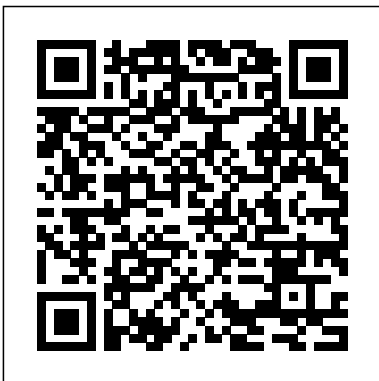


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# Dracula Norton Critical Editions

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Fright Favorites Macmillan  
This is the Complete Unabridged Collectors Edition of Dracula, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships'

logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. **REVIEWS:** "Dracula is a virtual textbook on Victorian repression of the erotic and fear of female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's Dracula,

the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine  
Hollywood Gothic  
Independently Published  
"This Norton Critical Edition of Dracula is based on Bram Stoker's original British edition, published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer, who travels to finalize a property transaction with the infamous and widely feared Count Dracula. "Contexts" includes a full view into the background of

the story, including selections on Transylvanian superstitions and the vampire genre. "Reviews and Reactions" presents readers with nineteenth century reactions in periodicals and from contemporaries. "Dramatic and Film Variations" explores how Dracula has been adapted for the stage and screen throughout the twentieth and twenty-first centuries. "Criticism" explores themes and theories, ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included" --

*The Scarlet Letter and Other Writings* W. W. Norton & Company

Using a mix of personal anecdotes and perceptive social analysis, acclaimed cultural critic David J. Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved-in the course of a few short generations-from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas.

Dracula Farrar, Straus and Giroux

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the

understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

*Complete Unabridged Collectors Edition with Preface by Stephen King* Books InAmerica

The classic horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until Dr. Van Helsing comes up with a way to end his reign of terror.

**A Cultural History of Halloween** University of Chicago Press

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon,

David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

**A Facsimile Edition** W W Norton & Company Incorporated

Dracula Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism W. W. Norton

New Queer Horror Film and Television Norton Critical Editions

Rev. ed. of: Modern Irish drama / edited by John P. Harrington. 1st ed. c1991.

**Ignatius Critical Editions** Litres

A decade after making Bram Stoker's Notes for Dracula available to the public, Robert Eigheten-Bisang and Elizabeth Miller reach a new plateau with this revised and updated version of their groundbreaking work. - J. Gordon Melton, *The Vampire Book: The Encyclopedia of the Undead*. Robert Eigheten-Bisang and Elizabeth Miller's *Drafts of Dracula* builds upon their pioneering work on Bram Stoker's notes to give us new insights into Stoker's typescript, his play of 1897, and the mystery of Dracula's Guest. - The London Library.

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A valuable resource for studying and enjoying Dracula. - Leslie S. Klinger, editor of the New Annotated Dracula.

**Sandman** W. W. Norton & Company

Illuminating the dark side of the American century, *The Monster Show* uncovers the surprising links between horror entertainment and the great social crises of our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing anecdotes, David J. Skal chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, *The Monster Show* is a compulsively readable, thought-

provoking inquiry into America's obsession with the macabre.

**New Edition - Bram Stoker**  
Createspace Independent Publishing Platform

This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.

**The Tangled Web of Dracula from Novel to Stage to Screen** W. W.

Norton & Company

This anthology comprises essays that study the form, aesthetics and representations of LGBTQ+ identities in an emerging sub-genre of film and television termed 'New Queer Horror'. This sub-genre designates horror crafted by directors/producers who identify as gay, bi, queer or transgendered, or works like *Jeepers Creepers* (2001), *Let the Right One In* (2008), *Hannibal* (2013–15), or *American Horror Story: Coven* (2013–14), which feature homoerotic or explicitly homosexual narratives with 'out' LGBTQ+ characters. Unlike other studies, this anthology argues that New Queer Horror projects contemporary anxieties within LGBTQ+ subcultures onto its characters and into its narratives, building upon the previously figurative role of Queer monstrosity in the

moving image. *New Queer Horror* thus highlights the limits of a metaphorical understanding of queerness in the horror film, in an age where its presence has become unambiguous. Ultimately, this anthology aims to show that in recent years *New Queer Horror* has turned the focus of fear on itself, on its own communities and subcultures. *The Strange Case of Dr. Jekyll and Mr. Hyde* W. W. Norton & Company

*Dracula* is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries. *The Violent Bear It Away* W.

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W. Norton

Traces the history of the mad scientist character in novels, films, and popular culture, and describes how this figure reflects anxieties about scientific and technological change

**Drafts of Dracula** Simon and Schuster

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Mad Science and Modern Culture

Intervisual/Piggy Toes

Having deduced the double identity of Count Dracula, a wealthy Transylvanian nobleman, a small group of people vow to rid the world of the evil vampire.

**Fairy Tales and Fantasies by Victorian Women Writers**

Ignatius Press

This edition of the book is Large print easy to read. This edition of the book is from chapter 14 to 27th. Probably the most famous gothic novel of all time. Dracula sets the theme in Victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from correspondence and personal memoirs of the people who had decided to fight Dracula. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of Dracula and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of

the book includes Unabridged original work, a summary of Dracula, 536 pages of well formatted easy to read sections, and about the author.

**Frankenstein** Nmd Books

This "darkly entertaining" story collection is "a significant contribution to nineteenth-century cultural history, and especially feminist studies" (United Press International). In the 1870s and 1880s, children's literature saw some astonishingly bold and innovative writing by women authors. As these eleven dark and wild stories demonstrate, fairy tales by Victorian women constitute a distinct literary tradition, one that was startlingly subversive for its time. While writers such as Lewis Carroll and J.M. Barrie wrote nostalgic tales that pined for lost youth, their female counterparts had more serious—at times unsettling—concerns. From Anne Thackeray Ritchie's adaptations of "The Sleeping Beauty in the Wood" to Christina Rossetti's unsettling anti-fantasies in *Speaking Likenesses*, the stories collected here are breathtaking acts of imaginative freedom, by turns amusing, charming, and disturbing. Besides their social and historical implications, they are extraordinary works of fiction, full of strange delights for readers of any age. "The editors' intelligent and

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fascinating commentary reveals ways in which these stories defied the Victorian patriarchy."—Allyson F. McGill  
Belles Lettres  
Manga Classics: Dracula  
GRIN Verlag  
Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

**The Tangled Web of Dracula from Novel to Stage to Screen** Independently Published

For the first time in English comes a remarkable literary discovery. In 1928, Turkish

author Ali Riza Seyfioglu pirated Bram Stoker's *Dracula*, rewriting it with new material, patriotic overtones, and Islam. A rare example of a "bootleg" novel, it's also the first adaptation to plainly identify Dracula as the historical warlord Vlad the Impaler. When a modern Istanbul is threatened by the invasion of an ancient vampire, three veterans of the Turkish War of Independence are thrust into a conflict with their nation's hereditary enemy. Seyfioglu boldly reworks Stoker's classic tale, retelling it from the unique perspective of a people once routed by the real-life Dracula. *Dracula in Istanbul: The Unauthorized Version of the Gothic Classic* also includes a foreword by Anno Dracula author Kim Newman, an introduction by Turkish translation scholar Sehnaz Tahir Gurcaglar, an afterword on the 1953 movie adaptation by film scholar Iain Robert Smith, and several rare photos from the film. From movie and vampire buffs to literary scholars, there's enough here to delight all the children of the night.