman Houghton Mifflin Harcourt

This collection of essays provides students of literary critical theory with an introduction to Freudian methods of interpretation, and shows how those methods have been transformed by recent developments in French psychoanalysis, particularly by the influence of Jacques Lacan. It explains how classical Freudian criticism tended to focus on the thematic content of the literary text, whereas Lacanian criticism focuses on its linguistic structure, redirecting the reader to the words themselves. Concepts and methods are defined by tracing the role played by the drama of Oedipus in the development of psychoanalytic theory and criticism. The essays cover a wide generic scope and are divided into three parts: drama, narrative and poetry. Each is accompanied by explanatory headnotes giving clear definitions of complex terms.

Oxford Bookworms Library: Stage 2: Dracula Oxford University Press
Word count 10,295 Suitable for younger learners

Oxford Bookworms Library: Stage 1: The Monkey's Paw Oxford University

Suitable for younger learners Word count 6,180 CD: American English Bestseller

Penguin Readers Level 3: Dracula (ELT Graded Reader) The Floating Press
A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

Oxford Bookworms Library: Stage 2: A Stranger at Green Knowe Oxford University Press

Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

Great Illustrated Classics Oxford University Press

It is just before Christmas and the marshal wants to go South to spend the holiday with his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why.

The Monkey's Paw - With Audio Level 1 Oxford Bookworms Library W. W.

Norton & Company

Word count 7,875 Bestseller

Oxford Bookworms Library: Stage 4: The Hound of the Baskervilles Dracula -

With Audio Level 2 Oxford Bookworms Library

Word count 5,895 Bestseller

Death of an Englishman Routledge

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Diane Mowat. Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.

Oxford Bookworms Library: Stage 3: The Prisoner of Zenda OUP Oxford

A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism, as told through the writings of such figures as Darwin, Marx, George Eliot, and Kipling. 40,000 first printing.

Moonspinners Trafford on Demand Pub

Featuring the Immortal Stories of Bram Stoker, Sheridan Le Fanu MR James, John William Polidori, Ernst Raupach and others Always thrilling and at times deeply moving, Classic Vampire Tales presents 10 stories from true masters of the genre. Dracula 's Guest Wake Not the Dead The Vampyre Carmilla An Episode of Cathedral History Good Lady Ducayne The Room in the Tower For the Blood is the Life The True Story of a Vampire Clarimonde

Oxford Bookworms Library: Stage 2: New Yorkers - Short Stories Oxford

University Press

Dive into this classic from the singular mind of Edgar Allan Poe, who is widely regarded as the master of short horror fiction. "The Fall of the House of Usher" recounts the terrible events that befall the last remaining members of the once-illustrious Usher clan before it is -- quite literally -- rent asunder. With amazing economy, Poe plunges the reader into a state of deliciously agonizing suspense. It's a must-read for fans of the golden era of horror writing.

Complete Stories and Poems of Edgar Allen Poe Jaico Publishing House

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. Outside, the night is cold and wet. Inside, the White family sits and waits. Where is their visitor? There is a knock at the door. A man is standing outside in the dark. Their visitor has arrived. The visitor waits. He has been in India for many years. What has he got? He has brought the hand of a small, dead animal - a monkey's paw. Outside, in the dark, the visitor smiles and waits for the door to open.

The Monkey's Paw Level 1 Oxford Bookworms Library Abdo Publishing Company

Suitable for younger learners Word count 18,055 Bestseller

Subject Headings for School and Public Libraries Oxford University

In the summer of 1910, a race began. A race to be the first man at the South Pole, in Antarctica. Robert Falcon Scott, an Englishman, left London in his ship, the Terra Nova, and began the long journey south. Five days later, another ship also began to travel south. And on this ship was Roald Amundsen, a Norwegian. But Antarctica is the coldest place on earth, and it is a long, hard journey over the ice to the South Pole. Some of the travellers never returned to their homes again. This is the story of Scott and Amundsen, and of one of the most famous and dangerous races in history.